

## Inside

### Lawsuit promised

A prominent Carmel realty broker has vowed to sue if her office-and-apartment building on Junipero Avenue is "down-zoned." The claims it has no intention of doing so. **Page 2.**

### Trustees like test

Carmel Unified School District trustees indicated last week that they like a new systematic testing plan designed to assure that high school graduates know the basics. **Page 3.**

### Saks fashion show

Friends of Hidden Valley Music Seminars donned chic fashions supplied by Saks Fifth Avenue last week in a benefit show in Monterey. **Page 6.**

### Bates is back

Carmel cartoonist Bill Bates is back, or, at least, his cartoons are. They are on display this week at a local gallery. **Page 13.**

### Lively outdoor concert

The El Camino College Chorale presented a lively concert outdoors over the weekend at the Community Church. Scott MacClelland, our music critic, was there. **Page 16.**

### Wine across the border

Two restaurant owners from New York are introducing estate-bottled wine from California to their customers. Estate-bottled wines, for a long time, seldom crossed state lines. Robert Lawrence Balzer, covering the wine beat, reports all that has changed. **Page 18.**

### First-night jitters over

The first night was the worst night. Then things got better. Nicole Thomas has been managing the Butcher Shop restaurant in Carmel for three years now. She is one of the few women to hold down what once was an all-male job. **Page 21.**

### Alakazam!

Ralph Verde is only 15, but he has his heart set on becoming a professional magician. The Carmel Valley teenager started when he was 8, clipping a magazine coupon to obtain a book about magic. **Page 21.**

### Land preservation tax

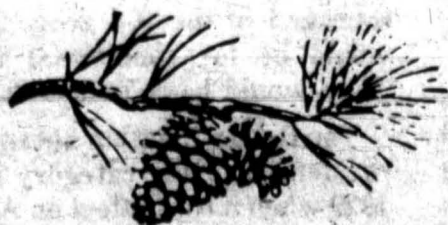
Would homeowners in Carmel Valley pay a property tax rate surcharge to preserve nearby farmland? Such a plan has found support from the Carmel Valley Master Plan advisory committee. **Page 22.**

### Unusual wedding

Overlooking Carmel Bay and carefully following Korean tradition, the son of a Carmel couple married his Korean-born bride in an outdoor ceremony. **Page 23.**

### Lean and squat

New homes in Carmel should have lean lines and a squat profile. At least, that appears to be the desire of the Carmel Planning Commission, which has been wrestling with the issue of large houses for several weeks. **Page 26.**



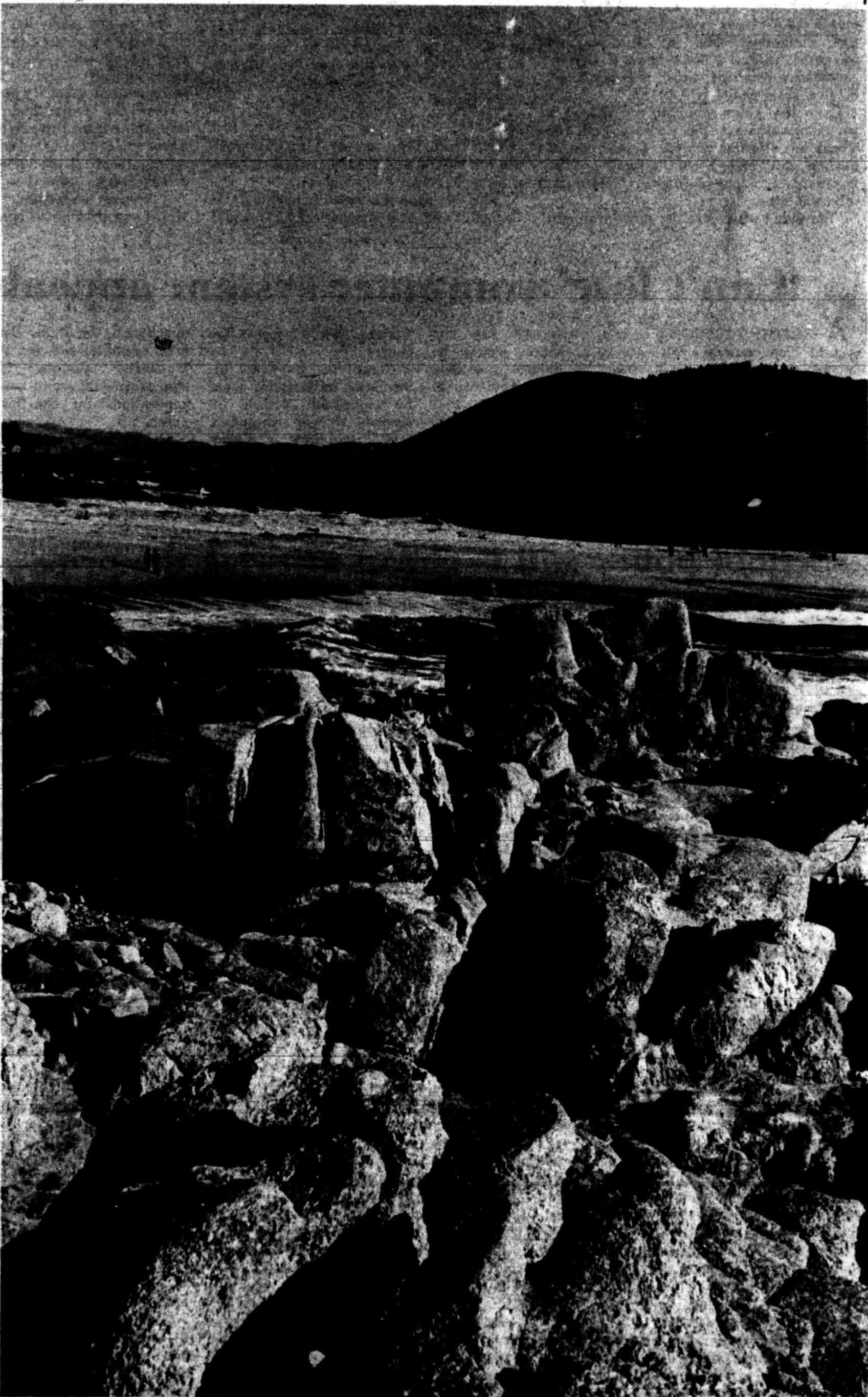
# The Carmel Pine Cone

April 20, 1978

25 cents

Two sections

## Stroll or frolic



A VIEW SOUTHWARD from Stewart's Point to Carmel River Beach shows beach strollers enjoying the mild spring weather. While the adults go for a walk, the younger set

prefers to frolic among the rocks at the point. Two youngsters are barely visible here playing to the far right.



# The Village

## End near for pioneering book shop

By KEN PETERSON

**THE MAGIC** Fishbone, the children's bookstore in Carmel with an international reputation, will close its doors by the end of April, squeezed out of the city by rising rent.

Margaret Legg, who opened the store 15 years ago, announced the move reluctantly this week, saying overhead costs finally caught up with her.

"I had been absorbing the overhead costs," she said Monday. "Rent was always too high, but when it went up \$165 per month (to \$700 per month for her Court of the Fountains shop at Mission and Seventh), well.... I don't know if the increases are what they must be or are based on just plain greed."

Over the years, the store acquired a reputation around the country and the world for offering parents a selection of quality children's books tailored to the interests and needs of different children at different ages.

"We didn't offer just the mass-produced

books stacked up everywhere," Mrs. Legg said. "We promoted literature, the classics, mythology, fine art books."

She also offered classes for parents—30 10-week sessions over the years—to help them choose the best books for their children.

She also advised founders of many of the other children's book stores which have opened since the Magic Fishbone blazed a trail for quality selection.

"It was a pilot program that proved a success," Mrs. Legg said.

She looked around for a new home for the shop when she was notified of the rent hike, but to no avail. She moved to the present location eight years ago from her original store in what is now the bar of the Clambox restaurant.

**RENTS** AND set-up costs for a new store are too high in and around Carmel and she refuses to relocate elsewhere.

"This is a shop that could happen only in Carmel," she said emphatically. "I could

never move out of Carmel and have the same success."

Mrs. Legg sees the demise of her shop as symptomatic of a trend throughout the city. As rents climb, the stores which give Carmel its unique character disappear, she indicated.

"The type of store here today carries honky-tonk merchandise," she said. "And the tourists they attract just don't buy. The people who come just to shop tell me they don't come here any more. They say they can buy the same thing at home and don't have to be jostled by crowds."

Mrs. Legg said her old and loyal customers are coming in "almost in tears. They ask me where they can find the same books for their children. We've developed and nurtured a lot of readers here."

Over the years, she has encouraged everything from popcorn-munching parties where children could read in the store to get-togethers for nostalgic adults to share favorite books from their own childhoods.

A former elementary school teacher, Mrs. Legg decided to open the bookstore

after searching without success for books recommended for her own granddaughter. Suggestions from parents and teachers who have come through the shop over the years helped mold the selection at The Magic Fishbone and the atmosphere there.

Mrs. Legg has conducted workshops for teachers and others who want to provide better books for children and often lectures on children's literature.

**WHEN THE SHOP** first opened in 1963, she told the *Pine Cone* of her dream for the future.

"I hope that in time there will be groups of young mothers, grandmothers and even expectant mothers who will meet here and talk over the reading habits and desires of their children," she said then.

"It's the sort of thing that could only happen in Carmel," she said Monday, sitting on a stone bench by one of the fountains outside her shop. "That's a classic line in that (first) article."

"Now, anything can happen in Carmel."

## 'Can't lose' computer system appeals to Carmel police

**A COMPUTERIZED** system that searches out unpaid traffic tickets and outstanding warrants could yield up to \$18,000 a year in revenue Carmel otherwise would not collect, the Carmel City Council was told Monday.

In exchange for the service, which would be based in Salinas and used countywide, Carmel would pay between \$3,600 and \$10,500 a year. The low figure is based on population and the higher one on the percentage of revenue

Carmel claims from the courts.

Complete warrant information on suspects could be supplied within 30 seconds by the computer, said Susan Ivy, a policy analyst from Stanford Research Institute In-

ternational, the Menlo Park firm commissioned by the Monterey County administrative officer to study applications for the computer.

She told the councilmen a complete warrant check by Monterey County law en-

forcement officials can involve inquiries at as many as 15 agencies.

The cost of the system to Carmel varied because seven different cost-sharing formulas have been suggested. None have yet been approved.

Some 11 cities in the county and portions of the unincorporated area would share the expenses.

The City Council unanimously approved the project in principle. The approval is not binding and funding will not be considered until the July budget setting sessions.

"The more warrants we recover, the more money we receive. How can you lose with a system like that?" Carmel Police Chief William Ellis remarked after the presentation. He strongly supports the new system.

**ALTHOUGH STATE** and federal warrant systems have long been established, Monterey County has never

adequately filed its own outstanding warrants and many date back 10 years or more, according to Mrs. Ivy.

The system is really aimed at repeat traffic offenders who amass unpaid tickets for parking and driving violations. Most of the fines are from \$6 to \$10. Almost 90 per cent of the money collected would revert back to Carmel, Ellis said. Part of the funds would be contributed to continued operation of the system.

Carmel has some 6,000 unpaid warrants, some of which date back several years, Ellis said.

"The system would more than pay for itself," City Administrator Jack Collins told the council.

City Attorney George W. Brehmer approved of a resolution supporting the project. There is no financial commitment in the resolution. "There is nothing to lose and everything to gain," Brehmer said.

## School policy still is cheap at twice the price

While school districts statewide face skyrocketing liability insurance costs which threaten to bankrupt some, the Carmel Unified School District has enjoyed increases which are modest in comparison.

Although premiums jumped 147 per cent between 1974 and 1977, the cost for a \$5 million umbrella policy is only \$18,875 this year.

"We've been fortunate," said Assistant Superintendent Walter Hinton, the district business manager. "We've had a good record with no major claims."

Premiums were \$7,646 in 1974, \$8,662 in 1975 and \$8,625 in 1976 before jumping last fall.

Hinton said the insurance bill would probably go up again this year. The present liability policies expire June 30.

Other elementary school districts in California have faced average premium cost increases of 345 per cent. High school

districts have watched their insurance costs rise an average of 320 per cent, according to a report by State Superintendent of Public Instruction Wilson Riles. Statewide, school districts pay out \$40 million per year for liability insurance, the report said.

The Carmel district took a step several years back to cut its insurance risks: it took five trampolines out of circulation because they were found to be linked to repeated injuries. The trampolines were declared surplus property by the district board of trustees last week and will be sold at some time in the future for less than \$200 each.

Trustees approved the same fate for an unsuccessful quail raising operation run through the Regional Occupation Program in past years. The quail farm never made money and the teacher who started the farm has since left the district.

## If complications arise

## Realtor promises suit over Junipero 'downzoning'

**A PROMINENT** Carmel real estate broker has threatened to sue the city if it "downzones" the combined office-and-apartment building she owns on Junipero Avenue.

Lois Renk Wythe, who sold the agency in September 1977 but kept the deed to its offices, made the promise in a letter dated last Friday. It was sent to Dorothea Roberts, chairman of the Carmel Planning Commission. The commission was to begin deliberation on rezoning parts of the C-2 commercial district along Junipero yesterday. A hearing before the City Council is expected in May.

Downzoning has been done in other cities, several of which have successfully defended the action in court. The term applies to instances where restrictive zoning is applied to land and property that previously had a more liberal zoning designation.

Mrs. Wythe, who now lives in Idaho, said she would sue if rezoning caused any of three possibilities to arise. Listed in the letter, they were:

- An increase in fire insurance premiums

or the eventual cancellation of coverage because her building became a non-conforming use.

- In the event of a fire, she cannot legally rebuild the structure and resume using it as a combined office-and-apartment building.

- Revocation of permits to use the ground floor for office or retail space and the upper story for apartments as permitted under the existing zoning.

The planning commission was to consider four possible zoning classifications for the C-2 zone, located on Junipero between Third and Sixth Avenues.

Although the commission pushed at one time for an R-4 residential zone for the entire six-block area, pressure from businesses there and dissension from within the commission appears to have reduced active R-4 consideration to an area of less than three blocks.

The general proposed R-4 area is now the west side of Junipero between Third and Fifth Avenues.

**UNDER THE NEW** rezoning plan some portions would remain C-2. Other portions

would become C-1-L (multiple dwelling use) and C-1-S (service commercial district).

Mrs. Wythe's property, near the southwest corner of Junipero and Sixth, is not under consideration for R-4 rezoning, according to City Planning Director Bob Griggs. Her property is tentatively being considered for a C-1-S designation.

The new zoning would not affect her fire insurance coverage nor would it place new restrictions on the use of the property, Griggs said.

Mrs. Wythe sold the real estate business to her nine employees last year and moved with her architect-husband, Joseph Wythe, to Sandpoint, Ida. But she retained ownership of the building and the two apartments above it. The realty firm is called Real Estate by the Sea.

"Should the city of Carmel proceed to change the zoning of my property, this will put the city on notice that a lawsuit will be filed against it by myself if any of the following occur as a result of the change of zoning," Mrs. Wythe wrote and listed the three possibilities.

Real estate offices and apartments are

permitted uses in the C-2 zone and also would be allowed in the C-1-S zone. The use of the Wythe building would not become conditional or nonconforming. The fire insurance status and use of the building would not be affected by the C-1-S rezoning, according to Griggs.

The C-2 zone permits service and repair establishments such as laundries and lumberyards. They are not allowed in the C-1-C central commercial district. Hotels and motels are not permitted in the C-1-C district.

New motels could not be built in an R-4 zone either. Apartments and businesses that serve residents' needs would be encouraged in the R-4 zone. The businesses would be for conditional uses, however. They would have to obtain use permits.

The R-4 designation became the first new residential zoning category in Carmel since 1929 when it took effect on April 6. The City Council adopted the classification on March 6 on a 3-2 vote with Councilman David Hughes and former Councilman Bernard Anderson dissenting.



## Silver campaign opens with cocktail party

A campaign kick-off party for Monterey County Superior Court Judge Richard Silver is planned from 5 to 7 p.m. today in the Sunset Room of La Playa Hotel in Carmel. A no-host bar will be open.

Judge Silver, who lives in Carmel Valley, was appointed to the bench in December by Gov. Edmund

G. Brown Jr. He is seeking election in the June 6 primary.

A 1966 graduate of Boalt Law School at Berkeley, he served with the U.S. Army in Vietnam, receiving a Bronze Star. He then entered private practice in Monterey County and helped found the Monterey College of Law, where he taught for two years.

## Pre-graduation 'must'

# Trustees favor skills test

A SYSTEMATIC NEW testing program designed to ensure that all Carmel High School graduates have mastered basic English and mathematics met with a favorable response from the school board last week.

The tests in reading, writing and mathematics will be required of all students after June 30, 1981. It is one of the new "basic skills" requirements included in AB 65, the education reform bill enacted last summer.

District officials admitted that some aspects of the tests are arbitrary and that changes may be made in the future.

But, according to Paul Sheckler, vice-principal at Carmel High School, the task force which prepared the standards and tests believes they represent "what we expect the

students to know when they graduate."

The tests will be given beginning in the eighth grade. The students will be re-tested in the 10th and 11th grades. A student needs 80 per cent correct to pass the reading and writing portions of the test, 70 per cent to pass the mathematics portion. He qualifies for a diploma if he passes the proficiency tests and completes the high school graduation requirements.

A student who doesn't pass the tests cannot get a diploma.

Superintendent Harris Taylor told the trustees the tests are "not for comparative purposes. It is not a statewide test. It is a systematic way for us to give some guarantee of catching youngsters and try to bring them up to the standard we are setting for ourselves."

Sheckler said the tests should catch the bottom 40 per cent of eighth grade students for remedial programs in basic skills, and the bottom 20 per cent in high school.

Remedial help includes special counseling with teachers, counselors and parents and special tutoring in basic skills classes.

TRUSTEE CLAYTON NEILL Jr., elected president of the board at the April 12 meeting, questioned why there was no mention of social sciences or science in the proficiency tests. According to Sheckler, the state only has required graduation proficiency in "skills" areas, not "content" courses such as the social sciences.

"Other districts in the state are going beyond the mandate," he told trustees. "Who knows? We may be back with other areas (for testing) next year."

Neill also asked if it would be worthwhile to begin remedial programs in lower grades, before students reach the eighth grade and the first graduation proficiency exam.

Sheckler told the board that under AB 65, such programs are required. One section of the law continues the Early Childhood Education program for grades kindergarten through third, which helps identify the bottom third of students in these grades. Another section of the law is aimed at remedial help for students in grades four to six. Next year, he told the trustees, a proficiency test program will be prepared for these students.

He added that Carmel is ahead of "95 per cent of the districts" in California because the freshman class will be given the tests next month.

Sheckler said teachers on the administrator-parent-teacher-student task force were adamant that two writing samples be required. So, a brief essay and a business letter are required in the test. The mathematics teachers were equally adamant that students actually work out problems, not just choose answers in a multiple-choice test.

"We'll have to live and die with the high standards we've set," he said.

IN ANSWER to a question from Trustee Frances Gaver, Sheckler said the test is based on what the task force members believe are essential skills, with passing standards based on actual testing of district middle school and high school pupils.

"It may be necessary down the line to make revisions upward or downward," he added.

Taylor said the passing percentages were "an arbitrary target. We can make the test so difficult no one can pass it. We can make it so easy that 99.9 per cent can pass it."

And, he pointed out, a test that 80 per cent of Carmel students can pass might get only a 50 per cent passage rate in another district.

"There is a strong assumption you can make in a system like ours," he told the trustees. Students above the bottom 20 per cent in Carmel are "reaching the national norms."

Ultimately, Sheckler told the board, "you have to have some trust" in the task force which drew up the standards and in its ability to set basic skills requirements which meet the expectations of the community.

RICH HAWKINS, director of pupil personnel and a task force member, said at one point during the task force discussions, someone questioned whether the test might not be too difficult since many students were not passing in the trial runs for the test.

"One teacher finally said he felt these are things the students ought to be able to do, that we should leave them in even if more fail than we think ought to fail," he said. "It's not just numbers or percentages, but what we feel students ought to be able to do."

Trustees will review the recommendations on proficiency standards further before their meeting next Tuesday. They expect to adopt the program at that time, so the present freshman class can be given the tests in May.

The program is expected to cost the district an additional \$7,925 at the high school and middle school, according to budget projections by the task force.

An estimated \$3,000 will be needed for clerical work and \$3,400 to equip a learning skills center at the high school for students in remedial programs. Another \$900 will cover pay to teachers and counselors for additional time spent with students who do not pass the competency tests.

## Realtors praise the City Council

The Carmel Board of Realtors gave the Carmel City Council a plaque Monday praising it for keeping Carmel a desirable place to own property.

Wording on the plaque, given to observe Private Property Week, April 16 to April 22, called Carmel "the most desirable place in the world" to own property.

## Help asked in legislative logjam

TO BREAK a logjam of more than 15 delayed city study projects, the Carmel City Council asked for help Monday from the staff at City Hall.

The council asked the staff to assign priorities to the projects, many of which have languished because of their sheer numbers.

City Administrator Jack Collins and City Planning Director Bob Griggs were assigned the task on a unanimous City Council vote. The list is due May 8.

The staff will combine abeyance calendar items from the City Council and Planning Commission. These are items under study on which the City Council has not acted. Action on some of the items has been deferred for more than a year. This summer, a joint meeting of the two panels will be scheduled to discuss the list.

The staff also will consider adding items from a City Council subcommittee report completed in February 1977. The report was drafted by Mayor Gunnar Norberg and Councilman Mike Brown, the only two members of the committee on administration.

New businesses that cater to tourists or have out-of-town owners would have to locate at least 500 to 1,000 feet from each other, under

the proposed slate of zoning restrictions in the report.

"Things that have been left on the back burner ought to get up on the front burner," Norberg said. He suggested that the Planning Commission restudy the year-old report along with the other items.

But Councilman Howard Brunn said the Planning Commission already is overburdened.

These are some of the abeyance items that will be considered on the priorities list:

- Establishment of parking requirements for businesses such as restaurants, with fixed seating; referred to the Planning Commission in January.

- Assembling a list of architecturally significant buildings in the city; referred to the Planning Commission in January 1977.

- Reconsidering city policy regarding illegal second kitchens in single-family homes; referred to the Planning Commission in

November 1977.

- Evaluating the use of parking stickers that would allow residents to park longer in the business district; referred to the traffic and circulation committee in November 1977.

- Limiting truck deliveries to early morning hours; referred to an ad hoc committee in October 1977.

- Studying the proposed \$2.5 million recreation facility or a city swimming pool; referred to another ad hoc committee in January.

## So long, stump

The stump is doomed.

A three-foot-tall, 42-inch-wide stump — all that remains of the 70-foot diseased Monterey Pine felled near the post office last month — will be removed.

That directive was handed down March 28 by the Carmel Forestry Commission. The Carmel City Council granted the Forestry Commission authority to order the stump's removal.

By tomorrow, the stump will be leveled and paved over, according to City Forester Gregory D'Ambrosio.

The stump should be cut below sidewalk level and paved over with blacktop, D'Ambrosio told the Forestry Commission. The city forester dropped his earlier recommendation for a mini-park at the location. The mini-park was rejected by the City Council in February because it would have eliminated a parking space.

The decision to dispose of the stump also was prompted by insurance risks. What if someone tripped over it? A local merchant whose gallery rests one-foot behind the stump would not accept liability. Neither would the city.

"Removing the stump will free the city and surrounding property owners of any future liability the stump could cause," the commission decreed.

The commission rejected a suggestion that a sculpture be carved out of the stump. They said the stump is rotting.

Removal of the stump causes another problem — five different utility lines are buried near its base.

"That could present a real problem," said D'Ambrosio. He said the city is attempting to locate all of the utility lines before the trunk is extracted.

## On the bright side



THE STUDENT GOVERNMENT at Carmel High School sponsored a mural design contest recently to choose a work to spruce up a blank wall adjacent to the campus swimming pool. As it turned out, students (from left) Kip Murchison, Bill Hearn, Andy Schoen and Jim Lundblad already were

thinking along the same lines. They had come up with the design behind them in the picture, taken from the album cover for "Dark Side of the Moon" by Pink Floyd, a British rock group. Their design was accepted and they even split the cost of the paint with the student body.



## Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

### Hook or crook

Dear Editor:

In your recent editorial "Legislating from the hip" (*Pine Cone*, April 6), you commented that the City Council, in trying to short-circuit normal processes, found a new way to legislate by "policy statement." Unfortunately, the council was not being innovative, it has been doing this for years. Anyone who has had to acquire a business license, sign permit, building permit, etc., has been victimized.

By invoking unwritten "policy" which changes to suit its purposes, City Hall has given preferential treatment and privilege to the "right" persons and denied, by hook or crook, equal rights to anyone else. We've been picked off one at a time, despite repeated warnings by the city attorney and city administrator. Their warnings have been openly scorned. Why?

Obviously, this smells of pay off in one way or another. There is big money involved, as witness the skyrocketing in the sales price of restaurant-bars during the attempt last fall to prevent additional bars in our city in the name of "a solution to the parking problem." I submit that Norberg's City Hall does not want to solve the parking problem. By fomenting controversy between residents and business, the "Voting 5,000" are persuaded to give Norberg carte blanche. The residents are being had. Save Carmel, hah!

Mayor Norberg and his cohorts run the risk of a lawsuit. It is only a matter of time until they step on someone who has the resources to take them to court. How about a neat class action suit? There is proof aplenty. An enterprising attorney could

make quite a case just by contacting applicants of record for the past two years. Most of us have been subjected to "policies" which are wholly different from the written ordinances that are the law.

Name Withheld on Request

### Trilon idea

Dear Editor:

Back to the Trilon: what better use of this land than to show something of old Monterey?

A replica of Carmel Mission, with Father Serra standing in front directing two Indians building a wall while a vaquero on his beautiful horse is watching the scene. Then on the other side, an old adobe house with two Mexican women sitting in front. One is grinding corn on a "mattie" while the other is crushing acorns.

This should please the visitors as well as the Peninsula citizens. A little fantasy goes a long way to relieve the seriousness of life.

V. Stokes  
Carmel Valley

### Fan letter

Dear Editor:

Thank you for your free classified advertising for subscribers.

It would be helping a lot in circulation of your honorable *Pine Cone* if you set up more newsstands to distribute the newspaper in the Monterey area.

It seems that the content of your paper has been improving. It still has something special to attract readers.

Wei-min Young  
Monterey

### Richard Farina

Dear Editor:

I am writing a short biography of the singer-songwriter-novelist Richard Farina, who was killed in a motorcycle accident near Carmel on April 30, 1966.

I have read that his obituary appeared in your newspaper. Since conventional sources have proved sketchy, I am writing to you to ask for any information you have regarding his life and education.

Barbara Dwyer  
14 Gordon St.  
Jamaica Plains, Mass. 02130

[Editor's note: The obituary appeared on May 5, 1966.]

## View through a Grapestake Fence



by Ben

LOOKED OUT my window last evening and made a mad dash for the telephone to call Hugh Smith, E.T., D.R., (Expert on Trees; Dean of Forestry). "Help, help," I cried, "The Oak Moths are at it again!"

He answered soothingly, "Calm down. Take two aspirin and I'll see you in the morning."

When Mr. Smith showed up the next morning using his best root-side manner, I was given an enlightening lesson on worms. Contrary to my worst fears, *Phryganidia Californica* was not the culprit, but only a tiny, pale, almost translucent green worm that hangs on a thread and folds over a leaf to make a nest. It will defoliate the oaks somewhat, but not enough to warrant spraying. As a matter of fact, the leaf nester doesn't even get hit by the spray, so it's a real waste of money.

Now, much relieved, I proceeded upon my usual routine for the rest of the day. When the child of the house came in later saying, "Look! I have a *Phryganidia Californica*," I not only didn't turn a hair, I didn't wash out her mouth with soap.

SO THE TRUTH will out! According to the recent survey by the Carmel Citizens Committee, only 14 per cent of the business district is owned by out-of-towners. We Carmelites are not only responsible for the major portion of automobile accidents, but we are the perpetrators of the high rents and tourist-oriented businesses that are causing so much debate, scandal, hue-and-

cry, upheaval and upset. Guess that the time for buck passing is over. We made our beds and the tourists are sleeping in them.

I WONDER why we have this fuss about Carmel businesses being tourist oriented. They've always been. Thirty years ago, and more, none of the shops in town could have survived without the tourists. Carmelites never bought the things back then, however, they made them.

IN THOSE days, when the movie was over (the theater was where Bank of America is now), the Carmel police used to make sure the kids got home safely and sometimes gave them a lift in the squad car. But progress is inevitable. Besides, it takes a high-powered car to catch a skateboard!

TRIVIAL PIECES of information always have fascinated me. For instance: a child coming home from school every day with shoes filled with playground sand that somehow ended up on the dogs, under the dinner table and in my bed. I began to wonder just how much sand came in each year. So I grabbed her as she came in the door one afternoon and emptied the shoes onto my scale. One half ounce per day times five days a week times 38 weeks of school, divided by 16 ounces equals 5.9375 pounds of sand per school year. Multiply that by the number of kids who frequent the playground and it almost looks like grand theft!

## Pine Knots

# A glimmer of hope

by Al Eisner

THERE MAY BE a glimmer of hope for the future of Carmel Valley if the citizens of the area support the efforts of the Carmel Valley Master Plan Committee.

The committee has been meeting continuously for the last 17 months under the guidance of Planning Commissioner Bill Peters to try to bring the 1966 Carmel Valley Master Plan up to date. The old plan would have permitted an ultimate population of up to 75,000 people in the Valley.

The committee and its subcommittees have come up with some

chased the Garland Ranch property in Carmel Valley and is negotiating for the purchase of parcels in other parts of the Peninsula.

And, it was only five or six years ago that the people dug deep into their pockets and raised an astonishing amount of money to help purchase the western portion of the Odello artichoke ranch at the Carmel River mouth. Pensioners pledged portions of their Social Security checks towards the purchase. School children trudged door-to-door to collect money for OLAF and staged fund-raising events to swell the coffers. One lady donated a valuable lot in Pebble Beach. There were scores of similar examples of sacrifice and generosity by concerned citizens of the area. It was an historic effort and a successful one.

## Opinion

innovative ideas which have not yet been torn to bits by the large property owners and by out-of-town developers who own property in the Valley.

A Petaluma-type growth quota plan has been proposed by the growth management subcommittee of the Master Plan study group. It would limit growth to 200 new residential units per year. Permits would be issued first to those projects that score the most points in a series of criteria that would include environmental quality; site and architectural design; impact on governmental and utility services; contribution to socio-economic diversity; water use, and other criteria. (The proposal is discussed in detail in a recent edition of this newspaper.)

In today's edition, there is an article about still another idea that may have found its time. The Master Plan committee will recommend to the county that some of the highly visible farmland in the Valley be preserved by purchase of development rights. Funds could be raised by a building permit fee on new construction in the Valley or by the imposition of a property tax on Valley residents.

The latter suggestion might not be as far-fetched as it seems at first glance. Who would be willing to pay additional taxes to preserve agricultural land? I think there are many local residents and businessmen who would agree to the imposition of such a tax.

After all, when bond issues and special tax overrides were being defeated all over the state (and the nation), the people of the area voted six years ago to create a park district with taxing powers. That district has pur-

IT COULD BE ARGUED that the threat posed by the proposed development of the Odello property was immediate and highly visible. The threat to Carmel Valley is much more abstract and tougher to deal with.

There are presently 20 major developments in various stages of planning for Carmel Valley. If adopted, they would radically alter the rural quality of the precious Valley and probably cause irreparable environmental damage.

If the public is made aware of the dimensions of the threat to the fragile beauty of Carmel Valley and if it is demonstrated that the threat is immediate, I believe people will come forward with offers of financial help. Others will be willing to pay additional taxes to preserve open space.

We will be following the work of the Master Plan committee closely. When the group has a draft plan ready and is prepared to make its recommendations to the Monterey County Planning Commission; we hope our readers will become familiar with its contents.

Then, when county officials begin deliberations, show your support for the concepts embodied in the report of the study group.



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# Opinion

## One opinion

### Fire insurance, the Jarvis initiative and safety

By STEP TYNER

MUCH HAS BEEN said about the effects of the Jarvis-Gann property tax initiative on schools and municipal police and fire departments, but nothing has been published as to how it would affect county service areas and districts.

The one important fact that has been ignored by those commenting "for" or "against" the Jarvis bill is that there is no provision for the funding of any service area or district in the bill. As we are told by those who have carefully analyzed the bill, only bonded indebtedness by a district or group of

taxpayers will be recognized, such as utilities or sewers. But there is no way County Service Area 43 or Carmel Highlands or Mid-Valley Fire District or Carmel Village Fire District can be funded through taxation.

Service Area 43 started more than 10 years ago. First, we put in fire hydrants. Then we shared a truck on Carmel Hill with CSA 42. Then we built a fire station on Rio Road (property donated) and added a new class A pumper of our own. Today, we have two class A pumper trucks at Rio Road and share with CSA 42 in a third truck plus two auxiliary vehicles on Carmel Hill. CSA 43 now has more than 30 full-

time professional fire fighters and can provide a battalion chief, a training officer and 11 professional firefighters on 24-hour duty. We also provide emergency medical assistance and have been credited with saving lives by administering to people pending arrival of the ambulance.

As a result of this fire protection, the Insurance Service Office, which inspects and gives insurance ratings, has reduced our classification from a 10 down to a four. The only lower rate on the Peninsula is Monterey with a three. The difference between a class 10 and a class four in most cases pays the cost of your fire protection. Ask your agent to give you the difference in these two rates on your home or furnishings. We expect our 1978-79 tax rate to be reduced to 75 cents if the Jarvis bill does not prevent it.

The most important difference, however, is the protection of life and property which we now enjoy in this service area. Its advisory committee is composed of property owners who do not wish to see the Jarvis bill put into effect. It offers nothing to the renter, gives the tax advantage to big business, but most of all, because it does not permit people

### How not to be taken when you're building an add-on

By CAROL B. TORRERO

MY HUSBAND and I are inveterate house fixers. On Aug. 16, 1976, we became the proud owners of a typical "Carmel charmer." That's a euphemism for an older house requiring lots of work.

Right away, we began to search out the best professional decorator.

We found a store on the Peninsula loaded with goodies and a distinguished looking employee who offered both interior and architectural design services.

So, eager to believe we

could achieve our goals based on his claims, we accepted his offer to design and build a multi-functional add-on.

The project which began with such promise soon became the ingredient for a real mess when the designer "modified" the original plan and sent costs soaring above our agreed-upon budget. You can probably guess what came next.

We wound up in a Superior Court hassle that was resolved this month at which time we successfully defended ourselves against a claim brought by the store owner and his employee for "money owed them" and

won our cross complaint requiring them to pay us a sizeable sum. The amount, however, is not quite enough to correct all the designer's mistakes.

WHY AM I airing this publicly?

Because as I sat listening to this man testify in court, it occurred to me how easily we had been sold on some of his ideas. Why not someone else in our community as well?

There were facts revealed through cross examination that were truly astonishing and, as a consumer, left me reeling.

My advice?

In addition to thoroughly checking out a contractor's license and the Better Business Bureau about his reputation, double check anyone who calls himself an "architectural designer."

The state requires architects to be licensed, but anyone can claim he is a designer without a license or any proof of competency in this field.

Learning to ask the "right" questions will result in getting the "right" answers.

(Editor's note: Mrs. Torrero and her husband moved to Carmel from Tiburon two years ago.)

### What is saved on fire premiums could be lost

such as we in CSA 43 to tax ourselves to provide the fire protection and consequent lower fire insurance rates we now have.

(Editor's note: The writer is the chairman of the advisory committee for County Service Area 43, a fire protection district. His article is excerpted from a letter the panel sent to persons who live inside the district. Tyner resides in Carmel Knolls.)

## One opinion

### Too much misinformation about 'A'

By WILLIAM R. GIANELLI

MUCH MISINFORMATION has been spread about Measure A, the June 6 ballot issue that would create the Monterey Peninsula Water Management District.

The purpose of the district, contrary to what some have said, is to solve our water supply problems by doing things California-American Water Co. cannot do. Things only a public agency can do.

Some examples are obtaining state or federal loans or grants, management of valuable groundwater basins, contracting with state or federal authorities for facilities and the ability to issue tax-exempt bonds for capital improvements. Most importantly, it would allow the people on the Peninsula to act without first getting approval from the State Public Utilities Commission of the Cal-Am board of directors in Delaware.

The purpose of the district is not to acquire Cal-Am. It is designed to supplement the efforts of the company and, to the extent the district can acquire supplemental water, it could wholesale water to Cal-Am.

THERE ARE many precedents in California for such an arrangement. Examples of such joint efforts are the communities of Bakersfield and Stockton. In my judgment, it would be a great mistake for any public district to acquire Cal-Am. Such an effort would probably take

five to seven years, cost several hundred thousand dollars and not produce one extra drop of water for the people of the Monterey Peninsula.

The Management District Act, passed by the state legislature to allow the June vote, was drafted specifically with the problems of the Peninsula in mind.

If created at the polls, the district would only have the authority to levy a property tax of up to 10 cents per \$100 assessed valuation. Hopefully, the board would keep such an assessment at a minimum and much less than the limit. Funds raised under this assessment could only be used for general administrative and engineering costs. Further assessments over 10 cents could be levied only for specific projects which would have to be approved at a special election.

THE WATER Management District Act contains 62 pages of language drawn by the legislative counsel of California working closely with Assemblyman Henry Mello (D-Watsonville) and those of us who have tried to be of assistance. We have tried to incorporate those things which were suggested at the numerous public meetings held by Mello last year with the people on the Peninsula. Unfortunately, the laws relating to most all water districts are lengthy and difficult for the layman to understand, hence some confusion in interpretation is understandable. However, those of us who have been involved with the creation of many of California's water

districts believe the act to be no more complicated than many other district acts and that it can serve the people of the Peninsula well in addressing solutions to the area's water problems.

It is not popular these days to propose



Supply must be expanded

the creation of another governmental agency. But it is my hope, before the people of Monterey Peninsula reject Proposition A, they will carefully consider how other areas of the state have successfully utilized similar Districts to solve water problems. Unfortunately, on the Monterey Peninsula, we are 25 to 50 years behind other areas.

SOLUTIONS to the Peninsula's water supply problems are going to be difficult and expensive. Cal-Am does not have an exclusive right to the groundwater supply of Carmel Valley under California water law. Last year, the number of wells drilled in Carmel Valley exceeded those drilled in previous years by several times. Yet this source is being relied upon by Cal-Am to satisfy the future water needs of the Peninsula.

Monterey Peninsula is one of the most beautiful places in the world in which to work and play and to live. One of the things that makes it that way is an adequate water supply.

(Editor's note: Gianelli is a candidate for the board of directors of the proposed Monterey Peninsula Water Management District. He was the director of the State Water Resources Department for seven years and has been the vice-chairman of the Zone 11 Water Advisory Board. Gianelli lives in Pebble Beach.)





## 'Saks Affair'

### Hidden Valley Friends host fashion benefit

MRS. THOMAS KENAN of Carmel, (left photo), the chairman of the fashion show, chatted with Bob Atkinson, manager of Saks. Joining in conversation (bottom photo) were Mary Thomas (left), Robert Heater, Diana Zackrison and Peggy Heater. Mrs. Zackrison is the daughter of the Heaters.



JAN PIERSON, formerly of Carmel, modeled a smart outfit last week at the benefit fashion show for Hidden Valley Music Seminars. Called "A Saks Affair," the show was hosted by Friends of Hidden Valley. Saks Fifth Avenue of Monterey provided the clothing.

*Photography  
by  
Del Kaller*

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# 'Large house' appeal denied

THE OWNER of the house that sparked the recent ruckus about "large houses" was denied permits for the guest house and bar sink he already has built. James Hopkins, the owner, had appealed to the Carmel City Council. It voted 4-0 Monday to deny the appeal.

The house is still under construction and Hopkins vowed after the meeting, "I will take the matter to court."

The denial forces Hopkins to make the entrance to the guest house accessible only through the main house. The guest house is located above a garage, but presently has a separate entrance.

Hopkins claimed he was discriminated against because the house is large, but still legal under existing city codes. The City Council,

City Attorney George W. Brehmer and City Administrator Jack Collins all denied the allegation.

"Simply claiming you were discriminated against is not enough fact for the City Council to reverse a Board of Adjustments decision," Brehmer said.

The Board of Adjustments denied the two use permits March 22 on a 5-2 vote. The land use subcommittee of the board had recommended conditional approval of the permits.

Because Hopkins did not obtain the required permits before construction began, the board refused to approve them on a retroactive basis.

Is THIS house being used as an example? contractor Hewitt Clark asked the City Council. "In our opinion, the denial was not because the house lacked in fulfilling the requirements. The denial was used as a device to say we (the Board of Adjustments) are against large homes."

Other builders have received use permits under identical conditions, Clark claimed.

"And others have been denied," replied Collins. "Some win and some lose."

Brehmer interpreted the City Code to say that use permits may be allowed in such instances. "It does not

say they must be," Brehmer said.

Hopkins insisted the house complied with the building code requirements. He said that the city building department had recommended approval of the use permits.

Hopkins read from testimony taken at the Board of Adjustment meeting. In it, Chief Building Inspector Fred Cunningham said granting after-the-fact use permits was "not extraordinary." He said contractors shouldn't have to wait "twiddling their thumbs."

"I couldn't care less if a contractor twiddles his thumbs for eight weeks or 80 weeks," Mayor Gunnar Norberg retorted.

TWO RESIDENTS and neighbors, Frank Granito and Walter Byrd, spoke in opposition to the project. Planning Commissioner Robert Stephenson said, "The nature of the plan, whether or not the applications came in on time,

was suspect." He said the plans made provisions for two guest houses separate from the home.

Councilman Mike Brown made the motion to deny the appeal. Councilmember Helen Arnold seconded the motion. It passed 4-0. The fifth councilman, David Hughes, did not attend because he was out of town.

## Scouts go to Sonora

Ten Scouts from Carmel's Troop 3 visited Columbia State Historical Park near Sonora earlier this month.

The Scouts camped and bicycled around the former goldmining town.

Scouts participating in the trip were Van Crego, Matt Heimbold, Daniel Hu, David Cooper, Colin Cooper, Jerry Hu, Richard Han, Addison Phillips, Phillip Wang and Bret Sawyer. They were accompanied by Jan and Art Crego.

Troop 3 is sponsored by the Carmel Kiwanis Club.

## Miss Post in North Pacific

Coast Guard Boatswain's Mate Third Class Rebecca A. Post, daughter of Mr. and Mrs. Joseph W. Post of

24501 Via Mar Monte in Carmel, is on an Alaskan fisheries patrol in the North Pacific Ocean.

She is serving as a crewmember aboard the U.S. Coast Guard cutter Morgenthau.

During the 82-day patrol, the Morgenthau will conduct surveillance operations in the North Pacific and enforce international treaties and U.S. laws, including the 200-mile fisheries conservation zone.

A 1976 graduate of Carmel High School, Miss Post joined the Coast Guard in October 1976.

## Miss Armstrong sings in concert

A Carmel woman performed in the annual spring concert presented by the Concert Choir of the Claremont Colleges in Claremont earlier this month.

Coral Armstrong, daughter of Mr. and Mrs. Milton B. Armstrong, sang in Randall Thompson's *The Peaceable Kingdom* as well as in choral selections by Kubik, Hanson and Brahms.

She attends Scripps College, a four-year liberal arts college for women specializing in the humanities with an emphasis on the performing and studio arts. Other colleges participating in the choral performance were Claremont Men's, Harvey Mudd and Pitzer Colleges.



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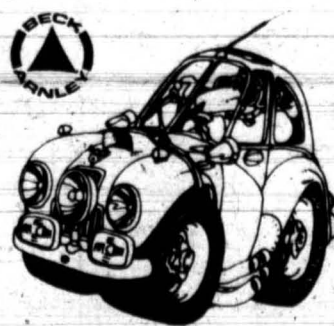
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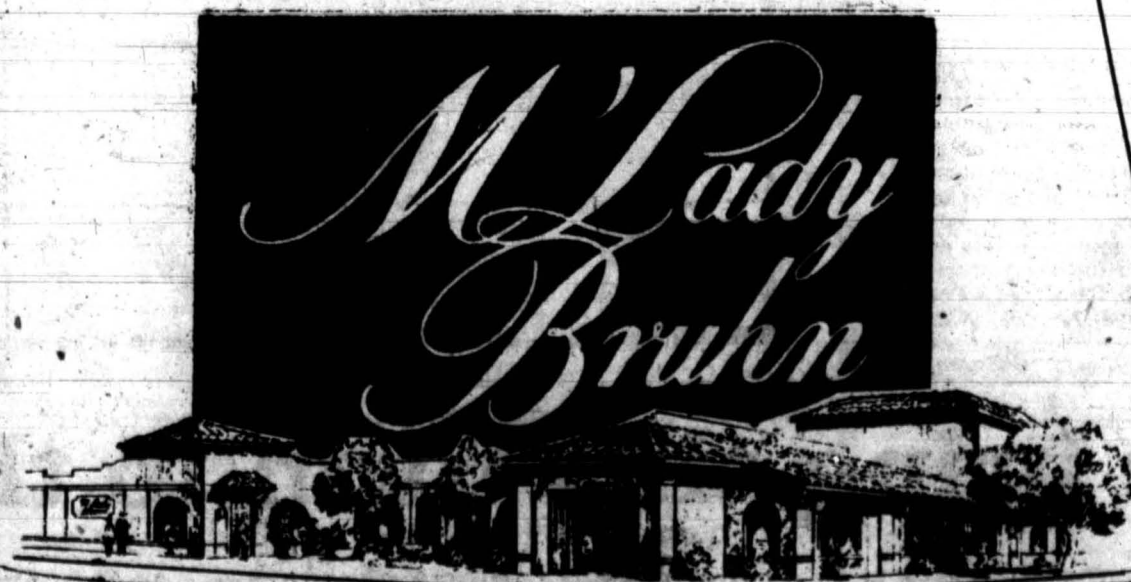
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**Film on  
coup to be  
screened**

*The Battle of Chile*, a powerful film portrait of a people divided and a nation on the brink of civil war, will be screened Saturday, April 22, 8 p.m., at the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

The three-hour film chronicles the six-month period of turmoil that led to the coup d'etat that overthrew the Marxist government of Salvador Allende. Five Chilean technicians, under the direction of Patricio Guzman filmed throughout Chile from February to September 1973, often under semi-clandestine conditions, using different sets of false press credentials to gain access to meetings of the rival left-wing and right-wing factions struggling for control of the government. The film was smuggled out of Chile bit by bit and completed with the help of the Cuban Film Institute.

*The Battle of Chile* received high praise from such critics as Stanley Kauffmann in *The New Republic*: "Energy lights the film; the working class speakers, interviewed or addressing groups, are highly politicized and highly articulate;" and Pauline Kael in *The New Yorker*: "This documentary cross-section of a collapsing government is surely unprecedented.... We actually see the country cracking open."

**Boat races in Monterey**

Four classes of sailboats will race in the Monterey Peninsula Yacht Club's annual Commodore's Regatta on Monterey Bay Saturday and Sunday, April 22-23.

The regatta will honor the 23 past commodores of the yacht club (14 are still active members).

Shields, Mercury, A Handicap and B Handicap classes are open for the races. More than 30 boats are expected to be entered.

Starting time is at 1 p.m. each day. The race will begin and end at Wharf #2. The exact course will depend on the wind.

Spectators may watch the races from Fisherman's Wharf, Cannery Row or other points along the bay. For additional information, phone 372-9686.

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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



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## George Benson concert Sat. in Monterey

Jazz guitarist and vocalist George Benson, who sells more records than any other jazz artist today, will present two shows Saturday, April 22, at the Monterey Conference Center, 1 Portola Plaza, Monterey. Shows begin at 7:30 and 10:30 p.m.

Jazz saxophonist John Handy will open both concerts.

Benson won a Grammy Award in 1976 for his platinum album *Breezin'* and the hit single from the album, *This Masquerade*, was named record of the year. Although *Breezin'* was the first album by a jazz artist to sell more than 250,000 copies, he surpassed his own record in 1977 with *In Flight* and this year's two-album set *Weekend in L.A.* has become a gold album. He has also recorded more than 20 other jazz albums.

Advance tickets, at \$7.50, are available at the Monterey Box Office in Abinante Music Store, 425 Alvarado St., Monterey. Tickets will be \$8.50 at the door.

For more information, phone 373-3322.

And at Los Laureles Lodge

## County planners hold up expansion at River Inn

OWNERS OF the Los Laureles Lodge will appeal a Monterey County Planning Commission decision which, in effect, would delay plans for a 71-unit expansion of the Carmel Valley motel.

The commission refused, April 12 to permit the environmental impact report process to begin on the project. Instead, it set a hearing for Wednesday, May 10, on the subject of land use and the lodge expansion project. Another proposed motel expansion project, for the Carmel River Inn at Oliver Road and Highway 1, faces a land use hearing the same day because of a similar ruling at the same meeting.

The hearings will determine if the developments are appropriate land uses and consistent with area general plans. If they are ruled to be consistent, then the EIR process can begin.

The Monterey County Board of Supervisors will hear the Los Laureles Lodge appeal on Tuesday, May 9, at 1:30 p.m. The lodge developers contend the land use is appropriate and wish to bypass the consistency hearing.

Although the 9.41-acre Los Laureles Lodge property is zoned to allow a lodge with a use permit, the property at Rancho and Carmel Valley Roads is earmarked for rural residential expansion in the present Carmel Valley Master Plan.

Architect William Cranston of Carmel, who argued on behalf of lodge owner John Bulmer at the planning commission

hearing, said Tuesday that the Master Plan designation was never "questioned" before because "the land has always been zoned" to permit the lodge.

The lodge has been on the site since the turn of the century and zoning to allow its continued existence was approved by the county in August 1947, before the Valley itself was zoned.

Cranston said the new units would be phased in, probably about 10 units per year, which he said would reduce the impact of the development.

Carmel Valley Fire District Chief Bill Sims wrote during the review process for the project that 71 new units would mean "an additional burden will be placed on this fire district during the peak usage periods. The absolute necessity for 24-hour staffing of the department will be required."

The volunteer department does not man the firehouse around the clock.

LOS LAURELES Lodge now has 23 residence units. The expansion would include 70 guest units and a home for the resident manager. The lodge plans also call for a swimming pool, meeting rooms and a sauna and exercise room.

Of the existing and planned units, 44 would be housed in two-story structures, 49 in one-story units. The lodge would remain

Continued on page 20

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## Public Notices

LIFE AND ACCIDENT AND HEALTH  
SYNOPSIS OF THE ANNUAL STATEMENT  
YEAR ENDED DECEMBER 31, 1977

of

The State Life Insurance Company  
141 East Washington Street  
Indianapolis, Indiana 46204

Total admitted assets (Page 2, line 28)	\$132,003,128
Total liabilities (Page 3, line 26)	120,452,855
Capital paid up (Page 3, line 27A)	-0-
----- (Page 3, line 27B)	-0-
Gross paid in and contributed surplus (Page 3, line 28)	-0-
Special Surplus Funds (Page 3, line 29A)	-0-
Unassigned funds (surplus) (Page 3, line 29B minus 29C)	11,550,273
Gain (Loss) from operations (Page 4, line 31)	1,243,826
Increase (Decrease) in Capital and Surplus during 1977 (Page 3, line 30, 1977 minus 1976)	677,223
Insurance in Force: Nationwide (Page 15, line 22, Col. 10—Whole dollars)	683,187,000
Accident and health premiums—not (Line 10d, Schedule H, Col. 1)	537,007
Insurance in Force: California Business Page (Line 22 Total)	65,169,747
Accident and health premiums—Direct: California Business Page (Line 25, Col. 2)	62,466

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1977, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN  
President  
ARTHUR L. BRYANT  
Secretary

Dates of Publication:  
March 23, 30, 1978 and  
April 6, 13, 20, 1978

(PC 327)

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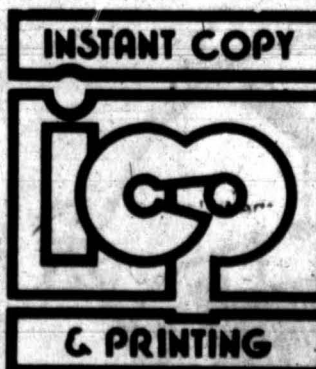
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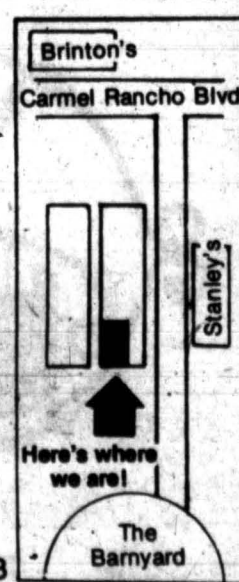
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## Valley developments

## Preliminary maps go to hearings

PRELIMINARY SUBDIVISION maps for two major Carmel Valley developments are scheduled for evening public hearings next Wednesday before the Monterey County Planning Commission in Salinas.

The first two phases of the Carmel Valley Ranch development and the proposed Vista Nadura development on 1,296 acres of hillside land both will be considered. Vista Nadura is on the agenda at 7 p.m. Carmel Valley Ranch is scheduled at 7:30 p.m. The commission meets in the county courthouse, Alisal and Church Streets.

The preliminary map review determines whether the projects are generally acceptable subdivision designs, according to Wesley Arvig, a member of the planning department staff.

The county subdivision committee, consisting of county staff members from the planning, health, public works and other departments, already has recommended that a full environmental impact report be prepared on the Vista Nadura project.

The same committee has recommended that the overall EIR for the Carmel Valley Ranch development be accepted as the EIR for the first two phases. The phases involve construction of 160 dwelling units.

Vista Nadura is planned as a 220-condominium and a 200-home site development on the old Anita Doud Ranch. The property is on the north slope of Carmel Valley, fronting on Carmel Valley Road, roughly from Schulte Road to the Mid-Valley Shopping Center and extending up the slope to the ridge line. The property extends behind Carmel Valley Manor.

The developer, Nader Agha of Pebble Beach, would create

the homesites and sell them for development by individuals. The condominiums would be built after the homesites are sold.

The property also would have a 14-acre horse center fronting on Carmel Valley Road. An existing barn and house would remain as part of the center.

The developer plans to connect to the California-American Water Co. system or to drill wells on the property for a private water system if the Cal-Am hookup ban is still in effect.

A master septic tank system is envisioned for the condominiums, with individual septic tanks for the homes.

THE CARMEL Valley Ranch phases consist of 140 townhouses and 20 single-family homes to be built on three

C.V. Ranch, Vista Nadura  
scheduled Wednesday

sites totaling 39.5 acres. An additional 120 acres adjacent to Garland Park would be put into scenic easement with public trails easements, part of an agreement in the overall Carmel Valley Ranch Specific Plan. The plan was adopted by the Monterey County Board of Supervisors in January 1977 on a 3-2 vote following a series of stormy public hearings.

Only 80 of the planned units could be built per year, ac-

Continued on next page

## Public Notices

Horan, Lloyd & Karachale, Inc.  
Attorneys at Law  
P.O. Box 3350  
Monterey, California 93940

NOTICE TO CREDITORS  
SUPERIOR COURT OF CALIFORNIA  
No. MP-5869

Estate of JENS LASSEN FERAGEN,  
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at 5th, P.O. Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated March 31, 1978

RICHARD A. FALGE

Executor of the will

of the above named decedent

Dates of Publication:

April 6, 13, 20  
and 27, 1978

(PC 402)

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Talks go smoothly  
on trails to ranch

An agreement for public trails access to the Carmel Valley Ranch property adjacent to Garland Park is about two months away, according to Park Manager Gary Tate.

The agreement will be part of a tentative subdivision map developers will submit to county planning officials. A planning commission hearing on the preliminary map for the project is set April 26 in the board of supervisors' chambers in Salinas.

Regional park district directors reviewed the agreement last Thursday. Tate said further negotiations on maintenance, development and location of the trails, plus the issue of liability in case of injury, must be negotiated.

He said the public access would be limited to the trails themselves, and not the land off the trail. Tate pointed out that the terrain and vegetation would act as a natural barrier in many instances.

Expansion of the trail network is tied to development on the ranch, he said.

Negotiations are "going fairly smoothly," he said. Park directors also are studying the alternatives for

pedestrian access to the park, but have not yet decided whether to construct a temporary or permanent bridge into Garland Park, Tate said. They will use a temporary bridge this summer, however.

A permanent bridge of steel and concrete would cost about \$80,000, he said. This would be true whether the bridge is above the 100-year flood level or built closer to the riverbed.

A temporary bridge would cost only \$500 to \$600 per year to replace. It would consist of culverts covered with gravel. The gravel would wash away when the river rises and the culverts would be attached to cables to keep them from floating away.

The park district has an agreement for use of a private bridge adjacent to the park during wet months when the river bank cannot be crossed on foot.

The directors also submitted an application for federal flood relief funds for the park. The district spent \$1,900 rebuilding the river bank at the park and doing other protection work during February and early March. The funds would be allocated through the Federal Disaster Relief Act.

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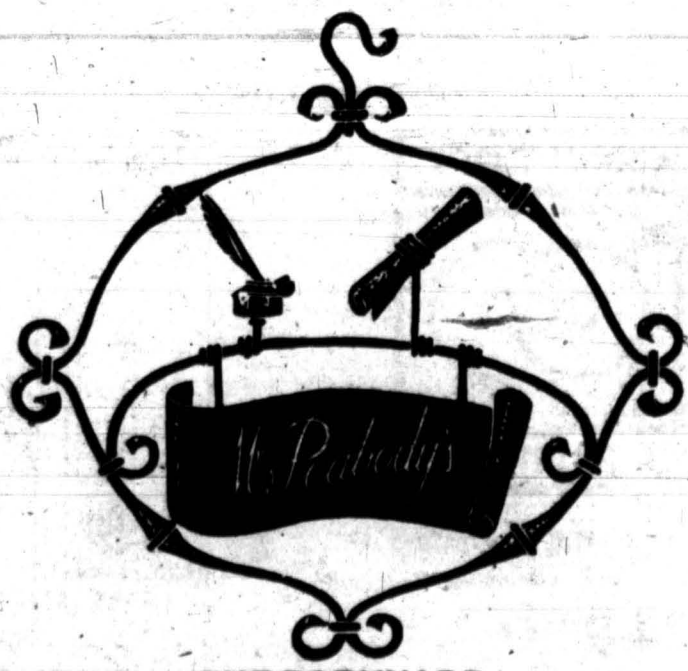


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## Subdivision maps

Continued from preceding page

cording to the specific plan. Eventually, the developers plan to construct 400 homes and townhouses, a 100-unit golf lodge, an 18-hole golf course and clubhouse and a tennis club.

The tennis club is scheduled to open next month. A use permit already has been granted for the golf course, with construction on the course expected to begin within six months.

Under the specific plan, the developers would put 1,200 acres of hillside land under scenic easement with public access by trails, when construction on the property is approved.

Solutions to sewage disposal and water supply problems connected with the development have yet to be worked out. The developer, a subsidiary of Landmark Land Co. of Oklahoma, plans to dispose of effluent on the site as golf course irrigation water, following treatment in a package sewage treatment plant. Project coordinator Kaye Chandler said he will submit specific plans with a tentative subdivision map in two to three months.

There will be 50,000 gallons of effluent generated daily from the first phase of development.

Chandler said water for the units would come from on-site wells, although a tie-in to Cal-Am is possible if the district ends its hook-up ban.

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## Let's get small

USING "close-up" rings on his lens, staff photographer Michael Stang shows the intricate beauty we overlook because it is too small. Above, the stem of an avocado plant is shown. To the side, a close-up of knotted clothesline rope. Below is an ordinary cobweb troublesome to the meticulous housekeeper.

## Public Notices

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F525705

The following person has abandoned the use of the fictitious business name COMSTOCK ASSOCIATES at Hilltop Building, Torres between 5th & 6th, Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on November 10, 1976.

Edward K. Neroda

P.O. Box V-1

Carmel, California 93921

This business was conducted by an individual.

S-EDWARD K. NERODA

This statement was filed with the County Clerk of Monterey County on April 7, 1978.

Dates of Publication: April 13, 20, 27, May 4, 1978

(PC 409)

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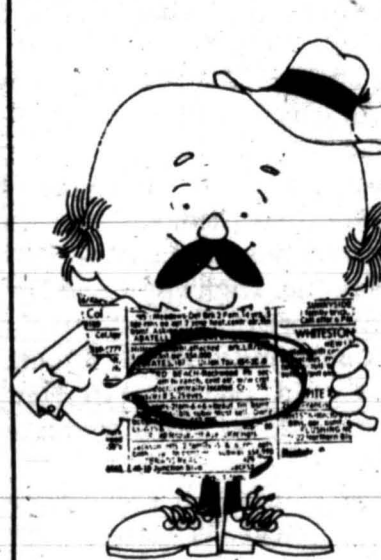
England and Daphne Violets and Vegas

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# Calendar

## Thursday/20

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *Man of La Mancha*, 8:30 p.m. Admission \$6.25.

Explorama film, *The River Rhine*, 8:15 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$3.75. Also Friday.

Monterey Peninsula College Jazz Ensemble concert with Chuck Findley, 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. Admission \$2.



MERCURY CLASS sailboats will slice through the waters of Monterey Bay during the Monterey Peninsula Yacht Club's Commodore's Regatta Saturday and Sunday, April 22-23. Races begin at 1 p.m. each day.

Monterey Peninsula College Players present *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad*, 8:30 p.m., MPC Standing Room Only Theatre, 980 Fremont St., Monterey. General admission \$1.50; \$1 for students, military personnel and Gold Card holders.

Brown Bag Cinema, *Dante's Inferno: The Life of Dante Gabriel Rossetti*, 1:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Brown bag lunch gathering 12:30 p.m.

Lecture by television reporter Charles Kuralt, 8 p.m., Hartnell College Performing Arts Theater, 156 Homestead Ave., Salinas. Free.

## Friday/21

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

The Wharf Theatre in Monterey presents *Equus*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$12, show only \$5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn*. Dinner at 7 p.m., curtain at 8:30. Admission \$5 for show only, \$11.50 for dinner and show.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

The Carmel Barnyard Theatre presents *Man of La Mancha*, 8:30 p.m. After-show cabaret begins at 11 p.m. See Thursday.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission \$4 for adults, \$3 for students under 18 and, on Fridays only, \$2 for children under 12.

Hartnell College Theater Department presents *Peter Pan*, 8 p.m., Performing Arts Theater, 156 Homestead Ave., Salinas. General admission \$2.50; \$1.50 for students, children and Gold Card holders.

Explorama film, *The River Rhine*, 8:15 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$3.75.

1978 Humane Education Conference, 8:30 a.m.-10 p.m., Holiday Inn, Highway 1 and Del Rey Oaks exit, Monterey.

Monterey Peninsula College Film Gallery, *Lost Horizon*, 8 p.m., MPC Theater, 980 Fremont St., Monterey. Admission \$1.50 for adults and children, 50 cents for ASMPAC card holders, free for Gold Card holders.

Monterey Peninsula College Players present *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad*, 8:30 p.m. See Thursday.

Monterey Aviation Exposition, 10 a.m.-4 p.m., Monterey Peninsula Airport, Monterey. Admission \$2 for three-day show. (Also Saturday and Sunday.)

Hartnell College Readers' Theater presents *Under Milk Wood*, 8 p.m., Performing Arts Center Studio Theater, 156 Homestead Ave., Salinas. Admission \$1.50.

The East West Players present *Once Upon in America*, 8 p.m., Monterey Conference Center Steinbeck Forum, 1 Portola Plaza, Monterey. Admission \$4.

## Saturday/22

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

The Wharf Theatre in Monterey presents *Equus*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$12, show only \$5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn*. Dinner at 7 p.m., curtain at 8:30. Admission \$5.50 for show only, \$12.50 for dinner and show.

The Carmel Barnyard Theatre presents *Man of La Mancha*, 8:30 p.m. After-show cabaret begins at 11 p.m. See Thursday.

The Troupers of the Gold Coast present *Daughter of the Desert*, 8:30 p.m., California's First Theatre, Scott and Pacific Sts., Monterey. Admission \$4 for adults, \$3 for students under 18.

Hartnell College Theater Department presents *Peter Pan*. See Friday.

1978 Humane Education Conference, 8:30 a.m.-6 p.m., Holiday Inn, Highway 1 and Del Rey Oaks exit, Monterey.

Ninth Annual Community Seder, 6 p.m., Barbara McNitt Grand Ballroom in Hermann Hall of the Naval Postgraduate School, Monterey.

Film, *The Battle of Chile*, 8 p.m., Monterey Peninsula College Theater, 980 Fremont St., Monterey. Admission \$2 for adults and \$1 for students.



THE EAST WEST PLAYERS, the only Asian-American repertory company in the United States, will present an original play about the life of Japanese immigrants in America, "Once Upon in America," Friday, April 21, at the Monterey Conference Center, 1 Portola Plaza, Monterey.

Auditions for positions in the 1978 Carmel Bach Festival Lyceum Summer Music Workshop. For appointment or more information, phone 372-6098.

Monterey Peninsula College Players present *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad*, 8:30 p.m. See Thursday.

Monterey Aviation Exposition. See Friday.

Jazz concerts with George Benson and John Handy, 7:30 and 10:30 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets \$8.50 at the door.

Hartnell College Readers' Theater presents *Under Milk Wood*, 8 p.m., Performing Arts Center Studio Theater, 156 Homestead Ave., Salinas. Admission \$1.50.

Children's film program, 2 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. Free.

Forest Theater Guild auditions, noon-4 p.m., for summer production of *Henry IV, Part 1*.

Commodore's Regatta. Races begin at Wharf #2 in Monterey at 1 p.m. Also Sunday.

Magic Pearl Puppet and Mime show, 1, 3 and 6 p.m., Edgewater Packing Co., 640 Wave St., Monterey. Free. Also Sunday.

## Sunday/23

The Carmel Barnyard Theatre presents *Man of La Mancha*, 2 p.m. Lunch is served at noon. See Thursday.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

The Wharf Theatre in Monterey presents *Equus*, 8 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$11.50, show only \$5.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn*. Dinner at 6 p.m., curtain at 7:30. Admission \$4.50 for show only, \$10.50 for dinner and show.

Hartnell College Theater Department presents *Peter Pan*. Performances at 8 p.m. See Thursday.

Monterey Peninsula College Players present *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad*, 8 p.m. See Thursday.

Monterey Aviation Exposition. See Friday.

Forest Theater Guild auditions, 10 a.m.-4 p.m., for summer production of *Henry IV, Part 1*.

Commodore's Regatta. Races begin at Wharf #2 in Monterey at 1 p.m.

Magic Pearl Puppet and Mime Show, 1, 3 and 6 p.m., Edgewater Packing Co., 640 Wave St., Monterey. Free.

Pacific Grove Museum of Natural History slide show, 2:30 p.m., Canterbury Woods

Auditorium, Forest and Sinex Aves., Pacific Grove. Free.

## Monday/24

Monthly meeting of the Concerned Senior Citizens Monterey Peninsula Club, 1:30 p.m., San Diego Federal Savings and Loan Building, 316 Alvarado St., Monterey. Public welcome; free.

Carmel Woman's Club meeting, 2 p.m. Eve Matuszek will demonstrate flower arrangements, San Carlos and Ninth, Carmel.

Central Coast Art Association meeting, 7:30 p.m., Sunset Center room 10, San Carlos and Ninth, Carmel. Free; public welcome.

Women's Invitational Tennis Tournament, 9 a.m., Carmel Valley Racquet Club, 27300 Rancho San Carlos Rd., Carmel Valley. For benefit of the Children's Home Society. For details or reservations, phone 372-1944.

## Tuesday/25

Film from NASA series *Man in Space*, 7:30 p.m., Naval Postgraduate School, Monterey. Everyone welcome; free.

## Wednesday/26

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel. Free.

Poetry reading with Lorenzo Thomas, 8 p.m., Monterey Peninsula College Music Building, 980 Fremont St., Monterey. Free.

Preview party for the opening of the Doubletree Inn at Fisherman's Wharf, Monterey, 6-10 p.m., Monterey Conference Center. Admission \$27.50.



DUTCH WINDMILLS along the lower Rhine are shown in the new Explorama travel-adventure film "The River Rhine," to be screened Thursday and Friday, April 20-21, at Sunset Center.

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# Bill Bates originals on display

## Cartoonist laureate of Carmel shows sketchpad

BILL BATES "hit the streets" in the *Carmel Pine Cone* on March 1, 1973, with the first of his now-famous cartoons of Carmel.

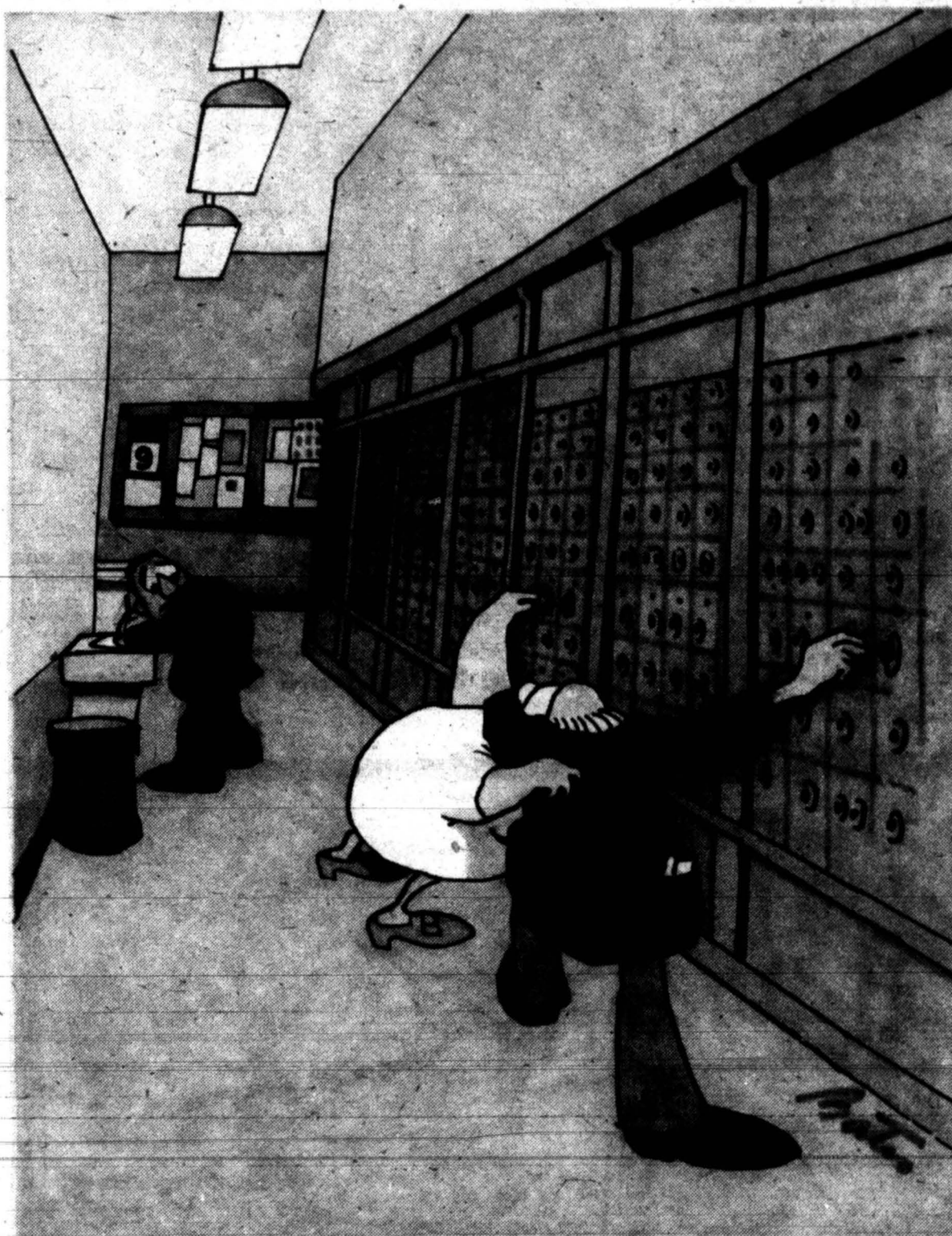
Each week, Bates would appear in some new part of town, drawing board propped on his knees, pens in hand, to caricature in his unique style the charms, characters, customs and quirks of our Village.

Nothing was sacred to Bates, but tourists and little old ladies were his favorite subjects. He had a special knack for finding and exploiting the humor of seemingly mundane subjects and sharing it with us.

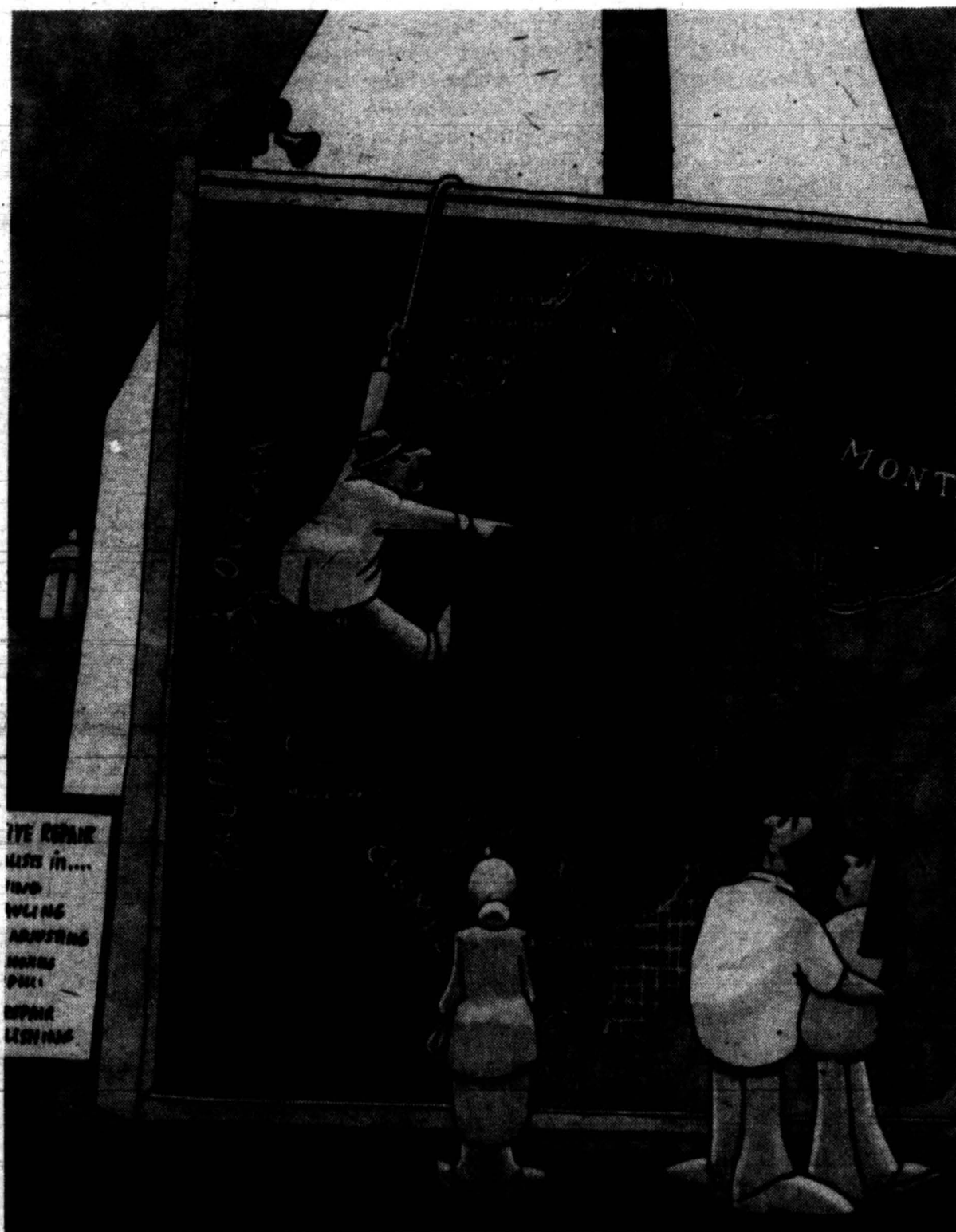
The earliest cartoons were published in *Serra's Place I* and followed by *Serra's Place II*. Shortly thereafter, Bates returned to the Fiji Islands, where he is working on etchings and portraits of native Fijians. Just last year, his third volume of cartoons, *Bill Bates in Carmel*, was printed.

A native of Texas, Bates became a commercial artist, hosted a children's television show and created the cartoon character Ping, an Asian elf. Bates was known for his portraits of professional golfers and comedians, including Charlie Chaplin, Buster Keaton and W. C. Fields.

Bates's Carmel cartoons have been reprinted in limited editions and have been used as postcards. Now, the original drawings are on view at the Phillip Trapp Galleries in the Paseo San Carlos, San Carlos south of Ocean Avenue.



"Harry, we've GOT to stop meeting this way!"



"Damn it Elizabeth, THIS is the 17-Mile Drive. . .  
Holman Highway is over there."



"We'll just live in Carmel until we can AFFORD to live in Carmel."



## Arts & Leisure

### On stage

**Monterey Peninsula College Standing Room Only (SRO) Theatre:** *On Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad* opens Thurs., plays Thurs.-Sun. Curtain at 8:30 Thurs.-Sat., 8 p.m. Sun.

**Monterey Conference Center:** East West Players present *Once Upon In America*, 8 p.m. Fri., April 21.

**Hartnell College Performing Arts Center Studio Theater:** Readers' Theater presents *Under Milk Wood* Fri., Sat., April 21-22, at 8 p.m.

**Hartnell College Performing Arts Theater:** *Peter Pan* plays Thurs.-Sat. evenings at 8 p.m., Sun. at 2 p.m.

**California's First Theatre:** *Daughter of the Desert* plays Fri. and Sat. evenings at 8:30 p.m.

**Wharf Theatre:** *Equus* plays Fri., Sat. and Sun. evenings. Dinner at the Cellar Restaurant is at 6:30 p.m., curtain is at 8:30 Fri. and Sat. Curtain is at 8 p.m. Sun.

**Carmel Barnyard Theatre:** *Man of La Mancha* plays Thurs.-Sun. Curtain is at 8:30 p.m. Thurs.-Sat., 2:30 p.m. Sun.

**Studio Theatre/Restaurant:** *Come Blow Your Horn* plays Fri., Sat. and Sun. evenings. Dinner is at 7, curtain at 8:30 p.m. Fri. and Sat.; both are one hour earlier Sun.



"BLUE FACE" is one of the lithographs by author and painter Henry Miller included in a comprehensive exhibit of his works at the Coast Gallery in Big Sur.

**Subscribe to the Pine Cone today!!**

## Henry Miller's watercolors on display at Coast Gallery

A retrospective exhibit of the joyous and playful watercolors, etchings and lithographs of Henry Miller will be placed on continuing exhibition at the Coast Gallery in Big Sur, 33 miles south of Carmel.

The works at the Coast Gallery will be given a preview exhibition at the Tel Aviv International Art Fair, April 13-20.

Miller, whose novels were smuggled into the United States beneath the trenchcoats of a generation of college students and literary cogniscenti, has been painting since long before his first book was published.

"Before starting every painting he laughs," says Israeli painter and serigraphist Bezalel Schatz, "mumbling how he doesn't know how to draw (he is lucky to be right) and lets go with joy and a wonderful color sense in the difficult, intricate technique of watercolor (which he is lucky he does know). His paintings possess the unique signature of the man; they comprise a phantasmagoria of figures, symbols, sentences, a well-balanced pell mell that comes out like a song."

Although Miller, who is 88 years old, only lived in Big Sur for the 17 years between 1944 and 1961 with time out for frequent trips abroad, his name has been permanently linked with this very special region of the California coast.

"As a matter of fact I have never left Big Sur, except in the flesh," Miller says. "How could I after living there 17 years and having as dear friends some of the most wonderful individuals one could meet nowhere else in the world. No, everything is still with me—the sea, the whales, the fog, the storms and the everlasting peace."

"If I am returning to Big Sur through my watercolors it is merely a long-delayed tribute to the place and the inhabitants who

so enriched my spiritual life."

His paintings—the cheerful clowns, villages that almost bounce with life, even a whimsical study of gremlins—are full of color; the etchings and lithographs are fascinating line drawings of figures and animals and recurring archetypal images.

He says: "To paint is to love again. It's only when we look with eyes of love that we see as the painter sees. His is a love, moreover, which is free of possessiveness. What the painter sees he is duty bound to share.... To see is not merely to look. One must look-see. See into and around. Or, as John Marin once put it—'Art must show what goes on in the world.'"

The special artistic magic of Klee, Chagall, Matisse—even Grandma Moses—are undisputed influences in Miller's watercolors.

"Everything I want to reproduce is a task," he says, "even houses. As often as I gaze at houses, and I am extremely aware of architecture, when it comes to putting them on paper I am baffled. The roofs never set right, for one thing. And if I want to give them perspective I'm absolutely stymied. I generally compromise by laying them on their sides."

"Does it matter much? To some, yes. Some people turn their backs in disgust. Not painters. Painters seem to be intrigued by my easygoing devices. Now and then one will say to me: 'I wish I had the courage to do that!' As if it had taken courage on my part. When I explain that it was because of sheer ignorance, sheer inability, that I made the houses as I did, the answer usually is: 'No matter. You had fun. It makes a picture just the same.'"

The Coast Gallery is located on the spectacular Big Sur Coast at Highway 1 and Lafler Canyon, 33 miles south of Carmel and 50 miles north of Hearst Castle. Gallery hours are 9 a.m.-5:30 p.m. daily.

For more information, phone 1-667-2301.

## Japanese-American play Fri.

*Once Upon In America* will be presented by the East West Players Friday, April 21, at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Curtain is at 8 p.m.

The play is about the pilgrimage of an old Japanese woman to her homeland in the year 2002 A.D. The story moves backward and forward in time weaving the story of the Japanese-American immigrant history.

The East West Players,

formed in 1965, is the only Asian-American repertory company in the United States. The troupe is one of 12 companies selected by the California Arts Council to tour the state. Their appearance in Monterey is sponsored by the Friends of the Forum.

"It is important now," says theater troupe director Mako, "that we tell our own story of what it has been like to come to the United States with yellow skins, a language with signs and sounds different to the

American ear and a heritage much older and just as noble as anything found here. In a way *Once Upon In America* is also a fairy tale for it deals with the 'what if' quotient of life for us after 1978."

Mako was the star of last year's Broadway production of *Pacific Overtures* and won an Oscar nomination in 1966 for his portrayal of P-Hall in *The Sand Pebbles*.

Tickets, at \$4, are available at the Monterey Conference Center.

For more information, phone 649-1770.



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We have acquired a limited selection of original cartoons from Serra's Place I and II and other Bates originals. We are pleased to offer them at very attractive prices. Many of these drawings appeared originally in The Carmel Pine Cone. They have amused, tickled and poked fun at thousands of people who succumbed to Carmel's charms. Bill's talents have earned him a worldwide following. Imagine the pleasure you will derive from owning one of the original drawings!



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## PORTRAITS in WATER-COLOR

by  
*Camilla Buehr Lunke*

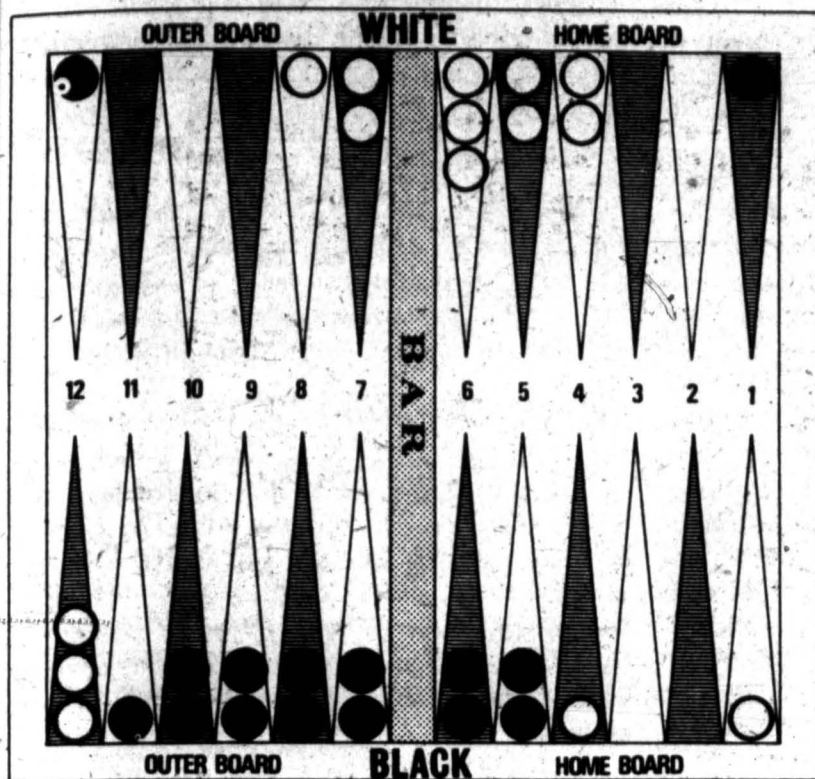
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# Backgammon

By OMAR SHARIF



Black rolls 6-3. How should he play?

## ANSWER TO BACKGAMMON PROBLEM

Black's game seems invincible. He has two White runners trapped behind a prime, and he can bring builders down to advance the prime. Therefore, it seems that Black should do nothing to jeopardize his position. He can play perfectly safely by using the 6 to bring the man from White's 12-point to Black's bar-point, and the 3 to advance the man on the 11-point to the 8-point.

However, a careful study of the position reveals that there is a slight weakness in Black's position. His timing is not all that good. White threatens to make a 5-point prime, and if Black does not escape soon with his other runner, Black might have to break his position.

There is another danger. If White can succeed in capturing the Black 4-point and Black then has to break his prime by playing behind the White in his home board, White will be able to escape with his runners. If he can manage that while the

Black man is still trapped in the White home board, the tide of victory will have shifted.

Therefore, I favor an aggressive move. I would use the 6-3 to hit the blot on Black's 4-point with the man on White's 12-point.

True, that leaves a blot in Black's home board and White is even money to hit it. But let's look at what might happen.

Let's assume that White fails to hit. Now Black is an overwhelming favorite to cover the 4-point with a man from either the 11- or 10-point, advancing the prime and freeing two back men to move while Black tries to escape with his runner.

If Black gets hit by White on re-entry, it might be even better for him. White's runners are still trapped behind the prime, and Black has "recirculated" one of his men. If he either stays out for a roll or two, or manages to come in and get one of his two men out quickly, he will have slowed his timing down and thus improved his position.

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## Forest Theater tryouts set for 'Henry IV' production

Auditions for the Forest Theater Guild summer production of *Henry IV, Part 1* are scheduled Saturday and Sunday, April 22-23, at the Forest Theater, Mountain View and Santa Rita, Carmel. Hours are noon-4 p.m. Saturday and 10 a.m.-4 p.m. Sunday.

The play will be presented Thursday, Friday and Saturday evenings from Aug. 3 through Sept. 2 at the outdoor Forest Theater. Richard Geer, who directed last summer's

production of *Twelfth Night*, says there are many roles for men of all ages and three speaking roles for women. No roles have been pre-cast. Volunteers are also needed for set building, costume sewing, publicity, lighting and stage crew.

College credit, through Monterey Peninsula College, is available to those who work in the production.

For more information, phone Forest Theater Guild president Jeff Hudelson, 624-2179.

## Lyceum auditions Saturday

Voice students and members of school or church choral groups will be auditioned for positions in the 1978 Carmel Bach Festival Lyceum Summer Music Workshop Saturday, April 22.

Priscilla Salgo, director of

the Carmel Bach Festival Chorale, and a panel of judges will conduct the auditions for the three-week summer workshop.

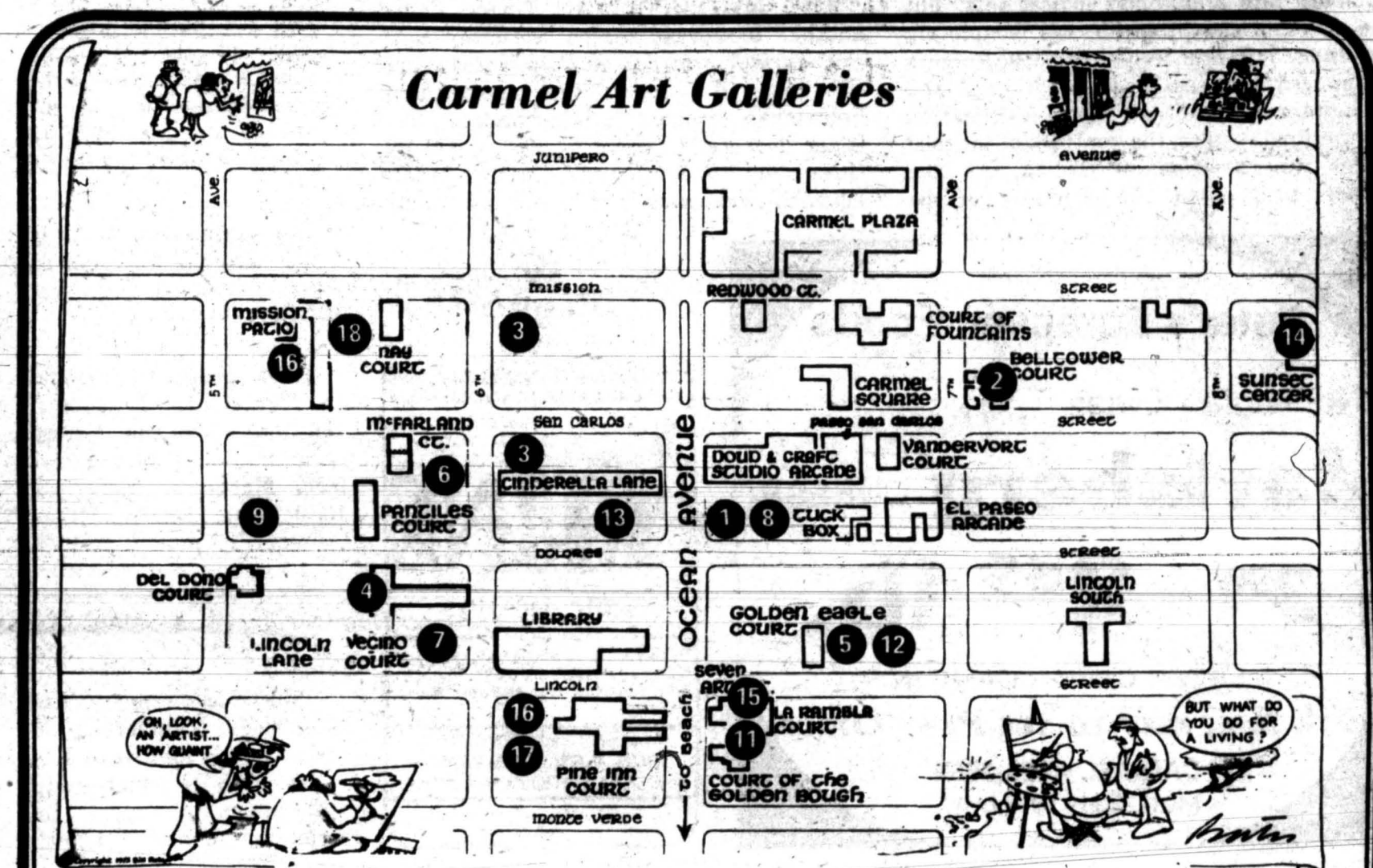
For audition appointments or more information, phone 372-6098.

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These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### 1 richard danskin GALLERIES

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### 2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709. A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

### 3 ZANTMAN ART GALLERIES

Two Locations: 8th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

### 4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

### 5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyassou, Spindler, Tamayo, Luks, Cero, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

### 7 MINER'S GALLERY AMERICANA, INC.

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### 8 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

### 9 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

### 11 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

### 12 JACK LAYCOX GALLERIES

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### 13 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

### 14 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

### 15 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th; in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

### 16 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

### 17 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

### 18 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-8330.

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## BACKGAMMON

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# Lively choral concert by college group

By SCOTT MACCLELLAND

IN THE SENSATIONAL afternoon weather Sunday, the El Camino College Choral performed a refreshing and lively concert at the Community Church on Carmel Valley Road. The event lasted a bit more than an hour, but the sparkling vista across the Valley from the windows of the

## Music Corner

sanctuary and the high quality of the singing made the time fly.

This was the last performance of the current tour of this southern California group and the fare ranged from the 16th century to today's pop styles, both sacred and secular. The opener, *Cantate Domino* by the high-baroque Italian Giuseppe Pitoni, established at once the high standards demanded by the ensemble director, Jane Skinner Hardester. This animated and vivid piece displayed the choir's fine intonation, crisp articulation, smooth dynamic control and tonal blend.

The printed program grouped the numbers into apparently logical sets, but the order of the program was completely rearranged. Fortunately, one of the singers announced the real order of things and though there was often a literal justification for the final results, the contrast of musical styles was occasionally jarring. As the concert progressed, the character of the

singing was revealed in its youthful vitality, but was without the depth of expression one would expect to find in a more mature group. The more animated numbers found a much surer presentation. The slower pieces were generally more revealing of the choir's capacity. In the louder passages, the women's voices were generally stronger and more focused.

There were several solos showing off some fine singing whose character was more Broadway and pop than fine-art. Cedric Taporco displayed a strong and rich baritone, though he was grouped among the tenors, and a dramatic flair that was obvious while understated. Attractive and enjoyable solos were given by Lee-Ann Gordon, Susanne Petersen and Donna Iavarone. Miss Iavarone, an alto, gave an especially convincing performance of the pop love-song, *I Need to Be in Love*. Hers is a pop song voice that is full and strong.

The accompanist was Rosemarie Luthi and Katie Ingraham added nice flute playing in a couple of the numbers. Lionel Rand's *Let There Be Love* in a jazz-pop arrangement was the program's exciting conclusion.

THE METROPOLITAN Opera ended another broadcast season Saturday with *Cavalleria Rusticana* and *Pagliacci*. Tatiana Troyanos and a very exciting tenor, Anatol Solovienko, starred in the former. The latter featured Teresa Statas, Giuseppe Giacomini and Sherrill Milnes. Both performances were conducted by James

Levine and brought a splendid season to a colorful and generally satisfying conclusion. The broadcasts are heard in our area on KSCO-AM and -FM in Santa Cruz.

The single intermission feature of last Saturday's broadcast was a preview to the Met's next radio season which has a mix of standard repertoire highlighted by several new productions. In fact, a new production opens the season on Dec. 2. It will be the first broadcast ever of Smetana's folk inspired masterpiece, *The Bartered Bride*. The Met has not performed this work since 1942. It will be in the capable hands of music director, James Levine. A new production of Donizetti's *Don Pasquale* will be broadcast on Jan. 20, with Beverly Sills and Gabriel Bacquier on stage and Nicola Rescigno in the pit. Massenet's *Werther* will feature the Spanish tenor, Alfredo Kraus. Another new production is Verdi's

*Don Carlo* which will enjoy an all-star cast including Renata Scotti, Marilyn Horne, Sherrill Milnes, Nicolai Ghiaurov and Tito Gobbi with Levine conducting. Another feature of this, by the way, is a new prelude recently discovered by Andrew Porter.

Benjamin Britten's *Billy Budd* will see a cast headed by Peter Pears with conductor Raymond Leppard making his Met debut. Some of the other operas in the radio season, besides a host of the predictable ones, are *Elektra*, *Dialogues of the Carmelites*, *Ariadne auf Naxos*, *Norma* and *Parsifal* which will close the season on April 14, 1979. KSCO manager Vern Berlin is hoping the Met broadcasts can be sent by satellite so we can hear them in stereo.

MORE GOOD NEWS for opera lovers is the Chicago Lyric Opera season which can be heard on KWAV-FM 96.9 on Sundays at 8 p.m. starting next Sunday with *The Elixir of Love* starring Luciano Pavarotti. This is a season of seven operas and includes *Idomeneo*, *Peter Grimes*, *Orfeo ed Euridice* by Gluck, *Manon Lescaut*, *The Barber of Seville* and *Meistersinger*. These will be in stereo.

## Chamber society announces 1979 season

The Chamber Music Society of the Monterey Peninsula has announced the groups chosen for the six concerts in the 1978-79 season at Sunset Center in Carmel.

The Hamburg Wuhler String Quartet will present the season opening concert Saturday, Oct. 14.

Other groups scheduled are The Rogeri Trio, Nov. 15; the Cleveland String Quartet, Jan. 6, 1979; Music from Marlboro, March 3, 1979; and Early Music Consort, April 6, 1979.

The Chamber Music Society is a nonprofit organization which provides intimate concerts in chamber music repertoire of all periods. Membership in the society is limited to 400. For 1978-79 membership applications or more information, phone 624-3993.



THE CLEVELAND QUARTET has been engaged for a performance Jan. 6, 1979, as a highlight of the season for the Chamber Music Society of the Monterey Peninsula. Membership applications for the 1978-79 season are now available.

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MAIL ORDERS THRU APRIL 30 With check made payable to Music Center, Ticket Office, 135 N. Grand Avenue, Los Angeles CA 90012. General Ticket Information: (213) 972-7211. **BOX OFFICE OPENS** Monday, May 1, at Music Center, all Mutual Agencies and Pacific Stereo, 637 S. Hill. Box Office at Shrine Auditorium will open on Monday, May 22, at 10 a.m. For mail orders, enclose a stamped, self-addressed envelope, and state alternate date and time. On May 1, and after, you may order your "Instant Purchase" tickets on your major credit card by calling (213) 972-7611; from 10 am to 5 pm with a 50¢ per ticket service charge, plus mailing.



## Studio Theatre premiere to benefit AFS chapter

The Carmel Chapter of the American Field Service will sponsor the premiere of the play "Catch Me If You Can" in a special fund-raising event at the Studio Theatre in Carmel Thursday, April 27.

The play begins at 8:30 p.m. and will be preceded by a "Marvelous Mystery Wine Fest" at the theater at 7 p.m.

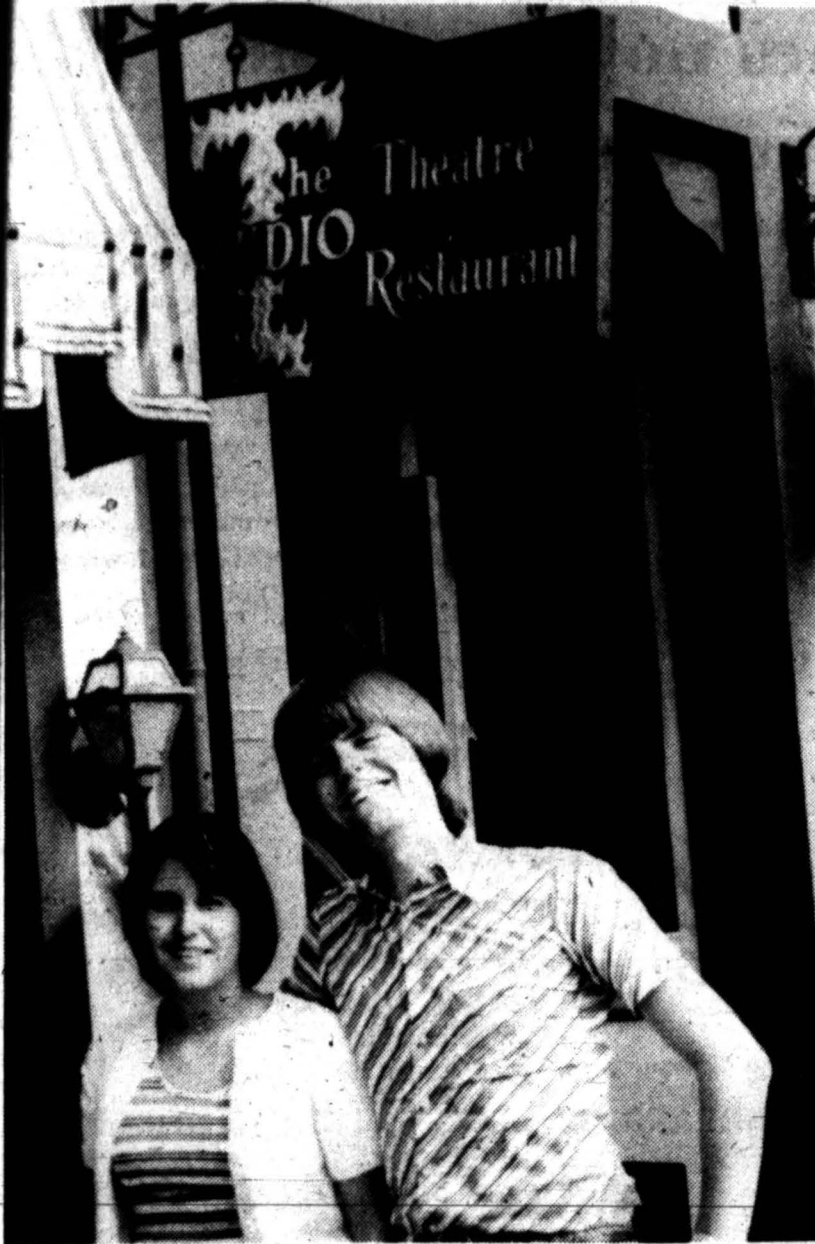
Money from the event will go toward the AFS international scholarship program, which enables Carmel High School students to study abroad and brings students here to spend a school year.

Current exchange students here are Annette Norden of Germany and Peter Hauri of Switzerland. Jill Ricketts, a Carmel High School senior, left in February for a year in Arequipa, Peru.

A donation of \$25 entitles the buyer to two patron seats, good for the play and the wine fest. Deadline for reservations is tomorrow, April 21. Tickets may be reserved by phone with Mrs. William Sanford, fund-

raising chairman, or Mrs. Kirk Hiaasen, president of the Carmel AFS chapter.

"Catch Me If You Can" is a mystery comedy, directed by Bill Asp and starring Greg and Sylvia Niebel, Alex Lopukhin and Jim Jensen. The play will open for regular performances Friday, April 28.



American Field Service exchange students Annette Norden of Hamburg, Germany, and Peter Hauri of Zofingen, Switzerland, stand outside the Studio Theatre, where a benefit performance for the Carmel AFS chapter is scheduled Thursday, April 27.

## Carmel Bach Festival

### A Special Ticket Sale

For Our Monterey Peninsula Friends



#### For Two Weeks Only ...

The Bach Festival will offer local residents an opportunity to purchase tickets for individual concerts prior to the general sale.

From Monday, April 24 through Friday, May 5 (weekdays), the Festival office will be open from 11 a.m. to 4 p.m. Come to Room 11, Sunset Center, Carmel, or mail the order form below together with your check and a stamped, self-addressed envelope.

#### CONCERT HIGHLIGHTS (Sunset Theatre, Carmel)

Mon., July 17 & 24, 8 p.m. Brandenburg Concerto No. 4; Gloria (Vivaldi)  
Tues., July 18 & 25, 8 p.m. Concerto in D minor for two violins; Piano concerto in A major, K. 488 (Mozart)  
Thurs., July 20 & 27, 8 p.m. Chamber music with CHRISTIANE EDINGER, violin; Cantata No. 106  
Fri., July 21 & 28, 8 p.m. "Titus," Mozart opera in concert form  
Sat., July 22 & 29, 8 p.m. Brandenburg Concerto No. 3; Symphony N. 88 in G major (Haydn)  
Sun., July 22 & 29, 8 p.m. The Mass in B minor (COMPLETE PROGRAM IS IN OFFICE)

#### RECITAL HIGHLIGHTS (All Saints' Parish Hall, Carmel, except as noted)

July 18, 11 a.m. Malcolm Hamilton, harpsichord	July 25, 11 a.m. Malcolm Hamilton, harpsichord
July 19, 11 a.m. David Abel, Baroque violin	July 26, 11 a.m. Repeat of July 19 recital
July 19, 3 p.m. Gerhard Puchelt, piano	July 26, 3 p.m. Repeat of July 19 recital
(Santa Catalina School)	July 27, 11 a.m. Vocal & instrumental chamber music
July 20, 11 a.m. Chamber Music	July 27, 3 p.m. Kenneth Ahrens, organ
July 20, 3 p.m. Lloyd Holzgraf, organ	(Bethlehem Lutheran Church)
July 21, 11 a.m. Roberta & Colin Sterne, recorders	July 28, 11 a.m. Roberta & Colin Sterne;
Marilyn Savage, mezzo soprano	Katy Wolff, soprano
July 22, 11 a.m. Louise Di Tullio, flute;	July 29, 11 a.m. Louise Di Tullio;
Malcolm Hamilton, harpsichord	Malcolm Hamilton

Carmel Bach Festival • P.O. Box 575, Carmel 93921 • 624-1521

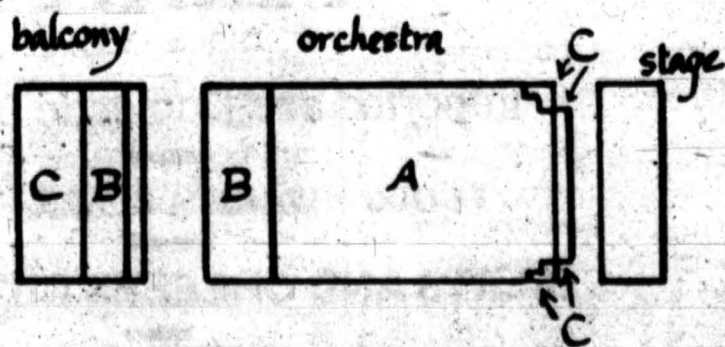
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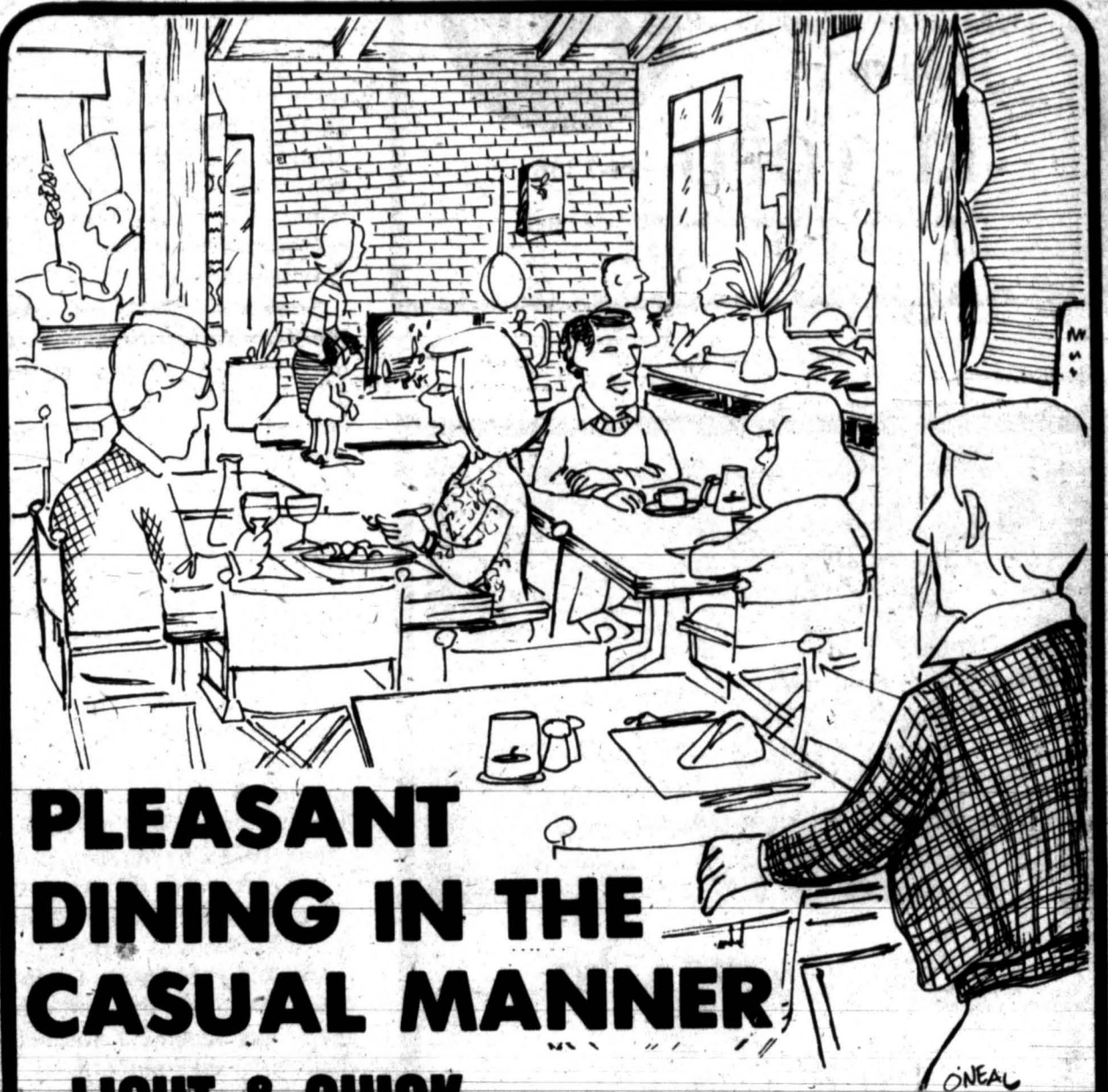
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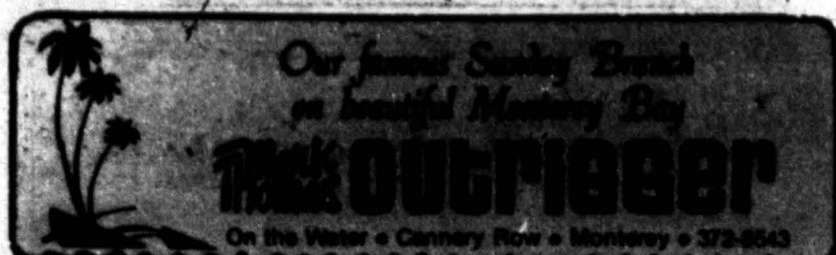
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## Fine California wines now available at many East Coast restaurants

By ROBERT LAWRENCE BALZER

**EASTERN SEABOARD** wine lovers have been enjoying a marketing edge on French and German wines for decades. Truly fine California estate-bottled wines were not in general distribution beyond the state's borders. There are those who would complain that this is still true. Our answer

## The wine connoisseur

rests in the determination of the co-owners of Manhattan's elegant Four Seasons restaurant, Paul Kovi and Tom Margittai. They have not only shown the most sophisticated wine lovers of New York the magnificence of California's fine wines but made them commercially available for their restaurant wine list!

It can be done.

Showmanship beyond gastronomic skills is also a part of the Kovi-Margittai magnetism. This spring, the third annual barrel tasting dinner, presenting the new '77 wines taken directly from their casks, coincidentally with an older bottled vintage of the same wine, brought 14 California winemakers to the podium as 28 wines were served to an awed audience of 250.

YOU DON'T have to wait until next year's barrel tasting dinner to enjoy these wines. They are available to alert and energetic wine merchants and restaurateurs in most metropolitan cities. Here are thumbnail evaluations of the 14 older vintages:

The Freemark Abbey 1975 Chardonnay came on as a dazzling opener, big, elegant, its mouth-filling body subtly echoing French oak. Burgess Cellars 1975 Chardonnay came on golden, brilliant, of concentrated Chardonnay essence from its long, cool Indian summer harvest season. The Dry Creek 1974 Chardonnay proved a bit heavy in oak, but also of a stature to go on improving for five more years.

New Yorker-turned-Californian winemaker Ely Callaway, retired president of Burlington Industries, brought his 1976 Fume Blanc to town. I know many stylish rendezvous out west where this dry and round wine of the Sauvignon Blanc grape has become a house favorite. It's long on the palate, clean and silky-smooth.

Red wines began with the 1975 Robert Mondavi Napa Valley Pinot Noir, presented by Tim Mondavi, as a most competent guide to the wine's translucent ruby, deep Burgundian flavors and full body. The Rhone's Syrah clones that give substance to Chateaufort-du-Pape and Hermitage, here, in a proud and exclusive vinting by Joseph Phelps Vineyards brought a dark, mysterious 1976 Napa Valley Syrah wine, almost suggesting loganberries in its luscious taste and aroma.

**MY FAVORITE** red wine of the evening, a jewel among jewels, was the 1974 Clos du Val Napa Valley Zinfandel. A huge, intense berry nose drew on to a full-bodied complex-tasting wine of softness and seductive charms, certain to expand with time. The Simi 1974 Alexander Valley Zinfandel is a close rival, its grapes coming from dry-farmed vineyards of a short two-ton per acre yield, reminiscent of the famous '35 bottling. Even the wines of tiny Montevina in the foothills of the Sierra mountains in Amador County, the old gold-rush country, are available in New York. The 1974 Amador County Zinfandel is deep colored, big in body and ripe in berry fragrance.

It did my California heart good to read Doris Tobias' account in *Women's Wear Daily* of the three Cabernet Sauvignon wines. Her all-out enthusiasm comes from a palate noted for its fair judgment. She found the Chappellet Vineyard's 1971 Cabernet "gorgeously elegant, smooth, flavorful ... with deep complexities and fine finish." The Stag's Leap Wine Cellars '74, which I found of great refinement, breed and class, as having "richness without weight ... perfumed with violets." There was some regional Monterey individuality about the Mirassou '74 Cabernet, but Miss Tobias found the wine light and pleasing.

The last two wines, of the Johannisberg Riesling grape, were a stunning surprise to many in the audience who had not suspected California had made such advances with this

leading grape of the Rhineland. Peter Sichel volunteered a frank appraisal of the Firestone Vineyard 1976 Santa Ynez Valley Johannisberg Riesling as being "the equal to a fine beerenauslese of the Rheingau." It has 6.8 per cent residual sugar and a silken balance of sweetness and acidity.

The "totally botrytis-affected" Chateau St. Jean 1976 Individually Bunch Selected Belle Terre Vineyard Johannisberg Riesling, with an incredible 35 per cent residual sweetness, held a liqueur quality and promise of longevity and depth of perfume only found with great German wines of the luxurious trockenbeerenauslese category.

California wines have, indeed, come of age!

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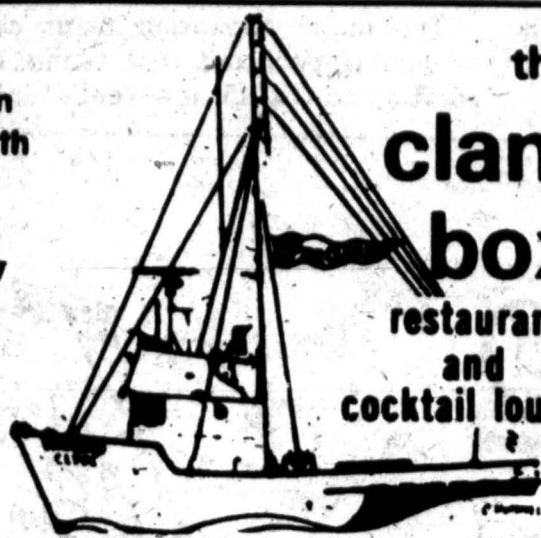


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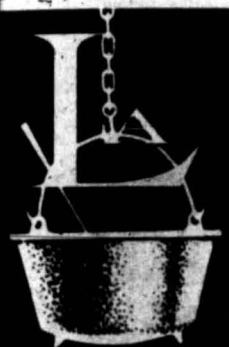
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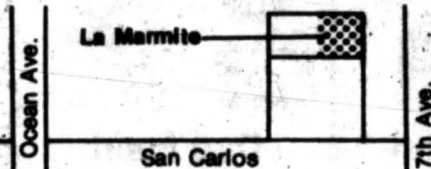
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## An argument for support of the arts

By RICHARD TYLER

Director, Sunset Community and Cultural Center

THERE SEEMS to be a continuous surge of national recognition of the arts as an integral part of the activities in a community. The words "elitism" and "populism" are being discussed more often pertaining to the question of involvement by a community.

The fear of political meddling in government-supported arts is an American phenomenon. This country, during its short history, developed through commercialism instead of monarchic and religious power. Private enterprise became

## Sunset Views

kind and grew suspicious of any regulatory power like the government. This suspicion, which also has a healthy democratic undertone, has become an American tradition.

Historically, however, all the outstanding art civilizations have flourished under one powerful patronage or another. The Greeks spent 75 per cent of their national income on the arts. The European cathedrals, the Egyptian, Mexican and Indian temples could not have been produced without powerful patronage. The theater arts in European history flourished by the grace of city and state governments. In the U.S., there was none of this. Commercialism was the only patron until recently. In the visual arts, not even five per cent of the artists can make a decent living at their creative work and spend full time at it. That means it is impossible for the large majority of artists to develop their full potential. Where would modern medicine be if almost all physicians and researchers were working on a part-time basis, spending most of their energy on another job to sustain themselves financially? Yet we expect the part-time artists to create masterpieces and to carry the torch of national pride in our cultural achievements.

As to the question of "elitism" versus "populism" and where to emphasize government support, the only way to stimulate popular appreciation of the arts is through art education and the availability of exhibits and performances for the community. Support for the arts should be based on competence and excellence. It should not be used to promote dillitainment and amateurism. There is enough of that already. We must nurture talent with the guidance and direction of professional and experienced personnel.

RECOGNIZING the importance of broadening the horizons of American workers and enriching their lives, the 12th Constitutional Convention of the AFL-CIO meeting in Los Angeles adopted a wide-ranging program for the government and the arts which includes support for expansion of the activities of the National Foundation on the Arts and Humanities, including new programs leading to creation of a national theater, increased financial aid for America's performing arts and increased opportunities for American artists to perform before audiences at home and abroad.

In New York—the city with financial problems—there has been a great deal of activity on the cultural front. The Department of Cultural Affairs, a city agency, currently dispenses \$24.5 million in basic support money to museums and performing arts groups and to cultural events in parks and open spaces.

Just what is a national theater? Certainly not the National Theatre in Washington which books shows and pays an admission tax to the District of Columbia. Nor is it the capital's Kennedy Center, which is tax free because it was built as a national institution. A national theater, rather than being a building, should be envisaged as a series of theatrical companies across the nation supported from local and national endowments and constituted as larger and smaller companies working side by side in terms of classics and experimental theater. There should be an ongoing partnership between the people and the arts which would make the arts, instead of an "elitist" pastime, a "populist" necessity.

WE SOMETIMES lose sight of the advantages of having the Marjorie Evans Gallery available with its various exhibits. Currently we have a showing which has reached national prominence. A recent newspaper article discussing the burgeoning of interest in lithography states the following: "The collaboration between artist and writer is yet a third characteristic of production, the most magnificent being Robert Motherwell's illustration of Rafael Alberti's homage to painting *A La Pintura*. The first contemporary book ever to be displayed at the Metropolitan Museum of Art, it is a stunning meditation on color that prints itself indelibly on the mind."

This exhibit is currently showing in the Marjorie Evans Gallery and can be seen each weekday from 9 a.m. to 5 p.m.

TODAY, the Brown Bag Cinema has a very special film. *Dante's Inferno*, about the life of English poet and painter Dante Gabriel Rossetti, will be shown in the Sunset Theater at 1:30 p.m. following the usual brown bag lunch in Room 4 or on the terrace. In *Dante's Inferno*, Ken Russell, the famed director, shows his gift for superb recreation of period atmosphere. Oliver Reed, the star of Russell's *Women in Love*, superbly plays the haunted Dante Gabriel Rossetti, as the film weaves together the art and poetry of this fascinating period. Bring your lunch at 12:30 p.m. and plan to join us for this fine presentation.

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## First-night jitters over for female restaurant manager

IT IS YOUR first night.

You are 22 and once worked as a cocktail waitress, but now you are managing a high-volume restaurant in Carmel. The place is packed. Three waiters enjoy a good belly laugh in the corner.

"She won't make it through the night," one of them mumbles.

Then it happens. Two angry customers ask for the manager. They complain that their waiter has been rude. You watched and they are right. What do you do?

Nicole Thomas did what she had to do.

She walked up to the waiter. "Let's have the check. This meal is complimentary," she told him. After some argument, he threw the check at her. The waiter vanished into the kitchen, where he called her every name in the book.

She fired him.

"My knees were knocking, but it was either fire him or have everyone on the staff think I could be intimidated," Miss Thomas said.

AT 25, still single and smiling, Miss Thomas has managed the Butcher Shop Restaurant on Ocean and Mission for almost three years. She oversees the work of 35 employees.

Now the job is easier. "Like walking in the park," she said. Then she added, "But I've paid my dues. I know I'm good." Her success has a lot to do with being female, she said.

"I'm not trying to do a man's job. I'm a lady. I like having doors opened for me," she said. "But in this business, a woman has it made."

When a rowdy or dissatisfied customer calls for the manager, there usually is quite a shock when Miss Thomas appears. "Being female keeps me out of a whole lot of trouble," she explained.

MISS THOMAS overcame one of the biggest obstacles that face women who seek a career. Her boss believed she would stick with the job. Many employers believe women are more likely to quit a job than a man. But she learned the managerial tasks and kept the job.

She is no wilting violet on the job. Three Rugby players "walked" a \$45 check last year. She pursued them more than an hour and finally got the money.

"Here were three guys, six-foot four, who run for a living

and me chasing them around Carmel," she recalled. She spotted them at a local pub and sat next to them.

"Gentlemen, you owe me some money," she said. They refused. She reminded them of the penalty for defrauding an innkeeper—a \$500 fine and six months in jail. They paid up.

## Carmel Pine Cone Section II

### Teachers unhappy, but wait on pay demands

Carmel Unified School District teachers will present their contract proposals for 1978-79 to district trustees next month, but will wait until the vote is in on the Jarvis-Gann property tax initiative before pressing for a settlement.

Bruce Stannard, a Middle School teacher and president of the Association of Carmel Teachers, did say the faculty is not happy with a district preliminary budget that includes no across-the-board pay raise.

Walter E. Hinton, assistant superintendent for business services, wrote in his preface to the preliminary budget that pay increases would have to be funded out of contingency money and presented budget projections to show the district barely remaining in the black even if it holds the line on salaries.

"I've seen budget reports for years that say we'll be broke in three years," Stannard said. "Maybe this time it will happen. I know things are tougher for Carmel than ever before. But things change so much with new legislation. Nothing is certain."

The Jarvis-Gann initiative, Proposition 13, would have a dramatic effect on the district. Superintendent Harris Taylor estimated in February that if the initiative passes it would require the dismissal of 49 classroom teachers, elimination of all extra-curricular activities and the closure of two district elementary schools to keep the district budget balanced.



THREE YEARS ago, Nicole Thomas was a 22-year-old cocktail waitress seeking a career in management. Today she manages the Butcher Shop Restaurant on Ocean and Mission. (Michael Stang photo)

### Ralph Verde's ambition

## Waiting for the day he's good enough to be a professional magician

RALPH VERDE is one Carmel Valley resident who always has a trick up his sleeve.

Ralph, 15, wants to become a professional magician. And he spends hours practicing for that big day.

It's not that his tricks are astounding. But he is good enough to make you scratch your head and ask, "Did a 15-year-old kid just do that?"

Ralph will place a ball in your hand, tap it twice and another will appear. Although you might catch him reaching in his pockets on the very next trick, his repertoire is mostly satisfying. But the tricks alone do not make his act jell—and he knows it.

"It's not the tricks, but how you perform them," he said. Few magicians boast new tricks. They just take the old ones and jazz them up," he explained.

He has chalked up 30 performances already.

PEOPLE LOVE being fooled. If everything in life was spelled out for us, think how boring it would be," he said.

But don't ask him how he does it. "For me to divulge the

secret to a trick would be giving magic a black eye," he explained.

Adults are easy to fool, Ralph contended. It's the kids who are the hardest to fool. "Kids yell things like, 'Hey, open your other hand,' right in the middle of a trick," he explained.

RALPH STARTED by clipping a coupon. When he was 8, he saw an advertisement in a sports magazine and invested a quarter for a magic catalog. Four years ago, he purchased his first magic set at a local toy store.

He shudders to remember his first shows. At one outdoor birthday party, the audience sat yawning as he illuminated a lightbulb in his hand. It wasn't until later he realized the sunshine obscured the light.

His family won't watch him anymore. They get bored, he said. His father, Sal, owns Verde's Upholstery Shop in Carmel Valley Village. His mother, Pat, is a secretary. His 10-year-old sister, Susan, attends Tulareitos school.

The young magician is seldom without the tools of his trade. "You'll never catch me without a deck of cards," he said.



RALPH VERDE can run rings around most other 15-year-old magicians. The Carmel Valley resident became interested in magic when he was eight. He has put on more

than 30 performances at clubs and parties. (Michael Stang photos)



MAGIC IS a mask. It is taking the laws of nature and disguising them, according to amateur magician Ralph. Here he balances a ball on nothing more than a fold in a handkerchief.



## To save farmland

## Advisory panel endorses land preservation tax

By KEN PETERSON

THE CARMEL Valley Master Plan Committee has unanimously endorsed a plan to tax Valley residents and use the money to buy development rights on 375 acres of agricultural land in the Valley.

If adopted by the Monterey County Board of Supervisors and the voters, the plan will allow the land to remain in agricultural use and be taxed as farmland and not on its development potential.

The committee also endorsed a building permit fee on all new Valley construction at its meeting on Thursday, April 13. Money from the fee also would go toward purchase of development rights on farmland. No monetary amount was suggested by the panel.

Committee member Jack Van Zander of Bestor Engineers Inc. argued that there is little agricultural land left "but that's what gives Carmel Valley its rural character. Even if it's broken up into 2.5-acre lots, it would be gone. And every one you lose makes the rest more vulnerable."

He estimated that it might cost up to \$20,000 per acre to acquire the development rights. A tax rate of 50 cents per \$100 assessed valuation was mentioned as being sufficient to finance the acquisitions over a 30-year period.

Regardless of the exact figures, committee member Earl Moser said, "Let's go

ahead without worrying about the financing."

Details of the financing would have to be established before calling a special assessment district election.

Luis Wolter, whose 50-acre parcel adjacent to Quail Lodge and Carmel Valley Golf and Country Club is of prime concern to the committee, is interested in the idea, but skeptical about it ever coming to pass.

"It sounds good, but I'd have to see it working," Wolter said on Monday. "It could be appealing—if the price is right and the

About \$100 on  
\$80,000 home

tax situation is changed."

Wolter pointed out that his land is attractive to developers "because everybody wants to live near a golf course." He estimated that his land is worth \$20,000 per acre for development.

"If they (the assessment district) will pay me \$15,000 an acre" and the taxing policies are changed to assess the land only on agricultural use, he said the prospect "sounds great to help the farmland."

As it stands now, it is "harder and harder every year to stay in farming," Wolter said.

"If I have a couple bad years, I might get forced into something."

If he had a choice, Wolter added, he would prefer to keep farming his land.

ANOTHER committee recommendation is that alternative methods of financing the acquisitions be explored. According to Corky Matthews, who was on the land use subcommittee, "There are some innovative ideas we just aren't familiar with."

She was not optimistic about the possibility of a new 50 cent property tax being approved. But, she noted later, a study of the public costs if the land is developed—new roads, sewers, burdens on schools—might make protection of the land more attractive to voters.

Moser pointed out that it wouldn't be necessary to acquire all the farmland at once. The development rights could be purchased only when it appears the land might be acquired for residential or commercial development.

Committee member Melvin Steckler pointed out that Valley residents "pay more for fire protection" than they would to preserve farmland under the proposal.

He also commented that, with new development, the tax share per property owner would drop.

"This could be justified as a very prudent investment," Steckler said, since preserving farmland would enhance the value of surrounding homes.

VAN ZANDER said Monday that there is "no way" the development rights could be acquired from the assessment district.

"It's like a scenic easement," he said. "It rests with the board of supervisors. I wouldn't think there could be anything that could break it."

The assessment district itself would only be a financing unit to pay for acquiring the development rights. The district electors could not vote to sell the rights back on the open market, Van Zander said.

STECKLER argued briefly in favor of a plan to have just the building permit fee or some other charge which would affect only new development coming into the Valley and not existing homes or businesses.

"Why tax the people already here?" he asked.

He suggested a fee that is sufficiently expensive to discourage additional growth, thus serving to protect farmland without

residents having to pay for it.

If a developer did pay the fee, the money would be used to acquire development rights for additional farmland, according to the plan.

Before voting with the majority, Steckler warned that the farmland preservation plan could backfire and actually make the Valley more desirable for residential builders.

Stressing that the plan would enhance the rural atmosphere in the Valley, Steckler said, "I can't see anything intended more to influence development interests than to permanently secure our beautiful agricultural land."

One alternative to buying development rights would be to rezone the farmland as open space, remarked Planning Commissioner William Peters, the non-voting chairman of the study group.

"That's confiscatory!" said committee member Don Middleton.

It also was pointed out that many farmers look on their Valley land as a retirement "nest egg" because of the development potential and that rezoning would rob them of the asset.

If they were paid for the development potential of the land, they would have that income and the property would then become a perpetual agricultural preserve.

THE COMMITTEE adopted one final recommendation, "a last resort" alternative. If there is no method for acquiring the land or its development rights, the committee said, cluster development should be encouraged on farmland to preserve the greatest amount of open space possible.

The committee rejected a suggestion from Van Zander that developers be given an additional incentive to build cluster housing by doubling the permitted density on the land. He urged that two units per acre be allowed, with development to occur on only 25 per cent of the land area.

"That would permit 200 units on 25 acres and that is not the kind of thing the people of Carmel Valley want," said Mrs. Matthews.

Moser said one unit per acre would be "adequate incentive" because cluster housing next to open space has a value of its own which "makes up the difference in value" between clustered units and single family homes on a one-acre lot.

THE MASTER Plan committee also  
Continued on page 36

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THE BRIDE, Young Choi, left the wedding carried on a palanquin, part of a Korean wedding custom. Later, at the reception,

both the bride and groom changed into Korean silk costume to complete the Asian nuptial rite.



GATHERED ON the point at Scenic and Santa Lucia, the wedding party listened to music provided by guitarist Scott Brown, a college chum of Stuart's. Dr. Alan Grant, a

dentist and minister, officiated. To Stuart's immediate left is Dr. James Schmidgall, his best man.

### Smith-Choi vows

## They gathered on the bluffs and said 'I do'

THE SETTING was on the bluffs above Carmel Beach, but the eyes of the bride and groom were on Korea as Young Choi of Los Angeles married Dr. Stuart Bartlett Smith, the son of a Carmel couple, in an open-

air ceremony on Sunday, April 2.

The unusual wedding site, on the point at Santa Lucia and Scenic Drive, was chosen by the couple because it lies directly above the beach where the pair

first met during a Fourth of July celebration five years ago and because it faces toward Korea, the bride's homeland.

The bride is the sister of Myung K. Choi of Los Angeles. Her parents are

deceased. The groom is the son of Mr. and Mrs. Alfred E. Smith of Carmel.

Dr. Alan Grant of Long Beach, a dentist, ordained minister and a close friend of the groom, conducted the ceremony.

The bride's sister, Tiffany Choi, was the maid of honor. She flew in from Paris where she is a model and designer for Christian Dior. Dr. James Schmidgall of Salem, Ore., a dental school classmate of Stuart's, was best man. Stuart graduated from the University of Oregon.

Another classmate, Scott Brown, who was in a rock band with Stuart in the '60s, provided the music. He sang

"Just the Way You Are" and accompanied the groom's father in singing the "Wedding Song."

The ceremony concluded in traditional Korean style, with the bride triumphantly carried in a gaily decorated wedding chair from the promontory to the reception at the Smith home—The Village Smithy—in Carmel. Four strong friends of the groom manned the palanquin, while Stuart marched at her side, alert for any possible misstep by the bearers.

Forty friends followed the parade and enjoyed the festivities until late afternoon. Both the bride and groom wore white for the

ceremony, but changed to colorful Korean silk costume for the reception.

The couple is in Hawaii on a month-long honeymoon, touring the five islands and alternating between backpacking and stays in hotels.

Dr. Stuart, a graduate of the UCLA Dental School in 1976, has been employed in dental clinics in Long Beach and Fresno since his graduation. Miss Choi operated a fashion shop in Fresno prior to their marriage. A native of Seoul, Korea, she moved to the United States in 1973.

The couple will take up residence in Redding, where Dr. Stuart plans to start his dental practice.



AFTER CLINKING glasses in toast, Stuart and Young shared the ceremonial first sip of champagne. The groom's father, Alfred E.

Smith of Carmel, handled the pouring chores at the home reception. (Steve Gann photos)

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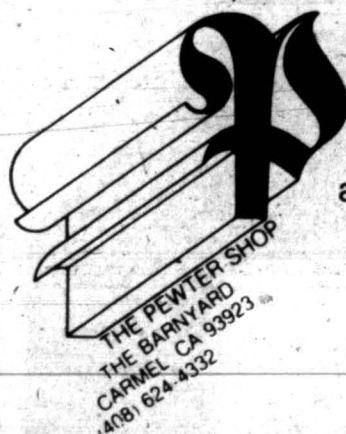
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## Remember When?

## 50 years ago

From the *Pine Cone*, April 20, 1928

## PLANNERS ORDER ROAD SIGNS DOWN

Road advertising signs are coming down.  
The Carmel Planning Commission ordered Del Monte  
Properties and Carmel Realty to tear down road signs along  
the highway near the Carmel Woods.At Friday night's meeting, the commission also recom-  
mended that the Carmel-San Simeon Highway be routed as  
far from Carmel as possible.

## WILD IRIS FIELD DESTROYED

On a green slope bordering the Highlands highway is a  
bed of the native California Mountain Iris, designed by  
nature to flower every spring in a sky-blue sheet of bloom, a  
delight to the passersby for weeks.Our short-sighted public has decreed that this is not to be.  
Cars are parked daily beside the iris field, sheaves of the  
iris blooms are plucked and taken away for individual en-  
joyment, the foliage is trampled and broken and the iris field  
is left bare.SERVICE CLUBS THREATEN TO ORGANIZE  
(EDITORIAL)There is a rumor on the street that a service club is being  
organized among the businessmen of Carmel. Whether this  
will be a Rotary, a Kiwanis or a Lion aggregation has not  
been determined, but the shudder that seizes Carmel is the  
same in either case.Service clubs have never been a part of Carmel. They are  
as unpopular here as sidewalks, elevators and concrete  
streets and for the same reasons.

## KEEP CARMEL AS IS (EDITORIAL)

The residents spoke very plainly in last week's election.  
"We want to be left alone," they said."Route the tourists as far away from town as can be done,"  
said Carmel by its vote. "Have no arteries within the city  
limits that will carry traffic through the village." We are  
willing to accept the bumps and jars and the slowing up of  
business that this will entail for the sake of isolation. The  
*Pine Cone* heartily agrees with the election results.

## 25 years ago

From the *Pine Cone*, April 24, 1953HIGHLANDS RESIDENTS PROTEST  
PROPOSED REST HOMEA large delegation of Highlands citizens are up in arms  
over a proposed rest home that would accommodate 400

persons.

A majority of the residents polled said they did not feel  
this would be a proper residential use and would be out of  
character with the area.

## 10 years ago

From the *Pine Cone*, April 25, 1968

## EROTIC MAIL CAN BE CURBED HERE

Mail patrons offended by pandering advertisements can  
now take steps to curb such mail, Postmaster Fred Strong  
said today. A new law gives Carmel families the right to  
refuse sexually provocative mail.When an advertisement sent through the mails is sexually  
offensive, a postal patron can now ask the post office to  
direct the mailer to send no more mail to him."This new law should give protection to American families  
offended by morally harmful advertisements," the post-  
master said.

## COMPUTER COURSE TO BE OFFERED

A computer class will finally be offered at Carmel High  
School this summer.The school district will rent a computer for \$2,500. The  
computer will be used for both math and science classes.  
Teachers will have a chance to field test it before offering a  
computer course in the fall.

## FEMALE HITCHHIKERS ARRESTED

Two 19-year-old San Luis Obispo women were arrested  
last week by Carmel Police for hitchhiking on Ocean Avenue.The two young ladies stood thumbing a ride when a  
Carmel police officer warned them they were breaking the  
law. The girls left, but when the officer returned later, they  
were back in position hitchhiking again.The girls were booked and fingerprinted, but later  
released with no more penalty than a warning.

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# Encounter of the community kind to be hosted by Presbyterian Women

**WAYFARER**  
The United Methodist Women will host a "community encounter" next Thursday. Parishioners will have the opportunity to visit any one of three community organizations which the Church of the Wayfarer supports. The three are: Meals on Wheels, an organization that serves meals to those unable to prepare their own; Shoestring, a church-funded child care center; and Beacon House, a Peninsula home for recovering alcoholics. There will be a luncheon at members' homes either preceding or following each tour.

The executive director of the Hospice of the Monterey Peninsula, Stephen Connor, will speak during one of the luncheons. The hospice for cancer patients is not open yet so no tour could be arranged. Sign-up sheets and times will be available at the various circle meetings. Fellowship Hall will be

open at 10 a.m. and the selling will continue until 4 p.m. at the annual United Methodist Women's rummage sale on Saturday. Food and drink will be served all day and the public is invited to attend.

The Rev. Dr. Paul R. Woudenberg will present the final sermon in his series dealing with the relationship of religion to anthropology and evolution. The sermon, "Where Does the Soul Come From," will be delivered at both the 9:30 and 11 a.m. services.

**PRESBYTERIAN**  
The annual Spring Luncheon, hosted by the United Presbyterian Women of Carmel, will be hosted next Thursday at noon in Westminster Hall. A panel of speakers will discuss "Challenges Facing Presbyterian Women Today."

A fellowship hour will precede the luncheon.

Reservations can be made through the church office at 624-3878.

The Rev. Deane Hendricks will deliver the sermon at the 8:30, 9:30 and 11 a.m. services. Church school for all age groups begins at 9:30 a.m.

**ALL SAINTS'**  
The All Saints' semi-

## Our Churches

annual workshop will be at York School this Saturday from 9:30 a.m. to 3:30 p.m. The purpose of the workshop is to discuss parish goals and the ways to attain them. Dr. Henry Littlefield, headmaster of York School, will be the moderator. All vestrymen, heads of guilds, organizations and com-

mittees are urged to attend.

**CHRISTIAN SCIENCE**  
"Probation After Death" is the topic for this Sunday's lesson-sermon. Services are conducted at 11 a.m. and 5:30 p.m. The Sunday school for young people up to age 20 begins at 11 a.m.

Testimonials of healing through Christian Science are given every Wednesday at 8 p.m.

The Christian Science Reading Room, located at Lincoln and Fifth, is open weekdays from 10 a.m. to 5:30 p.m. and on Sunday from 1:30 to 5:30 p.m.

**COMMUNITY**  
The Rev. Howard Bull will deliver the sermon "On Compassion" at the regular 10:30 a.m. service at the Community Church of the Monterey Peninsula. The Rev. Nicholas Bosworth will deliver the youth sermonette.



## CARMEL Church SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero  
624-3878

### Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

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## Donald Zahn succumbs

Funeral services were conducted last weekend for Donald Frederick Zahn of Carmel Valley, who died Friday at Community Hospital following a long illness. He was 68.

The Chicago native had lived for 30 years in Phoenix, Ariz., where he was vice president and secretary-treasurer PBSW, a school and office furniture supply company. Zahn moved to Del Mesa Carmel a year ago.

Zahn was a member of the Bethany Bible Church in Phoenix; Christian Businessmen's Association; Kiwanis Club of Phoenix; and Gideon International.

Survivors include his widow Helen of Carmel Valley; daughter Donna Eppler of Carmel Valley; brother Eugene Zahn of Florida; and one grandson.

The family suggests memorials be sent to the Carmel Presbyterian Church.

A memorial service will be arranged at Bethany Bible Church in Phoenix at a later date. Farlinger Funeral Home is in charge of arrangements.

## Wm. Rice dead at 89

William R. Rice, a 14-year Carmel Valley resident, died Thursday, April 13, at Skyline Convalescent Hospital in Monterey following a brief illness. The retired stockbroker was 89.

A Harrisburg, Pa., native, Rice resided at Hacienda Carmel. He was a stockbroker for Reynolds and Co. in San Francisco before his retirement in 1958 at age 70. Prior to that, he worked in Shanghai, China, for 15 years with the West Coast Life Insurance Co.

A U.S. Army veteran of

World War I, Rice was a former member of the Bohemian Club of San Francisco and the Menlo Country Club in Woodside.

Survivors include his widow Gertrude of Carmel Valley; daughter Mrs. Louis Larsen of Sunland; sister Ruth Guest of New Jersey; and three grandchildren.

Private cremation was arranged by Paul Mortuary.

## Longtime resident dies

Louise Schubert Clarkson, a Carmel resident for 33 years, died Saturday at Community Hospital after a period of illness. She was 86.

Mrs. Clarkson had worked as a police matron for Alameda County. She is survived by her daughter, Jane A. Lundberg of Carmel, and a sister, Florine Jarman of San Diego.

Cremation was conducted by the Little Chapel by the Sea.

## Insuranceman succumbs

James Francis McCabe, 62, a representative for State Farm Insurance Co., died at his Carmel Valley home Saturday after he was stricken unexpectedly.

The Boston, Mass., native lived in the area for 22 years. He made his home at 31 La Rancheria.

He was a member of the Knights of Columbus in Cranston, R.I., Elks Lodge 1285 of Monterey, and American Legion Post No. 694 in Marina.

Survivors include his widow Gertrude of Carmel Valley; son James McCabe Jr. of Carmel Valley; daughters Elizabeth Papineau of Salinas and Susan McCabe of Sacramento; brother John McCabe of Rhode Island; sister Elizabeth Walsh of

Florida; and granddaughter Sara Papineau of Salinas.

The family has suggested that any memorials be sent to the Diabetic Foundation, 225 Hugo St., San Francisco, or the Heart Association of Monterey.

Arrangements were made by Mission Mortuary.

## McEwen dead at 59

Charles W. McEwen, a former Carmel Planning Commissioner, died in his home April 11. He suffered a heart attack.

McEwen, 59, was president of the Carmel

Board of Realtors in 1968. He was a partner in the Carmel real estate firm Carmel Associates.

McEwen, of 3600 High Meadow Dr., had lived in Carmel for 22 years.

Born in Odessa, Mo., he was a veteran of World War II and a former U.S. Marine. McEwen also was a member of the Carmel Rotary Club.

He is survived by his widow, Nancy McEwen of Carmel; and daughter Jean Michelle May of Menlo Park.

Memorial services were conducted Friday at the Little Chapel-by-the-Sea. Paul Mortuary was in charge of funeral arrangements.

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## But no consensus

## Planners seem to favor leaner lines in new homes

**SMALLER AND CLOSER** to the ground.

That seems to be the look desired in new homes by the Carmel Planning Commission. The commission is midway through its study of the size and bulk of single-family dwellings.

Findings from the study, assigned in March by the City Council, are due back to the councilmen on May 13. Trying to meet the deadline, the commission has conducted five sessions and has scheduled a sixth on Friday at 8 a.m. in City Hall.

Meeting on Wednesday, April 12, the commission failed to reach a consensus on what to recommend to the City Council. Chairman Dorothea Roberts and Dr. Manfred Prescott were absent. Mrs.

Roberts is recovering from surgery.

The panel discussed tightening building height restrictions, establishing new setback limits and lowering fence height allowances.

Commissioner Leslie Gross suggested eliminating all use permit provisions that allow Carmel homes to stand higher than 24 feet.

Residences exceeding 24 feet presently need use permits and design review approval. Owners of houses taller than 30 feet must obtain a variance. Variances are given only to homeowners who can prove the slope of their land presents hardships that requires taller homes. Variances are now available up to 33 feet.

"Do we want to erase all use permit

provisions? That is the key to this," Gross said. The Gross proposal would eliminate residential height use permits, but allow for variances up to 30 feet. Carmel's maximum residential building height would be cut by three feet.

Planning Director Bob Griggs told the commission he supported the concept. He said the city's present building height restrictions confuse residents.

Gross conceded that the proposal could lead to more flat-roofed houses as residents seek expanded living space. "I don't want to see every Carmel home with a flat roof," he said.

**COMMISSIONER** Eileen Thompson proposed new deferential setback

requirements for residential side yards. Setbacks are the distances homes are located from their property lines. Current minimums are three feet on all sides. But two-story homes with the minimum setbacks often block sun from neighboring residences. For this reason, Mrs. Thompson suggested second stories (any structure over 15 feet) should be set back six feet from property lines.

"We would have trouble finding existing houses that would qualify under those requirements," commented Commissioner Dr. Donald Davidson.

"We're not concerned with existing houses. We are concerned with houses that will be built and rebuilt in an intensely populated area," said Commissioner Robert Stephenson.

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## All school workers told to report suspected cases of child abuse

**ALL CARMEL** School District employees will be required to report suspected child abuse cases to school and county authorities under a new policy approved by district trustees on Wednesday, April 12.

Under current state law, principals, teachers, school nurses and all certificated employees of school districts make a report to local police, juvenile authorities or other county officials in such cases.

But the policy, presented for a first reading Tuesday, would require all other employees to report suspected child abuse cases as well.

Rich Hawkins, district director of pupil personnel, told the trustees that the new policy also will provide a formal method for filing such reports and seeing that the proper authorities are notified.

Under state law, a certificated employee who fails

to report child abuse can be fined \$500 and given a six-month jail term if the child is subsequently injured.

The policy notes that, "The guiding principle for handling all situations is maximum protection for the possibly abused or neglected minor plus supportive, humane treatment of parent or other adult suspected of child abuse."

**SUPT.** Harris Taylor pointed out to the trustees that a report by a district employee does not mean that there has been an actual case of child abuse.

Child abuse is defined in the policy as physical injury or sexual molestation or exploitation by the parent or other person responsible for the supervision of the youth under 18.

Child neglect also is covered in the policy. A child under 18 who is harmed by neglect, malnutrition, lack of basic physical care—including medical and dental care—or who is growing up under conditions which threaten his physical and emotional survival is defined as a neglected child under the policy.

**HAWKINS**, in an interview last week, said that the district has become involved in more child abuse cases in recent years. He attributed this to greater sensitivity among district personnel to the symptoms of abuse, not to a rise in incidents.

Since April 1977, the district staff has reported six child abuse cases. Hawkins said there was only one case reported in his first

five years with the district and only two or three in the following two years.

He said the district has been involved in more than 10 cases in the past year, including those reported by others where the district helps in the investigation.

But, Hawkins noted, there could be "two to three times

that many that we don't know of."

Neglect and emotional abuse are particularly difficult to prove, he said.

Sexual abuse often will go unreported, he said, with perhaps "three or four times" as many incidents as the two the district learned about in the past year.

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# Win streak snapped, but Pads still on top

By JAY POSNER

THE CARMEL High Padres won two out of three baseball games last week to remain atop the Mission Trail Athletic League standings with a 4-1 record. The Padres, who had won five games in a row prior to last week, ran their streak to seven by defeating Pacific Grove, 7-2, and downing King City, 8-4. However, on Friday afternoon, the Padres' streak was stopped by Gonzales as the Spartans scored four runs in the third and went on to win 9-5.

In that game in Gonzales, the Padres took a 2-0 lead in the first inning as Dave

McKenzie was hit by a pitch and Pete Roling walked. Singles by Dave Carpenter and Steve Sepersky drove in McKenzie and Roling, but Carpenter was thrown out trying to score on Seper-

## Carmel Sports

sky's hit.

Gonzales cut that margin in half in the bottom of the first on a walk to Juan Jimenez, an error and a run-scoring groundout by Jessie

Palacios.

The Spartans scored four runs in the third on a walk, a fielder's choice, a single by Palacios, a two-run double by Walt Avecilla and a two-run single by Dave Counejo.

Gonzales tallied two more runs in the fourth on a walk, a stolen base, an RBI single by Avecilla and a run-scoring single by Palacios. The Padres came back in the fifth with two runs as John Lucido singled, McKenzie tripled and Roling singled.

The Padres closed the gap further in the sixth as successive singles by Sepersky, Mike Odello and John Frincke sent Sepersky home with Carmel's final run of the game. With Odello and Frincke on base, Palacios made a shoestring catch of Neil Vandervort's drive to right field to save two runs. John Lucido (2-3) took the loss for Carmel.

THURSDAY against King City, Dave McKenzie had two hits and drove in two runs to lead the Padres to an 8-4 victory. John Frincke and Pete Roling also drove in two runs each for Carmel. Steve Sepersky struck out nine and allowed only four hits in 5 1/2 innings as he raised his record to 5-0. However, Sepersky ran into trouble in the sixth inning and had to give way to Pat Kelly. Kelly retired the only man he faced and the Padres went on to win easily.

ON TUESDAY of last week against Pacific Grove, the Padres bunched all seven of their runs into the fourth inning as they routed the Breakers, 7-2. Pete Roling opened the inning by reaching base on an error and he quickly scored as Steve Sepersky hit a booming homerun over the left centerfield fence. Tom Frincke and Mike Odello followed the homer with singles before Marc Bordano grounded out. However, PG shortstop Ricky Vertz made his second error of the inning on a Joe Limov grounder and the Padres jumped on the opportunity. John Lucido singled to send PG pitcher Doug Bitter to the showers in favor of Vertz. Dave

## Three tennis victories

The Carmel Padres breezed to three straight MTAL tennis match wins last week to raise their league record to 4-0. The Padres defeated Gonzales, 6-1, RLS, 6-1 and Pacific Grove, 5-2.

Carmel 6, Gonzales 1

Singles: 1. Frank Collas (C) def. Jess Gibbs (G) 6-2, 4-

6, 6-2. 2. Rico deRouen (C) def. Mike Byers (G) 6-2, 6-0. 3. Tom Robinson (C) def. John Hernandez (G) 6-0, 6-4. 4. Jan Doelman (C) def. Fred Cho (G) 6-1, 6-2. 5. Tim Martin (C) def. Jeff Viera (G) 6-4, 7-5.

Doubles: 1. Bill Brandt-Erik Dormody (C) def. Stan Brusa-Kent Wiley (G) 6-1, 6-2. 2. Joe Trevino-Robert

Soratos (G) def. Scott Chin-Dan Kennedy (C) 6-3, 4-6, 6-2.

Carmel 6, RLS 1

Singles: 1. Adam Sherburne (C) def. Chris Russell (RLS) 6-3, 6-1. 2. Eric Collas (C) def. Dick Catlin (RLS) 6-2, 6-4. 3. John Leach (RLS) def. Frank Collas (C) 6-3, 4-6, 6-2. 4. Anthony Galang (C) def. Steve Cortese (RLS) 6-0, 6-2. 5. Russ Jacobsen (C) def. Andy Collins (RLS) 6-4, 6-4.

Doubles: 1. Mike Galang-Rico deRouen (C) def. Tom Davis-Chris Lord (RLS) 6-0, 6-1. 2. Rom Robinson-Jan Doelman (C) def. Chris Platzer-Rob Moret (RLS) 6-1, 6-2.

## Golfers still flawless

Golfers from Carmel High School raised their overall record to 9-0 by defeating King City, 325-381, and routing Hollister, 319-370, last week. Both matches lasted 12 holes and were played at Pebble Beach. Will Wilkinson was the medalist in both matches with a one-over-par 48 against King City and a one-under-par 46 against Hollister. The Padres next match is against RLS today at Spyglass Hill.

CARMEL (325)—Will Wilkinson 48, Curtis Jones 53, Mark Robertson 54, Eric Borsting 55, John Pirotte 56, James Shefik 49.

KING CITY (381)—Rick Walker 55, Todd Dahlen 56, Mike Kinney 64, Ron Richardson 64, Ken McVay 70, Steve Silva 72.

CARMEL (319)—Will Wilkinson 46, Curtis Jones 52, John Pirotte 54, Mark Robertson 54, Eric Borsting 55, James Shefik 58.

HOLLISTER (370)—Rod Frieta 57, Julie Ardones 58,

McKenzie greeted Vertz with a single and that was followed by a Pete Roling walk. Dave Carpenter followed with a single to drive in McKenzie, but centerfielder Mike Rodrigues cut down Roling to save a run. Only one of the Padre runs in the inning was earned because of three Breaker errors.

Dave Carpenter had a no-hitter going until the sixth inning when Vertz ripped a single to left. Carpenter struck out seven in the game as he earned the win and raised his record to 3-1.

The Padres travel to King City next Tuesday afternoon.

Enjoy Carmel more with The Pine Cone

## The standings

	W	L	GB
CARMEL	4	1	--
Pacific Grove	3	1	1/2
Gonzales	3	1	1/2
Hollister	3	2	1
RLS	2	2	1 1/2
Palma	0	4	3 1/2
King City	0	4	3 1/2

Malcomb and Susan George

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OPEN MON.-SAT.



## Superintendent puts county 'on notice'

The Carmel Unified School District has put Monterey County "on notice" that it wants its fair share of federally subsidized CETA jobs when the county allocates the positions this summer.

District Superintendent Dr. Harris Taylor told district trustees last week that he has written the county asking for some of the jobs. The district has received only one position, and that in 1974, under the program.

CETA, the Com-

prehensive Employment and Training Act, pays the salary of an employee for up to 18 months of on-the-job training. After that, a government or private entity is expected to continue the position and hire the CETA employee full-time out of its own funds.

Taylor told the trustees that Carmel had been looked on as a privileged district, wealthy enough for the county to ignore in favor of other jurisdictions which might need the CETA assistance more.

"They think we don't have

any poor, any unemployed," he said.

Taylor told trustees that the redistribution of school tax revenues required under state law means Carmel will be "hurt as badly as any other district in the state. I told (the county) we expect to be treated like other districts" in sharing CETA jobs.

District budget projections envision Carmel going into the red in three years or less if the district offers any cost-of-living pay increases to employees.



THE CARMEL PINE CONE  
CARMEL VALLEY OUTLOOK  
624-3881

### Appliance Repair

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#### OLD PACIFIC BUILDERS

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Additions, remodeling and design. Free estimates. License 310717. Peter Parkhurst. 373-7287

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### Disposal Svc.

#### CARMEL VALLEY DISPOSAL SERVICE

Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

THE CARMEL PINE CONE  
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624-3881

### Electricians

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Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2105

### Estate or Garage Sales

#### JOAN SCHROEDER

Professional estate liquidation expert will organize, price and sell household goods through garage sales on premises. (408) 372-6306

### Hauling & Delivery

#### SPEEDY HAULING SERVICE

Don't wait for brush and trash removal or heavy duty yard clearance. Call Speedy in Carmel. Speedy is also your local delivery and moving assistance specialist. Lic. & Insured. Member Carmel Bus. Assn. Since 1973. 624-4980

### House-cleaning

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### House Plans

#### JOSEPH STEVENS

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### Laundries

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Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

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#### VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Quality workmanship on repairing and recovering, with all types of fabrics. Also rescreening done for screen and storm doors. Carmel Valley Village. 659-3220

### Woodworking

Master woodwork to create those special items for and around your home. Doors, windows, furniture. Wyatt 659-4925

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## Public Notice

### NOTICE OF IMPROVEMENT RANCHO RIO VISTA ASSESSMENT DISTRICT

NOTICE IS HEREBY GIVEN that on the 13th day of September, 1977, the Sanitary Board of the Carmel Sanitary District, Monterey County, California, adopted its Resolution of Intention No. 1179 wherein it did declare that in its opinion the public interest, convenience and necessity required, and that it was the intention of said Board to order the following acquisitions and improvements in and for said District, to wit:

(a) Construction and installation of sanitary sewers together with house services and cleanouts, standard manholes and frames and covers in Rio Vista Drive from a point adjacent to its intersection with Hacienda Place southerly to a point 250 feet, more or less, southerly of Tolando Trail, thence southeasterly in an easement to be acquired along property lines 270 feet, more or less, and thence southerly from said point in Rio Vista Drive 250 feet, more or less, southerly of Tolando Trail, southerly to Segunda Drive, thence southeasterly in Segunda Drive and in easements to be acquired along property lines in the extension of the line of Segunda Drive southeasterly to a point of connection to the existing sanitary sewerage facilities in Canada Drive, together with the construction and installation of such facilities in Tolando Trail commencing at a point 400 feet, more or less, southeasterly of Rio Vista Drive, southeasterly in Tolando Trail, and in easements to be acquired in the southeasterly extension of the line thereof to a point of connection to existing sewerage facilities in Canada Drive.

(b) The acquisition of all lands, easements and rights of service, where necessary, and the performing of all work auxiliary thereto necessary to complete same.

All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and at the lines, grades and elevations shown and delineated on the plans, profiles and specifications preliminarily approved therefor by the Sanitary Board of said District and on file for public inspection in the office of the Secretary.

Notice is hereby given of the fact that in many cases said work and improvements will bring the finished surface of the ground to a grade different from the surface as it now exists, and that to said extent said grades will be changed and that said work will be done to said changed grades.

In cases where there is any disparity in level or size between the improvements proposed to be made herein and private property and where it is more economical to eliminate such disparity by work on said private property than by adjustment of the work on public property, it is hereby determined that it is in the public interest and more economical to do such work on private property to eliminate such disparity. In such cases, said work on private property shall, with the written consent of the owner of said property, be done and the actual cost thereof may be added to the proposed assessment of the lot on

which said work is to be done.

Notice is hereby given that to the extent shown in the Engineer's Report it is the intention of the legislative body to enter into agreements with public agencies or public utilities, or both, relating to ownership, management and control of improvements subject to their jurisdiction.

Said contemplated acquisitions and improvements, in the opinion of said Board, are of more than local or ordinary public benefit, and the costs and expenses thereof are made chargeable upon an assessment district, the exterior boundaries of which district are the composite and consolidated area as more particularly shown on a map thereof on file in the office of the Secretary, to which reference is hereby made for further particulars. Said map, indicates by a boundary line the extent of the territory included in the proposed district and shall govern for all details as to the extent of the assessment district.

The estimated cost of said project is \$138,050.

Notice is hereby given that it is the intention of the Sanitary Board to consider adoption of an ordinance authorizing contributions by the District from any sources of revenue not otherwise prohibited by law, or any specified amount, portion or percentage of such revenues, for the purpose of acquisition or construction of improvements, the acquisition of interest in real property and the payment of expenses incidental thereto for the use and benefit of the assessment district, and to consider authorizing application of such revenues as a credit upon the assessment.

Notice is hereby given that serial bonds to represent unpaid assessments and to bear interest at the rate of not to exceed eight per cent (8 per cent) per annum, will be issued hereunder in the manner provided in the Improvement Bond Act of 1915 (Division 10 of the Streets and Highways Code), the last installment of which bonds shall mature not to exceed nine (9) years from the second day of July next succeeding ten months from their date.

Notice is further given that should there be publicly owned operative property within the assessment district, certificates or serial bonds to represent the unpaid assessments against publicly owned property in use in the performance of a public function and to bear interest at the rate of not to exceed eight per cent (8 per cent) per annum, will be issued hereunder pursuant to Section 6467 or Chapter 4.5 (commencing with Section 6468), Part 5, Division 7 of the Streets and Highways Code of the State of California, the Improvement Act of 1911, the last installment of which certificates or bonds shall mature not to exceed nine (9) years from the second day of June beginning with the fiscal year next following the date of the bonds.

The descriptions of the acquisitions and improvements and the termini of the work contained in the Resolution of Intention are general in nature. All items of work do not necessarily extend for the full length of the description thereof. The plans and profiles of the work, as contained in the Engineer's Report, shall be controlling as to the correct and detailed description thereof.

Except as herein otherwise provided for the issuance of bonds, said work shall be done pursuant to the Municipal Improvement Act of 1913.

Reference is hereby made to proceedings had pursuant to Division 4 of the Streets and Highways Code, all on file in the office of the Secretary.

Notice is further given that the Engineer of Work, pursuant to said Act and said Resolution of Intention, adopted pursuant thereto, did on the 11th day of April, 1978, file with the Secretary of Carmel Sanitary District his report in writing on said acquisitions and improvements, consisting of plans, profiles, specifications, estimate of costs and incidental expenses, diagram and assessment, maps and descriptions, and the Board did on said date consider and examine said report and by resolution preliminarily approved and confirmed same and ordered that said report shall stand as the report for the purposes of all subsequent proceedings had pursuant to said Resolution of Intention.

NOTICE IS FURTHER GIVEN that Tuesday, the 16th day of May, 1978, at the hour of 8:00 o'clock p.m. of said day, in the regular meeting place of said Board, Council Chambers, City Hall, Carmel, California, are the time and place appointed and fixed by said Board when and where it will consider and finally determine whether the public interest, convenience and necessity require said acquisitions and improvements, and when it will consider and determine whether the owners of a majority of the area of the property in the proposed assessment district have protested against said acquisitions and improvements or any portion thereof, and when and where it will consider and finally act upon the Engineer's Report filed pursuant to said Resolution of Intention and when and where it will hear all protests in relation to said proposed acquisitions and improvements, or to the grades at which said work will be done, or the extent of the assessment district, or to the Engineer's estimate of the costs and expenses thereof, or to the proposed diagram and assessment, or to the maps and descriptions, and that any person interested may file a written protest with the Secretary at or before the time set for the hearing referred to herein.

The General Manager of said District has been designated as the person to answer inquiries regarding the protest proceedings, and may be contacted during regular office hours at the District office, Carmel Rancho Shopping Center, Carmel, California, or by calling (408) 624-1248.

Reference is hereby made to said Resolution of Intention and said report, including plans, profiles, specifications, estimate of costs, diagram and assessment, and maps and descriptions for a more particular description of said acquisitions and improvements to be had and done, and for further particulars, all on file in the office of the Secretary.

Dated: April 11, 1978

O. K. BIGELOW  
Secretary of  
Carmel Sanitary District

Dates of Publication:  
April 20, 27, 1978

(PC 415)

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## Public Notices

### NOTICE INVITING SEALED PROPOSALS OR BIDS RANCHO RIO VISTA ASSESSMENT DISTRICT

Pursuant to the Municipal Improvement Act of 1913 and the resolution directing this notice adopted on April 11, 1978, by the Sanitary Board of Carmel Sanitary District, said Board invites sealed proposals or bids for the construction and installation of sanitary sewers together with house services, cleanouts and standard manholes, frames and covers, all as more particularly described in Resolution of Intention No. 1179 adopted by said Sanitary Board on September 13, 1977, which resolutions are on file in the office of the Secretary and to which reference is hereby expressly made for a more particular description of the work to be done.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and preliminarily approved by said Sanitary Board on April 11, 1978.

Payments will be made in cash by said Sanitary District to the contractor in accordance with the provisions of the specifications and on itemized estimates duly certified and approved by the Engineer of Work, submitted in accordance therewith, based on labor and materials incorporated into said work during the preceding month by the contractor. However, notice is given that a period of 30 days is given to the property owners in which to pay their assessments, and if cash collections are insufficient to meet such monthly estimates, there will be a delay in making such payments until money is received from the sale of bonds issued upon the unpaid assessments.

Notice is hereby given that, pursuant to Section 1773 of the Labor Code of the State of California, the Sanitary Board has obtained from the Director of the Department of Industrial Relations the general prevailing rate of per diem wages and the general prevailing rate for holidays and overtime work for each craft, classification, or type of workman required to execute the contract. A copy of said prevailing rate of per diem wages is on file in the office of the Secretary, to which reference is hereby made for further particulars. Said prevailing rate of per diem wages will be made available to any interested party upon request, and a copy thereof shall be posted at the job site.

All proposals or bids shall be accompanied by cash, cashier's or certified check payable to the order of the Secretary of the Sanitary Board of Carmel Sanitary District, amounting to ten per cent (10 per cent) of the bid, or by a bond in said amount and payable to said Secretary signed by the bidder and a corporate surety, or by the bidder and two sureties who shall justify before any officer competent to

administer an oath, in double said amount and over and above all statutory exemptions. The amount so posted shall be forfeited to said District in case the bidder depositing the same does not, within 15 days after written notice that the contract has been awarded to him, enter into a contract with the District.

Contractor shall furnish to District a faithful performance bond and labor and material bond as required in said specifications.

Said sealed proposals shall be delivered to the office of said District on or before 2:00 o'clock p.m. of the 16th day of May, 1978, Carmel Rancho Shopping Center, Carmel, California, said time being at least fourteen days from the time of first publication of this notice. Bids will be publicly opened, examined and declared on said day and hour, and referred to and considered by the Sanitary Board at its meeting at 8:00 o'clock p.m. on said date.

A copy of the plans and specifications may be obtained from the Carmel Sanitary District Office, Carmel Rancho Shopping Center, Carmel, California.

Dated: April 11, 1978.

O. K. BIGELOW  
Secretary

Carmel Sanitary District

Dates of Publication:

April 20, 27, 1978

(PC 416)

### NOTICE TO CREDITORS LEGAL NOTICE OF INTENTION TO SELL

Notice is given pursuant to California Commercial Code No. 6107 that George Wilkinson and Ruby Wilkinson, Carmel, California, are about to sell, transfer and assign the business and personal property of the Rose Brown Shop, located in the Carmel Plaza, Carmel, California, to James Remmer and Jean Remmer, Sepalveda, California.

Within three years past, so far as known to Transferees, Transferees have used only their personal names and the business name Rose Brown Shop and only the business address above mentioned. The Bulk Transfer will be consummated on or after July 1, 1978, at the office of Tod Cox, Real Estate, Dolores St., Carmel, California.

Dated: April 12, 1978

JAMES REMMER, Transferee

JEAN REMMER, Transferee

GEORGE WILKINSON, Transferor

RUBY WILKINSON, Transferor

STATE OF CALIFORNIA  
COUNTY OF MONTEREY

On this April 12, 1978, personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and acknowledged that they have executed the same.

THOMAS B. COX  
Notary Public

Date of Publication:

April 20, 1978

(PC 413)

## Wanted to Rent

SINCERE ARTIST (23 - M) desperately NEEDS one-bedroom apartment in Carmel. 373-7256.

## Wanted

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

## Misc. For Sale

SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11 1/4 feet. Best offer over \$500. 624-8086.

FIREWOOD Cypress-Pine Split, delivered, \$85 cord. 722-7279 or 688-9371.

ROCKWELL LITHOS: SAWYER suite portfolio; eight prints \$8,800. Sports Suite four prints \$4,300. Brown (213) 843-6000 Ext 1173.

QUEEN BED; leather jacket; French suede boots; sheepskin rugs; heater; hot plate; paintings; bolsters; bonzai. 625-3544.

10-SPEED SCHWINN bicycle; 24-inch wheels. \$25. 624-9051.

WATER SYSTEM: 2000-gallon steel tank, half horse electric motor, approximately 200 feet plastic pipe and hose bibs. \$600. 659-2898.

GOLF CLUBS, pro bag, cart, full set Ultra Haig irons 2 through pitching wedge, four woods, all new condition. Will sell for \$150. Call evenings til 7 p.m. 659-2026.

SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11 1/4 feet. Best offer over \$500. 624-8086.

REFRIGERATOR, 4 1/2 ft. apartment size; worth \$350; will sell for \$150. 659-3141.

ENCYCLOPEDIA of photography \$22; Americana \$25; electric range \$38; couch \$57; blender \$10; jade-lace \$25. 372-8672.

## Help Wanted

HOT TUBS SALESPERSONS, commission and draw positions available. Call Bell & Higgins Hot Tubs. 373-2996. 1340 Munras Avenue, Suite 308, Monterey.

HOUSEKEEPER: Two-three hours, five days a week in Carmel Valley Village area. Flexible hours make this a good spot for student or housewife. 624-0133.

BUSBOYS WANTED. Apply at Le Bistro, San Carlos Street south of Ocean.

CARMEL ART GALLERY two afternoons weekly, retired with separate income preferred, commission only. 625-2000. Leave message.

## Situations Wanted

IN NEED OF a hard-working secretary? I'll assist from your office to your household as quickly and efficiently as possible. We can meet in May. Kathie Carter, No. 10 Neptune, Omaha, Nebraska 68110.

Subscribe to the Pine Cone TODAY!

## Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management: Barbara Wermuth - Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management: Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL - Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656.

VACATION HOMES, CARMEL. Weekend, week or month. Vintage Realty. 624-1444.

SUMMER RENTAL, June-August, three-bedroom, two-bath. Heart of Carmel. Box 4846, Carmel, or 624-4262.

OCEANVIEW VACATION Lovers Point, Pacific Grove. Completely furnished, utilities, linens. Two bedrooms, two baths, cable, pool, golf. May 13 to June 10, entire period. \$75 week. Mature couple or single. No smoking, large pets. Phone 372-0585.

NEED TO GET AWAY?? SERENE, PEACEFUL, Big Sur studio retreat surrounded by flowering meadows overlooking the Pacific. Walk to private beach. Cooking facilities. \$250 per week. Friday to Friday. Call 667-2508 evenings and early mornings.

SUMMER RENTAL: Professor's MPCC home near golf courses-beach. Available six weeks June 15-July. Adults. No pets. Box 7451, Carmel. 375-6539.

## Services Offered

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

## Instruction

CLASSICAL FLUTE LESSONS, all ages, Call Wendy 659-3335.

## Pets

SKYE TERRIER PUPPIES (GREYFRIARS BOBBY) Champion sired. Loyal, courageous. (209) 477-5019.

## For Rent

TWO ROOMS, bath, private entrance. No pets, no smoking. 624-6021.

AVAILABLE MAY 1st UNFURNISHED except for draperies and all appliance tile kitchen; two bedrooms; two baths; hardwood floors; vaulted living room and dining room ceiling; large sunny deck; short walk to village. Rental six months or more, if sold, right of first refusal. Agent 624-6199 or 624-6551.

## Real Estate For Sale

OCEAN FRONT LOT, Carmel Riviera, 4 miles south of Carmel. \$150,000. Call Frank Howard Allen Real Estate 1-209-529-5200.

NEW ORLEANS, LOUISIANA luxury historic downtown French Quarter home and income units. On premises your profession, business, art gallery, museum. Year-round tourist traffic. \$225,000 tax free exchange Carmel property. C. Fort, 333 First Street, Seal Beach, Ca 90740. (213) 596-0666 evenings.

## Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS - SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

HOUSE-SITTING in exchange for sleeping room. Middleaged nurse; nonsmoker. References.

RUNNAGE SALE, Ghurch of the Wayfarer, 7th and Lincoln, Carmel. Saturday, April 22nd, 10-4. Antiques, books, housewares, quality clothing, bric-a-brac, snack bar. Sponsored by United Methodist Women.

FOR COMPLIMENTARY FACIAL contact Pat Benham, Mary Kay Beauty consultant, 659-3323 or 372-7171, ext 618.

CONTEMPORARY GUITAR music with the versatile singing talents of Stefani Mistretta will liven up your next party. 624-3086.

## Autos for Sale

INTERNATIONAL SCOUT: 1975; 4-speed, 4-wheel drive. AM-FM radio; 34,000 miles. Clean as a whistle. \$5,000. 624-8086.

1964 COLLECTOR CORVETTE 327 Roadster. One owner. Mint. 625-3500. or 625-0672.

## For Rent

PRIVATE FURNISHED studio. Light cooking. Utilities included. Two blocks to beach, walk to village, on busline. \$300 month or \$225 with care of St. Bernard; \$100 cleaning deposit. Single, mature, over 30 person only. References. 624-4913, after 10 a.m.

CARMEL. New two-bedroom, two-bath condo. Beautiful ocean view; all appliances; Jacuzzi bath; compact; carpeting; elevator; two-car garage; luxurious. Two blocks to town; lease. Call 625-1400, 624-0302.

OCEAN FRONT three bedroom, two and a half bath, contemporary at Otter Cove in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline and lighthouse. A truly unique and exciting house and location. Access to private beach. \$1150 per month unfurnished. 625-3395.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

Blue Sky Lodge  
in sunny Carmel Valley  
659-9980

NEW 2 BEDROOM UNFURNISHED. Older couple. No pets. Close to town. 625-2648.

TWO-BEDROOM, two-bath. One block from Post Office. Fireplace, gardener; water and garbage paid. \$500.00 month; one-year lease. 624-2920.

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TRY A BELL & HIGGINS hot tub for an evening, in our complimentary garden cottage. 373-2996.

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CARMEL 9-YEAR lease for sale, \$5,000, or one-year sublease with option to buy. 624-8677.

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CARMEL LADIES imported sportswear. Long established and low rent. Excellent net profit. Price \$50,000 plus inventory.

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MINIMUM ORDER: 10 words

1 TIME 45c WORD 2 TIMES 55c WORD  
3 TIMES 65c WORD 4 TIMES 70c WORD

Each additional week: 15c per word

Ads run in BOTH  
THE CARMEL PINE CONE and  
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon



## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5360-05

The following persons are doing business as: PEYTON'S PLACE, No. 8 Carmel Center, Highway 1 and Rio Rd., Carmel, Calif. 93923.  
Gerald Arthur Brearton  
31 Ralston Dr.  
Monterey, Calif. 93940  
AND  
Lawrence Wolford Pollard

1073 Cass St.  
Monterey, Calif. 93940  
This business is conducted by a general partnership.

S-GERALD A. BREARTON  
This statement was filed with the County Clerk of Monterey County on March 7, 1978.  
Dates of Publication:  
March 23, 30, and  
April 6, 13, 1978

(PC 325)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5363-17

The following person is doing business as: EBERT-ASERCION INTERNATIONAL MARKETING, P.O. Box 6121, Carmel, Calif. 93921.  
Ruth Ebert-Asercion  
908 Del Monte Blvd.  
Pacific Grove, Calif. 93950  
This business is conducted by an individual.

### RUTH EBERT-ASERCION

This statement was filed with the County Clerk of Monterey County on April 4, 1978.  
Dates of Publication:  
April 13, 20, 27 and  
May 4, 1978

(PC 405)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5362-15

The following person is doing business as: CARMEL GALLERY GUIDE, SM ASSOCIATES, 36 Harbor Oak, Tiburon, California 94920.  
Craig S. Miller  
36 Harbor Oak  
Tiburon, Calif. 94920  
This business is conducted by a limited partnership.

### S-CRAIG S. MILLER

This statement was filed with the County Clerk of Monterey County on March 27, 1978.  
Dates of Publication:  
April 13, 20, 27  
and May 4, 1978

(PC 406)

Millard, Tourangeau, Byers & Fisher  
Attorneys at Law  
P.O. Box 6237  
Carmel, California 93921  
408 624-3891

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5873

Estate of MARIE E. CRAIG,  
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers to the undersigned at CROCKER NATIONAL BANK, Trust Department, 439

Alvarado Street, or Post Office Box 1551, Monterey, California 93940, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated March 31, 1978

### CROCKER NATIONAL BANK

By: ARTHUR V. CREGO

Trust Officer

Wilbur A. Craig  
Executor

Dates of Publication:

April 6, 13, 20  
and 27, 1978

(PC 402)

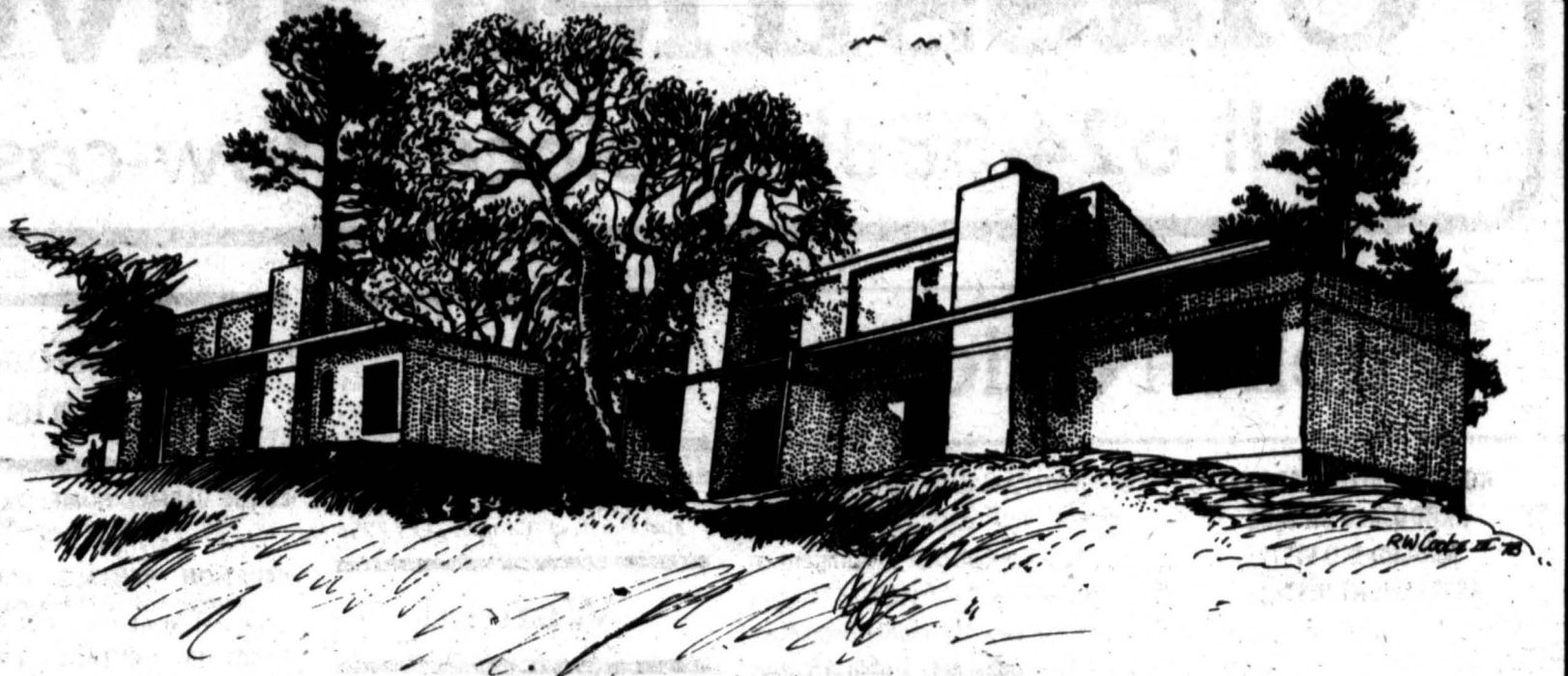
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CLASSIFIED PAGE



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**Seclusion and Tranquility in Carmel Valley**  
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**SPECTACULAR** views, a deck canopied by trees, and  
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luxury features will captivate you in the spell of this  
beautiful, custom-designed home on Country Club  
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**649-6860**



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Overlooking 14th Fairway & Lake on  
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**Directly behind Quail Lodge**

Two bedrooms, three and one-half  
baths. Large den with fireplace, built-in  
book shelves, wet bar -- also may be  
used as third bedroom as it has adjoining  
dressing room and bath. Large  
living room with beautiful view, formal  
dining room, galleria with portrait  
lighting. Large kitchen with Thermador  
double ovens, Thermador five-burner  
stove, NuTone food center, large  
cooler/pantry. Utility room, two-car  
garage, large outside Jacuzzi, security  
system, automatic sprinklers.

This home has beautiful Waterford  
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powder room. Special designed oriental  
rugs in dining room and galleria. All  
bathrooms have top-of-the-line Kohler  
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feet. Excellent condition. All rooms  
spacious and with views.

\$295,000 Shown by appointment only.

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Three bedrooms, two baths. Family  
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Exceptional terms. \$149,500.

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Two bedrooms, two baths, freshly painted,  
located close to town. Large master suite with  
walk-in closet. Swimming pool on one and  
one-half lots. \$154,500.

### Carmel's Finest

Included in the approximately 2800 square feet of  
incomparable living elegance are four bedrooms  
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home truly worthy of your perusal. \$225,000.

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In excellent location. A must see. \$115,000.

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Master-Chef. However, imagination is  
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terms to qualified purchaser. Please call  
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Truly an outstanding home containing  
2100 square feet. Open-beamed  
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fireplace giving charm and warmth. Un-  
restricted views of the bay and rolling  
hills from the spacious living room.  
Private dining area opening onto a  
secluded deck. Easy-care landscaping,  
beautifully done including a lot of guest  
parking. Oversized double garage plus  
an immense heated workshop area.  
Shown by appointment only. A great  
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will finance to qualified buyer. Two  
large bedrooms with an abundance of  
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bath in the workshop area. Don't miss  
this opportunity.

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A Carmel Point beach house, half block  
to the beach, two-bedroom, one-bath,  
heated pool. Must see to appreciate.  
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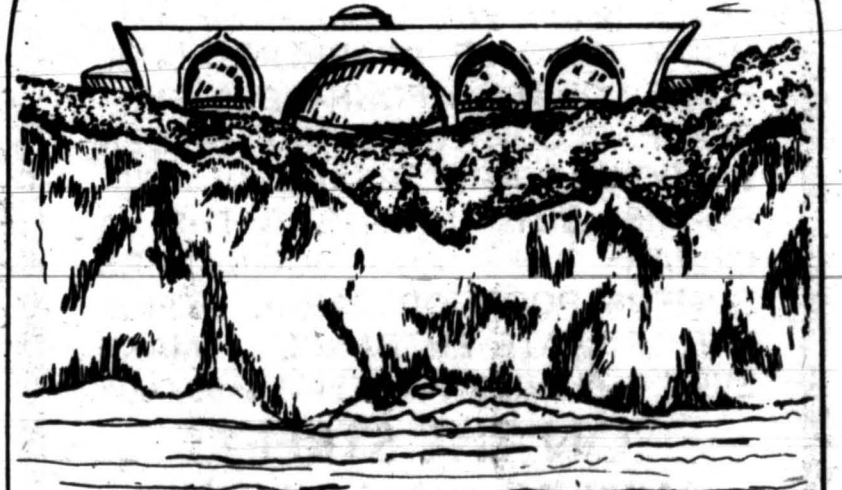
### CARMEL ASSOCIATES

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San Carlos & 7th  
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located on a magnificent half  
acre of Carmel's coastline,  
"Innisfree" is a free-form sculp-  
tured residence designed and  
built for its owner by Architect Mark Mills.  
This very open and spacious abode by the  
sea looks up through domes at sunset  
skies, and out through several large bay  
windows to the crashing surf and translu-  
cent bluegreen tide pools on the rocky  
coast below.

With 2 bedrooms, 2 baths and a  
marvelous skylighted studio, the focal point  
of this home is a study area enclosed by  
down-slanted windows that bring the  
everchanging Pacific right into the interior.

Named after a poetic place of solitude  
and serenity, "Innisfree" cannot be duplicat-  
ed. An exclusive offering. \$550,000.



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Beautiful coastline property with panorama of sea, sand and sky located five miles south of Carmel near Otter Cove. Zoned for two to two-and-one-half-acre homesites or possibly kennels, equestrian center or art galleries. Water rights are available from the adjacent property. Within the Coastal Commission Zone. Call for complete information. \$600,000.



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### "ON THE STREET WHERE YOU LIVE!"

AND WHEN YOU SEE THIS HOME YOU'LL KNOW YOU'RE HOME! A PRETTY, FLORAL LADEN PATIO WELCOMES YOU TO A SPACIOUS LIVING ROOM PEEK OF THE OCEAN AND VERDANT PINE VIEW! SPACIOUSLY BEAMED CEILINGS COVER A FORMAL DINING ROOM AND SOFT MUSTARD COLORED OPEN BAR KITCHEN! MAGNIFICENT DRAPES, AND SPLENDID WALLPAPER INTRODUCE YOU TO THREE BEDROOMS, THE MASTER FEATURES A PRIVATE GARDEN EXIT, WHILE TWO ELEGANT BATHS COMPLETE A PERFECT CARMEL HOME! \$139,500.

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STARTING PRICE: \$165,000

OWNER/AGENT T.L. HILL (JAY HOPKINS ASSOC.)

FOR APPOINTMENT CALL:

625-3200 or 625-1400 or 625-1233

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is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

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Multiple Listing Services



## SPRINGTIME HOMES

### THE VIEW HOUSE

By day, enjoy beautiful shades of green as the nearby mountains rise from the floor of the Salinas Valley ... By night, enjoy the city lights of Salinas ... Throughout the year enjoy the outdoor hot tub, large private patio and redwood deck that surround this three-bedroom, two-bath home. \$155,000.

### THE SUNSHINE HOUSE

In the heart of Carmel Valley have sunshine every day with this light and airy three-bedroom, two-and-one-half-bath home. The living room, den and master bedroom open onto sun decks. While the kitchen and dining room open onto a river stone patio with built-in barbecue. \$129,500.

### THE EASY HOUSE

Swimming pool, tennis courts, gardening and exterior maintenance are provided for you with this 1800 square foot, three-bedroom, two-and-one-half-bath condominium in beautiful Arroyo Carmel. Why not discover how easy your life can be. \$134,500.

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SUNDAY 1 to 4:30



112 Forest Avenue, Pacific Grove. If you've always admired the beauty, grace and craftsmanship of a stately Victorian and, if you are especially enchanted by views of Monterey Bay, you will want to see this beautifully restored four-bedroom, two-bath home near Lovers Point. Ornate carvings and scrolls, stained glass windows, a parlor with fireplace, formal dining room and a charming kitchen with Comstock-Castle restaurant stove are just a few of the amenities included. Offered at \$130,000, this rare and charming home is an owner's pride and delight. Call Ethan Bernstein at 375-2273 or 625-1764 for an appointment.



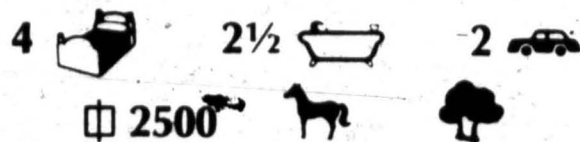
780 Munras Ave.  
Monterey  
375-2273

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**\$189,500**

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SOUTH OF OCEAN,  
CLOSE TO BEACH AND TOWN

QUALITY home highlighted by skylights, Carmel charm with the convenience of glorious modern construction. We are sure you will be pleased with the size of the three bedrooms, and the two complete baths, so you can leave home on time. Landscaped to perfection and drastically reduced to sell at once. **\$154,500.**

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Evenings 624-4220

## PEBBLE BEACH

IN A COVETED area of Pebble Beach ... this luxurious and spacious home of French provincial design with three bedrooms ... four and one-half baths (including "his" and "her" baths in the master suite) ... big family room ... library ... formal dining room ... and THREE fireplaces. And finally, a gorgeous swimming pool, perfect for outdoor entertaining. Anxious owner has REDUCED the price to \$575,000. Shown anytime! Call for an appointment.

## CARMEL HILLS

A DELIGHTFUL FAMILY HOME in a secluded country-like setting offering much privacy amid lovely trees and landscaped gardens. Versatile floor plan offering two or three bedrooms, two and one-half baths, and appealing garden outlooks from every window. **\$145,000.** See it and submit your offer!

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REALTORS -- 624-8525  
MISSION NEAR SEVENTH • CARMEL

PEBBLE BEACH VIEW HOME -- Carmel Bay water view from this five-bedroom, five-bath home a stone's throw from the Lodge. Large master suite with fireplace, exercise pool, Jacuzzi and sauna under a push-button sun roof. Huge hobby or storage room. **\$395,000.**

DOWN THE COAST WITH OCEAN VIEW -- On an acre in the San Remo area. High beamed ceilings, two bedrooms, rumpus room with kitchen unit for entertaining. Rustic exterior, ceramic floors throughout. Double garage with hobby space. Two years old. **\$169,500.**

CONTEMPORARY CHARM -- Architect designed and built by a good contractor for a retired interior decorator who injected her own ideas for enjoyable living -- a rare combination and the result shows it. Two bedrooms, two baths, double garage, landscaped for privacy. If you are looking for an unusual yet highly livable home, call us on this one. **\$165,000.**

CLOSE TO RIVER SCHOOL -- Good family home near the Lagoon Beach with three bedrooms plus a den-office. Large family-living area, stone fireplace, double garage with extra shop space, fenced yard with sheltered patio and greenhouse. Fun for an active family. **\$128,500.**

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North of Fifth

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P.O. Box 1172, Carmel

## LARGE HOME, SCENIC DRIVE, CARMEL POINT 5 BEDROOMS, 5 BATHS, DINING ROOM

This older home is one of Carmel's landmarks. It was extensively remodeled in 1953 and has been properly maintained and cared for throughout its existence. The beautifully-paneled living room is 17'x29' and three of the five bedrooms are at least 17' long. The house is on three lots at the Northwest corner of Scenic and Ocean View; the view is of Point Lobos, the beach and the mountains. There is almost 5,000 sq. ft. of living area plus a very large double garage. The home has a beautiful, large patio facing south and east. We believe this property is being offered well below its replacement value at \$425,000.

## 2 BRS., 2 BATHS, HANDLEY HILLS, \$125,000

Looking for quality housing at a moderate price? You can't help but be impressed with this excellent 6-year-old home in an area of fine houses. The house has family room AND dining room, shake roof, double garage and a valley view. Solid value at \$125,000.

## A CARMEL INN

This is an ocean-view, 6-room plus owners quarters Inn on 80'x100' of specially zoned property, PLUS an adjacent 60'x100' lot Zoned R-1. It's a chance to live in the residential area of Carmel and yet be able to rent 6 rooms, LEGALLY. The extra lot is probably worth close to \$100,000. The total price is \$465,000. Call for more details.

## 2 BRS., DEN, 2 BATHS NEAR BEACH, \$215,000

This is a super, almost-new, 2-story, contemporary style home. The living room has a very high, vaulted ceiling. Though the floor plan is quite open, the bedrooms have absolute privacy and the dining room is quite separate from the living room. The home has 3 decks, a large sauna, double garage with opener, and an almost indescribably good feeling about it. Shown with pleasure any time.

## PEBBLE BEACH 2-BR. & DEN, \$275,000

And this is the REAL Pebble Beach -- Venadero and Riata, a super location and a beautiful setting. This 14-year-old home has been so extensively remodeled and beautifully decorated that you might think it had just been built for the most fastidious owner. There are 3 baths, a huge kitchen that is almost 2 kitchens, a large dining room, protected patio, 2 fireplaces, BBQ in kitchen, and much, much more. It's an outstanding home for the money.

## 4 BDRMS. ON SCENIC DRIVE, \$245,000

This is a real Carmel charmer. The view through the trees is of the beach, the ocean, Point Lobos and Pebble Beach. The house has a separate dining room (with view), a cheerful kitchen, beamed ceilings throughout. 1 1/2 baths, and a perfect location (between 10th and 11th). It's a beautiful cottage by the sea. Also, the least expensive house we know of, for sale on this highly desirable street.

## 3 BEDROOMS, DEN, 3 BATHS OUTSTANDING VIEW & VALUE

A beautiful, architect-designed home on over an acre in exclusive Rancho Mar Monte. One of the best views in the Carmel area. Large rooms, den with fireplace, breakfast room, large dining area, extensive, easy-care landscaping. One bedroom and bath are quite separate from the other rooms. **\$298,000.**

**CARMEL REALTY COMPANY**

Realtors, In Carmel Since 1913

DOLORES SOUTH OF 7th P.O. DRAWER C CARMEL 93921

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Great Pacific Grove Condominium offers super location and easy living. Living room has a cozy fireplace and lots of room for relaxation. Three bedrooms, two and one-half baths and a nice ocean view from the master suite with open beam ceiling. Dining room opens onto lovely private patio; all electric kitchen includes appliances; new drapes and carpeting; lots of storage; utility room; two-car garage; security system. Nice landscaping. Sauna, jacuzzi and recreation facilities on premises. \$93,500. Call Peter Baird at 649-8388.

### DEL MONTE FAIRWAY'S 'TREEHOUSE'

Great three-bedroom, two-bath redwood home is nestled into one-plus acres of mature oaks and pines. Large living/dining area has natural redwood cathedral ceiling with skylights, freestanding fireplace and glass doors opening onto patio and sundeck. Beautiful country kitchen with pantry and breakfast nook also opens to patio. Master suite has dressing area, his and hers closets, private balcony. Huge downstairs family room with storage closet; nicely decorated; large tiled entry; recessed lighting; alarm system; vault; oversized double garage with workbench. \$179,500. Call Gail Kasdorf at 649-8388.

### LOVELY LA MESA MANOR

Three-bedroom, two-and-one-half-bath country home situated on super lot backed by Don Dahvee Park. Indoor-Outdoor living with large patio and wood deck off of living room and family room. Open beam cathedral ceiling, fireplace with raised slate hearth and enormous picture windows accent spacious living room. Raised master suite with beautiful built-in dressers and bed, walk-thru closet; nice bath. Two large family bedrooms share recessed entry and bath. Airy family room; indoor barbecue; large efficient kitchen with pantry and breakfast bar; giant utility room. Downstairs rumpus room; lots of storage; greenhouse; oversized double garage -- all on an extra-large lot. \$225,000. Call Buck Bemis at 624-5378 and ask to see this one!

### PUT A LITTLE SPICE IN YOUR LIFE!

This beautiful Monterey Spanish-style adobe home with two bedrooms and two baths is situated on a large lot dotted with a variety of mature oaks. Recent remodeling with natural wood and brick has resulted in a great rustic atmosphere. Living room has open beam ceiling and fireplace. Cozy family room centers around fireplace and solid oak-topped bar. Quiet study with built-in bookcases. Kitchen includes all appliances. Authentic antiques have been used to remodel the bath. Formal dining room; 18th century Spanish lighting fixtures; large back yard with a lovely two-bedroom, one-bath guest cottage. This won't last long at \$250,000, so call Bev Nevis at 649-8388.

### BE COMFORTABLE IN PEBBLE BEACH

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for elegance as well as comfort. Its living room with fireplace opens onto deck and lovely gardens making it ideal for entertaining. Formal dining room; super kitchen; comfortable family room with stone fireplace opens to brick patio. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. High quality oak hardwood floors and beautiful glazed redwood walls. Completely fenced and landscaped for privacy. \$445,000. For appointment to see, call Buck Bemis at 624-5378.

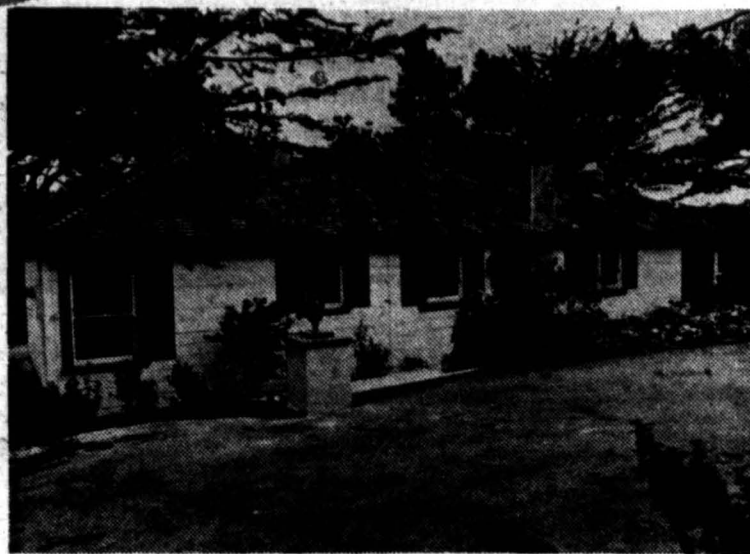
### COUNTRY LIVING — PEBBLE BEACH

Just a short walk through the manicured boxwood hedges from the Lodge at Pebble Beach, this aristocratic Gardner Daily home offers the ultimate in gracious living. Three bedrooms, four baths, library with fireplace and floor-to-ceiling bookcases, lovely bright breakfast room, spacious wood paneled St. Charles kitchen with huge pantry. Loggia off patio with wet bar, powder room and fireplace. Random planking oak floors; strategically placed skylights; separate baths and wardrobes in master suite; office or additional bedroom. Delightful touches of simple elegance throughout. Landscaped by Church and replete with two-bedroom, two-bath guest house. Situated on 1.45 acres. \$575,000. Call Ruth Winslow or Dick Collins at 624-5378.

### PINE CONE REAL ESTATE ADS GET RESULTS



### MUCH BETTER THAN NEW IN CARMEL WOODS



Offered for the first time, we are delighted with this extremely well-built and completely remodeled charming home in this desirable Carmel Woods location, situated on two lots. This three-bedroom plus formal dining room home features oak floors throughout, a dream kitchen, all new appliances including furnace and water heater. Beautifully landscaped, all wood sidings, shake roof, an excellent value at \$146,500. Vacant, call 624-0176 for a showing anytime!

### CARMEL — WALK TO BEACH!!!



Charming Carmel cottage, immaculately maintained. Located on its own wooded lot in a choice, sunny area of Carmel, secluded yet close to beach and downtown village. One bedroom, fireplace, coved ceilings ... a feeling of light and joy and nature and an ocean view. \$115,000. Please call 624-0176 for an appointment to view.

### ALICE'S SECRET GARDEN A FANTASY LAND IN THE HEART OF CARMEL



Enter your own private world through a white garden gate -- but stop long enough to smell the flowers and enjoy the peace and tranquility that all too often eludes us. A rambling enchanted cottage, with high peaked roofs beckons you to come in. Once you enter, you know you are home at last.

Awaiting you inside is a very large master bedroom and bath with its very own sitting room and fireplace. A charming living room with a bay window overlooking the garden/patio. The dining room opens to Alice's very own secret garden. There is another garden patio in back with a delightful self-contained guest cottage just a few steps away. And still another guest studio and bath. All this, and more, is on four city lots for your total privacy.

If you are in love with life or in love with Carmel, you are sure to fall in love with this very unique property and our latest very exclusive listing. Offered to you at \$285,000. Shown by appointment only -- please call 625-3300.



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Charming two-bedroom, two-bath home with dining room, breakfast room, fireplace, oak floors, plus a beautiful garden of roses and fruit trees with brick patios and a fantastic barbecue with electric rotisserie on an 80x100-foot lot. For sale by owner.

\$127,500

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THREE CARMEL VALLEY LOTS all in a row. Each 38x130' priced \$18,500 each. Buy any combination.

ROOM TO SPREAD OUT AND LIVE, enjoy the view, the trees, the fresh, clear air. About fifteen minutes to Monterey or Salinas. Fifteen acres on east side of Los Laureles Grade. \$175,000.

HARD TO FIND ROW CROP OR GREENHOUSE LAND in Salinas Valley. 27 acres +/- now in artichokes. \$270,000 and seller will finance.

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## New Listings ...

### PEBBLE BEACH ELEGANCE

Located in the estate section of Pebble Beach, this superb new home is the ultimate in craftsmanship and good taste. On over an acre on Padre Lane, this home features a host of amenities too numerous to mention, with a definite old world feeling. Priced at \$750,000. Please call for an appointment to see this outstanding home.

### CARMEL

In prestigious Hatton Fields, large family home with three bedrooms, two baths, formal dining room, family room and kitchen. This is a fine quality home with a flexible floor plan. It sits on a 12,000-square-foot-plus level fenced lot. Come see all this house has to offer. Realistically priced at \$159,500.

### "BEST BUY IN CARMEL"

Only four blocks to town. Two bedrooms, one bath, separate dining room. Cozy and charming. Only \$99,500. Ask for Janenne.

### SUNSET CORNER REALTY



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## CHRISTOPHER BOCK

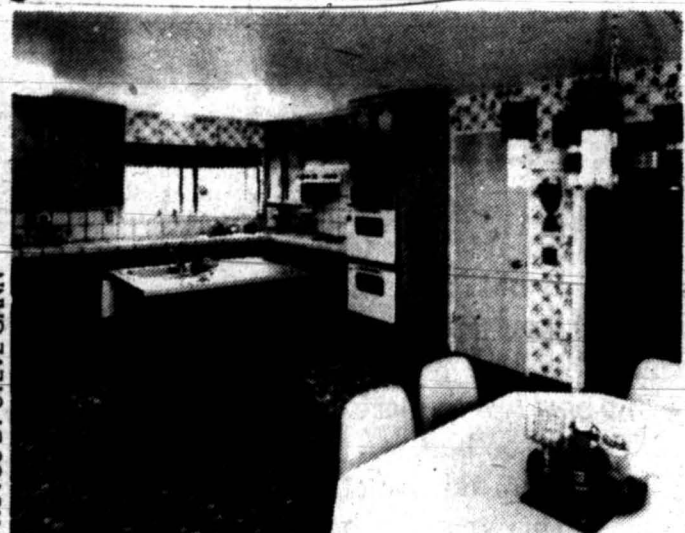
Sunset House on  
Sunset Lane

Now and then (not often) a house comes along which combines functional design for living with great good taste. This is such a house.



We say that because this house divides at the entrance, with its private sleeping accommodations on the left and its waking hours functions on the right. Directly before you as you enter is its welcome to its guests: the spacious paved entrance hall with recessed chandelier, the formal dining room behind iron railing, and the sunken living room with one wall of stone embracing a raised hearth. Visible beyond is a spacious deck, Monterey pines, and the sea in the distance.

The sleeping area is just that: 3 bedrooms, 2 baths and multiple cabinets and closets off the hall. Walls are white except in the baths, which are attractively papered. The master bedroom is huge, 20 x 14½, and opens to a private deck. The master bath is superbly equipped, with gold fixtures and a bidet.



PHOTOS BY STEVE GANN

Most of the dramatics are reserved for the awake-time section at the right. You step first into the combination family room and kitchen, 22½ x 14½, gaily carpeted and brightly papered. It's divided by a butcher-block island (with a second sink!) which serves as preparation and service center. Behind it are walls of select walnut cabinets and a tiled counter with built-in double sinks, double ovens, range, dishwasher and disposal. At the opposite end, sliding doors open to the rear deck.

Beyond all that is the den, 18 x 14½, practically a second living room. Walls are walnut panelled, another rock wall surrounds another fireplace, there's a wet bar, bookshelves, a door to the deck, and a half-bath.

Still more — a large service area with laundry, walnut cabinets, space. All hardware is custom-designed, even to decorative switch and plug plates. Double garage, paved parking plaza, excellent landscaping.

The lot is a bit irregular, about 1/3 acre, and the sunsets are magnificent. Visit this home at 4068 Sunset Lane, near the Hill Gate in Pebble Beach. It's \$159,500.

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## Special of the week

## CARMEL POINT

LIVE IN ONE and RENT THE OTHER

A SMALL COTTAGE -- One bedroom and one bath in the main house ... A studio with a **SOLD** kitchen-type operation. Not for the elegant chef ... but it is the most desirable location in the Carmel area ... All for \$125,000.

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Carmel  
real estate

PEBBLE BEACH  
LOWER GATE

JUST INSIDE THE GATE. Carmel-stone three-room French Country cottage tucked in a grassy one-quarter-acre lot. Within a stone's throw of Pebble Beach and Pebble's twelfth fairway. Really, it's in Carmel, but access is through the security of the P.B. gate. **SOLD** but we have others! **MACADAMIAS!** Our exclusive at ... \$179,500.

MIM  
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Lines from Lois

Seascape  
on  
Carmel Point

Fascinating views of the sea and shoreline, surging surf and vivid sunsets are just some of the delights framed by the many windows of SEASCAPE which capture the sweep of Carmel Bay from Point Lobos to Pebble Beach.



Designed by Architect Will Shaw to harmonize with its oceanside site enhanced by Monterey cypresses and native rock, SEASCAPE is built of similar stone and native redwood with heavy shake roof and hint of oriental simplicity. Custom craftsmanship and decorator wallpapers enhance the interior.



Off the marble-floored entry, the living room features pecan paneling, oak plank floors and marble fireplace. A second marble fireplace is found in the spacious master bedroom suite, and marble also is used to floor the garden/dining room with wet bar and built-in television cabinet.



Other features of SEASCAPE are this sheltered patio; butler's pantry and breakfast room off the gourmet kitchen; two guest bedrooms, each with bath. Six steps above the main floor are two more bedrooms and a bath below which are the double garage, utility, storage and furnace rooms and a half-bath. Price: \$585,000.

George Robinson photos



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Real Estate By The Sea

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## Land preservation tax is endorsed

Continued from page 22  
adopted recommendations for park development in the Valley. On a split vote,

they urged that Garland Park be kept in passive use. The park covers 541 acres of hillside and riverfront land adjoining

Carmel Valley Road, 8.5 miles east from Highway 1.

Van Zander and others argued that the Valley needs a place like Toro Park, with picnic grounds and grassy areas to "toss a Frisbee, play a little ball, have a barbecue." Toro Park is 4,789 acres on Highway 68, 12 miles from Monterey and five miles from Salinas.

Nancy Burnett of the parks subcommittee said the group "agreed there should be a developed area in the Valley near the river. We disagreed on where it should be."

The subcommittee majority ultimately backed a plan to have these developed park areas near existing schools or the community center.

Mrs. Matthews said the value of Garland Park as a wilderness area would be damaged by having a developed picnic-recreation area on the site.

Committee member Ginnie Drew said "future generations will laud and applaud us" for leaving Garland Park untouched.

The committee endorsed development of Roach Canyon near Del Mesa Carmel as a riding and hiking park; acquisition of land between Tularcitos School and the youth center for a park; purchase of the Little League park in the Village for use as a neighborhood and family park; and use of recreation in-lieu fees received from developers to help acquire and develop an active use park in the Valley.

The Master Plan committee, organized 17 months ago by the board of supervisors, is charged with studying and revising the Carmel Valley Master Plan. The 13 committee members serve on subcommittees studying various aspects of Valley development—water use, roads, sewers, traffic, land use, open space and parks—with the committee as a whole voting on recommendations to the county.

The plan is designed to chart the course of growth and development in the Valley over the next 10 years. When the Master Plan committee finishes its work, the plan goes to the planning commission and board of supervisors for public hearings and final adoption.

The committee is trying to finish its work by May or June.

### Sanitary district

## Bay dumping solutions to be asked for Wednesday

THE CARMEL Sanitary District will ask for advice from community groups next Wednesday on how it should deal with the treated wastewater it now dumps into Carmel Bay.

The district Policy Advisory Committee will consider alternatives to dumping and is scheduled to make a recommendation to the district. The meeting starts at 7 p.m. in room 13 at Sunset Center.

District engineer Kevin Walsh and other sanitary district representatives will meet with state officials in early May to discuss an alternative to dumping in the bay. The state has declared Carmel Bay an Area of Special Biological Significance and given the district until July 1 to come up with alternatives for disposing of the effluent.

Walsh said the five alternatives still under consideration are: continued dumping in the bay; pumping the water upstream and using it to irrigate vegetation along the Carmel River; using the water for golf course irrigation in the Del Monte Forest; irrigating Carmel

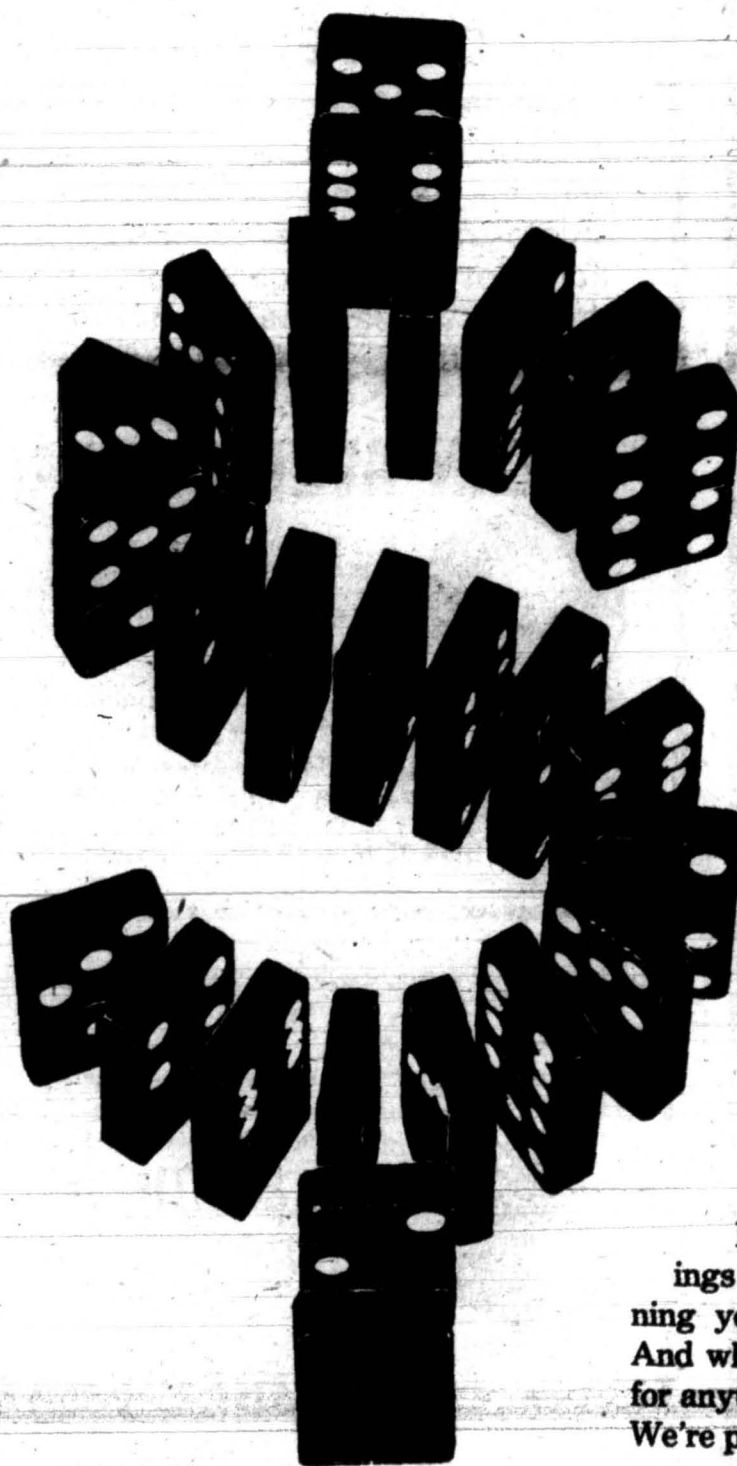
Valley and Del Monte Forest golf courses; or irrigating other land at an undetermined site.

Directors of the sanitary district will get a report from Walsh on the state's comments at their next meeting on May 16.

Members of the committee and their affiliations are: Chairman Kenneth McGinnis, sanitary district board of directors; Howard Brunn, Carmel City Councilman; Verne Sidnam, Sierra Club; Nick Lombardo, Rancho Canada Golf Club; Earl Moser, Carmel Valley Property Owners Association; Gen. Ernest F. Easterbrook, Carmel Citizens Committee; Nanci Schneider, League of Women Voters; Stanley Worth, Carmel Area Coalition; Supervisor Sam Farr; Dr. William Peters, Monterey County Planning Commission; Betty F. Davis, Friends of the Sea Otter; W. C. McClelland, Pebble Beach Corp.; Douglas W. Wilhoit, Carmel Highlands Association; Harold A. Titus, Del Monte Forest Homeowners Association; Leo Tanous, Carmel Board of Realtors; Sidney Morris, Audubon Society; David

Hughes, Monterey Landowners Without Benefit of Land or Water; T. Scott Moore, Malpaso Creek Property Owners Association; Carl Hooper, Monterey County Foundation for Conservation; and Dr. William Howard Church, Pebble Beach Sanitary District.

## When Uncle Sam Gives You a Break on Taxes,



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It's possible that last year you could have had substantial tax savings for retirement.

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